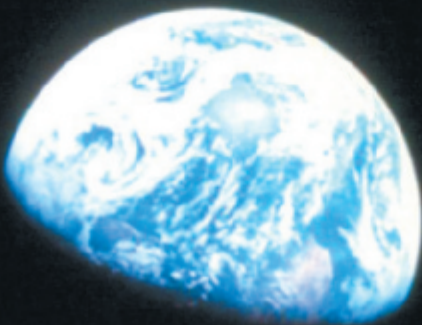


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APRIL 20, 2012



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4:20 SMOKING UP
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PROSPECTING AT
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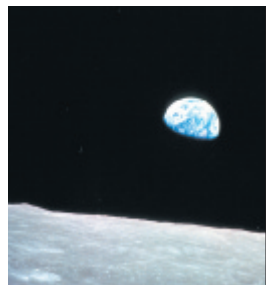


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Postmarks

'CHRONICLE' IS 'AP CUT-AND-PASTE ... COLUMNS AND CARTOONS'

Dear *Chronicle*,

What on earth is going on with your paper? This is the second week that your movie section has recommended a movie and then truncated the review with no apparent continuation. It just stops mid-sentence. I'm assuming the reviewer actually wrote it, and a complete one at that. It is a disservice to both your writer and your readers. Secondly, I had to re-read the Music column (if one can call it that, more of a memoir for the late '70s) to make sure it wasn't some sort of April Fools' joke ["One, Two, Tres, Cuatro," Music, April 13]. If I am to recall correctly, Margaret Moser has decided to hand off the "music" column to a bong salesman that apparently has some sort of encyclopedic knowledge of contemporary music. Putting aside the fact that Moser apparently considers 1982 to be contemporary, I am at a loss for words when someone that has a gig in a head shop (no shame

**"PAGE TWO"
IS TAKING A BREAK.**

there) gets promoted to music columnist for the city's only quarter-decent newspaper based on a conversation over weed-ware. How insulting to anyone that has tried to write professionally. I guess they didn't have that dragon's-head bong in stock. *What the fuck?* You know, your paper used to actually have an edge. You had good, up-and-coming writers that studied their trade, and though they sometimes pissed a lot of people off (I'm looking at you, Corky), their columns were well-written, and ... good. As it stands now, it is a shining example of why the newspaper in general is circling the drain. Two-thirds of your paper is advertising. OK, gotta pay the bills, make some money, I get it. Most of the rest of it is AP cut-and-paste syndicated columns and cartoons. What's left is local

continued on p.8

THIS MODERN WORLD

by TOM TOMORROW



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
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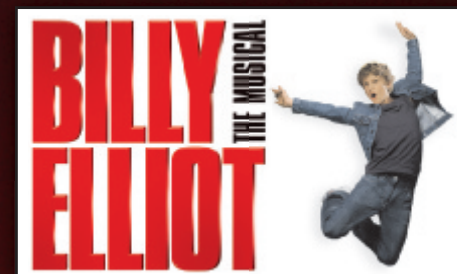
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music, politics, movies, and current events. Is it too much to ask that you actually find someone that knows what the hell is going on *and* has actually put some time and effort into writing? A journalist I believe is what they were once called. Who knows, maybe head-shop guy will prove me wrong. I sure hope so. This town certainly deserves more than the weak sauce your paper has been serving for years now.

Aaron Shannon

[Editor's note: There was a proofreading error in last week's review of *Bully in the Film Listings*, which resulted in the final two words being omitted in the print edition. The recommended movie in the previous issue, *The Ballad of Genesis and Lady Jaye*, was not truncated. While we do run syndicated columns that are popular with our readers such as "News of the Weird" and "Free Will Astrology," saying "Most of the rest of [the Chronicle] is AP cut-and-paste syndicated columns and cartoons" is not accurate.]

Oops!

Due to an editing error, Kevin Lovejoy was misidentified as the owner of Lovejoys Tap Room & Brewery in the Kat Edmonson profile "I Just Wasn't Made for These Times" (Music, April 6). He is not.

Due to a proofing error, an incomplete version of Kimberley Jones' review of *Bully* ran in the April 13 issue. The full review is posted online. The *Chronicle* regrets these errors.

LEFFINGWELL HAS FAILED TO LEAD ON WATER

Dear Editor,

Michael King's profile on the Lee Leffingwell vs. Brigid Shea campaign leads with the incumbent's claims that he supported water conservation and the "expansion" of the Save Our Springs Ordinance to redevelopment projects in the Barton Springs Watershed ["It's Your City Council! Brigid Shea and Clay Dafoe vs. Lee Leffingwell," News, April 13].

As to the former, Leffingwell is correct to the extent that "support" can mean "did not completely abandon." Under Leffingwell, the city has consistently underspent its meager conservation budget while blowing vast sums of our money on projects that are either not needed or should be paid for by new development. Besides the lawn-watering restrictions, the city's water conservation programs remain dysfunctional and amateurish compared to those in other cities. (See "Leak No More: Paul Robbins on Austin Water" in the May 11 *Chronicle*.)

Water saving gains belong to Austin citizens and businesses, not the incumbent. Lee's "support" for conservation comes primarily in backing steep water rate hikes every single year in office – hikes that disproportionately land on residential rate-payers.

Leffingwell's failure to lead on water planning should be the top reason for voting against him. No matter where you stand on Water Treatment Plant No. 4 or city water rate hikes, Leffingwell has done nothing to bridge the 4-3 council split and similarly deep community divide on water issues. The mayor has done nothing to plan for our water's future for a simple reason: he actually thinks (and has argued) that the city's water con-

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tract with the Lower Colorado River Authority will take care of us – regardless of prolonged drought and a changing, hotter, drier climate.

As to Leffingwell's SOS ordinance "fix," it was opposed by the entire Austin environmental community because it allows for redevelopment of the worst kind – on top of caves, sinkholes, and steep slopes and within stream buffer zones. Only fierce lobbying kept it from being even worse.

Sincerely,
Bill Bunch

Reader COMMENT

On Jordan Smith receiving the Texas Institute of Letters Stanley Walker Newspaper Journalism award: "Congratulations Jordan Smith. Austin and the *Chronicle* are lucky to have you." – Joe Friday

"Gentlewoman and a Scholar,"
Newsdesk News blog, April 17
austinchronicle.com/comments

SHOULD IMMEDIATELY INDICT ...

Dear Editor,

The Travis County District Attorney [Rosemary Lehmborg] should *immediately indict* this police officer who shot and killed the dog Cisco for *something*! I mean, neither she nor her predecessors ever seem to have been able to indict *any* police officer for shooting and killing any Homo sapiens

– especially the young brown or black male kinds. Maybe, since it is said that a DA can "indict a ham sandwich," Lehmborg could get the grand jury to indict *this* police officer for killing Cisco. Or for being stupid, ignorant, and afraid. Or all of the above.

Thom Prentice

[Editor's note: For more, see "Cisco, R.I.P., News, p.18]

WILL REPRESENT AUSTINITES

Dear Editor,

Love the title of the article "It's Your Council!! Place 2: Fire and Rain" [News, April 13]. Fire scorches and destroys, rain renews and gives life. These are perfect analogies for our Place 2 race.

To clarify, El Concilio Mexican-American Democrats and the Greater East Austin Neighborhoods Association have endorsed our campaign for City Council because Martinez has not kept his commitments to East Austin with regard to many issues including the distribution of \$1 million of neighborhood and housing repair funds from the Holly Good Neighbor Project, etc. They know I'll represent East Austin and allocate those funds appropriately. Also, we would have preferred to have all of our endorsements listed in the article because we have such diverse multipolitical and nonpolitical endorsements which our opponent cannot even come close to receiving. These

continued on p.10

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POSTMARKS continued from p.8



diverse endorsements are the result of widespread support that we are the better choice to take care of our environment, stop wasting tax dollars, stop raising taxes, and stop giving our money to a bunch of rich corporations that don't need it.

What if subsidies were voted on by citizens similar to bond packages? Imagine on the ballot in November we could have the Apple subsidy package (\$8.6 million), the Formula 1 subsidy package (\$13.1 million), and the Marriott subsidy package (\$4 million) and voters could decide to give away millions of our tax dollars. Fat chance.

I'll represent Austinites and say "No" just like they are saying "No."

Thanks again for the article,
Laura Pressley

Candidate Austin City Council, Place 2

SHOW TRACI YOUR LOVE

Dear Editor,

As you all are aware, Traci [Lamar Hancock] has been "in the dance" of seeking healing and recovery from her second bout with ovarian cancer. So many of you have given so generously of your time, talents, money, and love during this time. Words fail in expressing our gratitude to each of you who are in this journey with Traci and her family.

On March 29, Conni Hancock informed us that Traci is now seeking only alternative and supportive routes to healing. This decision was reached after great effort and expense in the traditional Western medicine approach to cancer. The traditional medicine avenues were very expensive and there is no insurance to provide a cushion. The alternative treatments are also very costly.

Added to these costs is the necessity for Traci's family members to reduce or stop working in order to be of support and care to Traci.

If you have ever been in a serious battle such as Traci's, you know these things to be true:

- 1) Money is gobbled up in the blink of an eye.
- 2) Family presence and support is vital.
- 3) Medication for pain and supplements for healing are expensive.

So, in short, we come to you again asking for your love and kindness to be expressed in the specific form of financial contributions.

We invite all friends and fans of Traci and the Hancock family to join us in our goal to provide for Traci by gifting to the Traciforgiveness.com site.

With love and gratitude to each of you,
Mona Bromley

David and Suzanne Armistead

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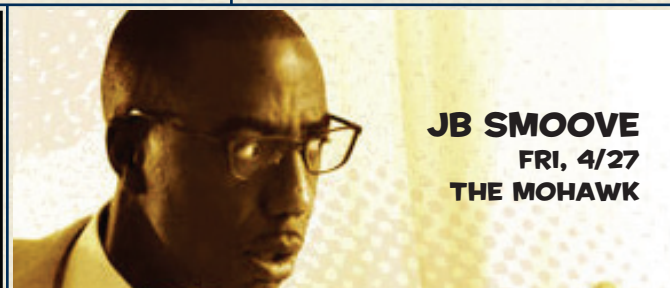
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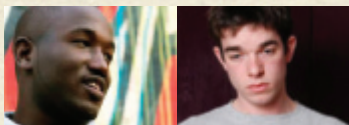
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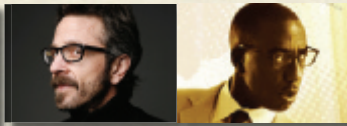
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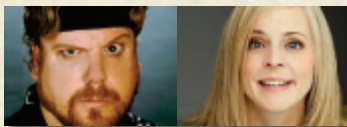
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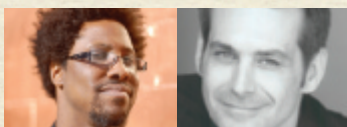
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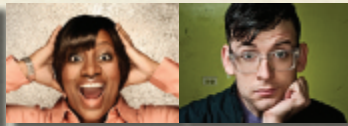
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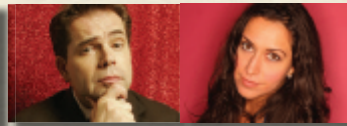
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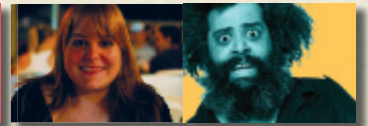
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Mayor Lee Leffingwell (l) and challengers Brigid Shea and Clay Dafoe attend their second debate of the day Monday, this one hosted by the Austin Homebuilders Association.

Money and Minds

Campaign finance reform is not a zero-sum equation

The hoariest cliché of political commentary, memorialized forever by the film *All the President's Men*, is “Follow the money.” Following the money is reasonable as far as it goes – the wholesale purchase of national politics currently under way by super PACs, thanks to the Supreme Court’s *Citizens United* decision, is the major political scandal of our time. But just as the court was led wildly astray by a radically simplistic libertarian nostrum (“money = speech”), so does the simplistic rejoinder (“money = corruption”) misconstrue the actual political process, which requires money for the same reason we all do – to purchase what we need.

While in theory everyone understands that for candidates to communicate with voters, they need to have the means to do so (the feminist fund EMILY’s List – “Early Money Is Like Yeast” – literally embodies the concept), in practice reformers dourly

point at political money as the root of all evil with much the same misplaced puritanism that reflexive congressional scolds denounce “the deficit.” Not all debt is the same, and hysterical opposition to using it for public investment is as dangerous as a thoughtless embrace. The same principle applies to campaign finance – if you set out to strangle virtually all campaign contributions, you’re as likely to damage the political process as if you’d paid no attention to the money at all.

No Money To Follow

Those mordant thoughts were partly inspired by the latest round of contribution and expenditure reports filed last week by the mayoral and City Council candidates. There were no great surprises in the mix, beginning with the news that the four incumbents are far in the lead on both donors and amounts. The mayoral race between Lee Leffingwell and Brigid

Shea remains roughly competitive, while of the others, only Bill Spelman’s Place 5 race looks uncertain – primarily because of the number of listed challengers (six), among whom only Dominic Chavez has raised enough (nearly half of Spelman’s \$29,000 cash on hand) to even conceive of a citywide campaign.

To those who would reflexively conclude that the incumbents have been “bought” by donors – each limited to a whopping \$350 – I would ask, do you think that \$29,000 is sufficient to communicate over the next month to a city of 800,000 people?

A couple of other C&E details are worth noting. Occupier John Duffy, running a half-serious campaign for Place 5, raised nothing and marked “N/A” on every page of his report – diligently circling each “A” (for “Anarchy”). And on Wednesday (in the wake of a story first reported by Mike Kanin in In

continued on p.16

Headlines

- ▶ As we go to press Wednesday, **City Council** is concluding its first day of the formal beginning of the budget cycle (which ends in September), with Budget Officer **Ed Van Eenoo** forecasting a slowly but steadily improving financial situation while anticipating a small property tax rate hike. With no regular meeting Thursday, the rest of the week was devoted to work sessions, including last Saturday’s Lakeway Austin Energy kvetchfest. Many more budget sessions to come.
- ▶ Campaigning for the May 12 **city council election** continued in earnest, with several more **campaign forums** around town. Thirty-day-out **campaign finance reports** came out last week, showing most of the money going to incumbents, Mayor Lee Leffingwell swamping everyone with the help of several contribution bundlers, a couple of long shots filing \$0, and a report of contribution violations in Place 2, where challenger Laura Pressley announced she would return donations she had accepted from corporations (see “Point Austin,” left).
- ▶ The **Texas Forensic Science Commission** has voted unanimously to begin an investigation into the **Austin Police Department crime lab** after complaints about its handling of drug evidence.
- ▶ Saturday, April 21 is **Give 5% to Mother Earth Day** – more than 120 businesses will donate 5% of all sales to a list of local environmental charities, including the Friends of Barton Springs Pool, the Sierra Club, and the Clean Water Fund.
- ▶ On Wednesday afternoon, 18 **UT-Austin** students – members of the “Make UT Sweatshop Free Coalition” – began occupying the office of UT-Austin President **Bill Powers**, demanding the university join the international **Workers Rights Consortium**, which monitors working conditions at factories such as those producing Longhorn apparel. A rally with some 25 supporting organizations took place simultaneously on the West Mall.
- ▶ The Travis County Commissioners Court voted Tuesday to proceed with **tax rebates for Apple**, and to pay for **roads to the Formula One development**.
- ▶ Travis County Republicans and Democrats meet for their respective **county conventions** this weekend, even though the primaries aren’t scheduled until May 29. See “Party Conventions Party Down,” p.22.
- ▶ Texas’ underfunded school districts will finally get their day in court. State District Judge **John Dietz** has set a hearing date of Oct. 22 for the four different suits being brought against the state over the \$5.4 billion cut in funding passed by the Legislature last session.
- ▶ In his first big policy announcement since his botched presidential run, on April 16, Gov. **Rick Perry** announced his **Texas Budget Compact** – a five-point pledge that would lock state spending in at its current slashed levels through a constitutional amendment.
- ▶ After a 10-hour debate last week, **Connecticut** lawmakers approved a measure to repeal the **death penalty**. Gov. **Dannel Malloy** has said he will sign the measure, making Connecticut the 17th state to outlaw the death penalty.

QUOTE of the WEEK



“Real Texans don’t hurt seniors and children.”

– Texas Democratic Party Chair Boyd Richie, in response to Gov. Rick Perry’s Texas Budget Compact (see “Headlines,” above)

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Fact Daily), Place 2 candidate Laura Pressley acknowledged (after a day of defensiveness) that she had “in error” (and potentially illegally, under state law) accepted a couple of donations from corporations. “I completely agree with returning the funds,” said Pressley, “and paying whatever appropriate fine that may be assessed.”

Can't Anybody Here Play This Game?

Do I think Pressley's acceptance of corporate donations – in the wake of a decades-long state political scandal on precisely this issue – is a dire sign of the candidate's corruption? Absolutely not – but I do think it's an indicator among many others that she is simply not qualified to be a council member, because she doesn't know the very first things about running for office, nor even how city government actually functions.

Unfortunately, Pressley shares that condition with most of the 10 challengers currently on the ballot, of whom only two or at most three (I'll let you guess) possess the bare minimum knowledge of city circumstances, policies, and procedures simply to qualify for the jobs they are applying for. That's based not on their particular “positions” – most commonly a knee-jerk version of unreflective libertarianism – but on their statements in campaign responses and appearances, where they repeatedly make it clear they don't know an ordinance from a hole in the wall, nor even what form of city government Austinites live under. Yet a couple of allegedly responsible “activist” groups endorsed (for example) Pressley anyway, because they wanted to punish the incumbent for a handful of votes that annoyed them.

In a town that is always volubly congratulating itself for “public participation,” the paucity of qualified challengers, like the dismal voting turnout, is one more sign that our local political process is in fact badly broken. Maybe geographic districts will help, although that is no magic wand – Commissioners Court is not exactly political utopia. And we certainly do not have to emulate state government's no-holds-barred approach to campaign finance (meanwhile paying effectively nothing to legislators, making those able to run utterly beholden to their financial underwriters).

More “campaign finance reforms” are now being proposed for council consideration and the charter, and those requiring more transparency and accessible information are certainly in order. But before we reflexively endorse the application of even stricter financial limits on those with both the disposable funds and the public spiritedness to support city candidates, we ought at least consider the possibility that one major problem in our now big-city politics is not too much money for campaigns – but too little. ■

Don't Let the Green Grass Fool You

MORE QUESTIONS THAN ANSWERS IN GWTP REDEVELOPMENT PROPOSAL

“It would be nice if all the background on this was available to the public so we could see who said what when.”

Housing advocate **Karen Paup's** remarks pretty much sum up how a lot of people feel about the current state of confusion over the proposal to redevelop the **Green Water Treatment Plant** site. Paup is vice chair of the city **Community Development Commission** and co-director of the Texas Low Income Housing Information Service.

On April 5, the City Council postponed a vote on whether to sell the prized property to **Trammell Crow**, which four years ago presented the city with a redevelopment proposal that, in staff's opinion, bested a handful of other competitors vying to turn the city-owned lakefront property into a residential-retail-office development that would also include public amenities. That vote is now set for April 26. Council had been briefed on the proposal in late March, but staff and Trammell Crow reps were hard-pressed to come up with answers for what seemed like routine questions from the dais, such as when developers expected to break ground on the project. Things started to unravel after that. The **Workers Defense Project**, for example, wanted more information about fair wages for workers, tree preservation advocates questioned why the city would give itself an exemption on the **Heritage Tree Ordinance** to allow the removal of seven trees, and others were simply turned off by the city giveaway.

BACK TO THE DRAWING BOARD?

Still the biggest concern rests on the incredible shrinkage of the number of **affordable housing** units that Trammell Crow had proposed in 2008 vs. what's in the plan now. This is where it would be helpful to know who said what when, because city staff and

Trammell Crow seem to have different recollections from everyone else. For example, they say the plan had originally proposed a five-year lifespan on affordable housing rental units, compared to the current seven-year affordability offer.

Regardless of whether it was five years or seven years, such a short-term affordability factor is a deal breaker, advocates say, because the general standard for providing affordable rental units is 40 years.

After weighing in on the GWTP housing hitch on April 12, the Community Development Commission voted unanimously to encourage city staff to follow its own ambitious affordable housing policies during its negotiations with Trammell Crow.

“Our issue has always been to get as much affordability as possible in any development, especially when it comes to city-owned land,” said CDC Chair

Johnny Limón. “If the city really wants to commit to affordability ... the city has to take the initiative and really set it in stone. Trammell Crow committed to 25 percent affordability, so they got a lot of points for that. Now they're at 10 percent. If the developer can't meet that [25 percent] commitment, the city needs to go back to the drawing board and start over again.”

Council Member **Laura Morrison** remembers the vote on the original GWTP deal as if it were yesterday – it was council's last meeting before she took office in June 2008. In fact, one of Morrison's campaign ads on TV featured a frightening image of giant towers looming over Lady Bird Lake and carried a warning to voters that council was considering a big developer giveaway, very much like the one that's on the table today. Ah, memories. Morrison said she is respectful of the council members' action on that day because of the work that went into nailing down the affordable



The Green Water Treatment Plant site is slated for redevelopment, but will Trammell Crow hold to its promises on affordable housing?

housing facet of the deal. She even voted for the zoning of the site once she was on council. “My thoughts back then, as they are now, are that [the redevelopment] should serve a public purpose ... and not just be an upscale development for the few. I don't believe what we have on the table now meets the expectations that we had at that point,” she said.

Rather than scrapping the GWTP proposal and starting the bid process again, Morrison says she hopes staff and the developer can return to council with a more palatable plan that includes more affordable housing units, plus a 40-year guarantee on affordability.

PROMISES, PROMISES

In Paup's view, the city wouldn't be in such a predicament if there had been more community input from the beginning. She calls to mind the decades of community participation that went into the successful redevelopment of the city's old airport site at Mueller. “With Mueller, there was a lot of discussion about how to achieve the different community goals and how to pick the right developer who was going to achieve them,” she said. “In picking Catellus, it turns out we picked the developer that really stuck with what they promised they were going to do. They set a public standard and decided to adhere to it, and that's something that should be considered here – Trammell Crow promised us things, and they got more points on the scoring of their bid than other developers for affordability, and now they've gone backward on what they've promised.” ■



CIVICS 101

THURSDAY 19

WALTER CRONKITE PLAZA DEDICATION The area in front of the Jesse H. Jones Communication complex will be named after UT Comm College alum Cronkite, and a public art installation by Ben Rubin will be unveiled. 6pm. UT-Austin campus, 25th & Whitis.

FRIDAY 20

WILLIE NELSON STATUE A one-ton bronze statue of Nelson will be unveiled near ACL Live at the Moody Theater. 4pm. Willie Nelson Boulevard & Lavaca. Free.

SATURDAY 21

LIBERTARIAN CANDIDATE FORUM Travis County Libertarian Party hosts the City Council candidates. 5-7pm. Ventana del Soul, 1834 E. Oltorf.

SUNDAY 22

AUSTIN EARTH DAY FESTIVAL Jim Hightower, puppet shows, empanadas, and more, though we can't imagine what else you'd want. Noon-5pm. Mueller Hangar, 4550 Mueller Blvd. www.earthdayaustin.com.

LEAGUE OF WOMEN VOTERS investigates the effects of privatizing and outsourcing government services. Three local leaders speak about the topic from the city, state, and school perspectives. 2pm. Trinity United Methodist Church, 4001 Speedway, 459-5835.

MONKEYWRENCH ANNIVERSARY Celebrate one decade of MonkeyWrench Books with music and a vegan potluck. 6-9pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

TUESDAY 24

AFFORDABLE HOUSING ACROSS AUSTIN Hear how affordable housing is maintained in other communities and how the city is trying to ensure affordable housing throughout Austin. 9am-noon. Austin City Hall, 301 W. Second, 974-2220.

CONSERVATION PUBLIC HEARING The county wants your input on its proposed procedure for picking conservation projects. 9am. Travis County Commissioners Courtroom, Granger Bldg., 314 W. 11th.

CITY CANDIDATE FORUM featuring candidates for mayor and Place 2. 6:30pm. Southwest Key Community Center, 6002 Jain, 462-2181. Free.

WEDNESDAY 25

CHARTER AND SMD FORUM Black Austin Democrats host members of the Charter Revision Committee, who will discuss the proposed revisions and the impact of single-member districts on the African-American community. 6-8pm. Carver Branch Library, 1161 Angelina, 974-1010.

CITY CANDIDATE FORUM featuring candidates for Places 5 and 6. 6:30pm. Southwest Key Community Center, 6002 Jain, 462-2181. Free.



We Need a New Direction at City Hall

Lee Leffingwell claims he's "leaving Austin better than he found it." But his policies are hurting, not helping.

Under Lee Leffingwell the City Council has been more concerned with making big development deals than with maintaining our quality of life and affordability for the people who live here. Meanwhile, City Hall gives unnecessary benefits to a Formula One race track outside the city and luxury hotels downtown.

We need to do a better job of making growth and development pay for itself, instead of making taxpayers subsidize it. City Hall policies shift a lot of the cost on to ordinary citizens. We pay to extend utility service to new developments, while Austin actually charges developers less for utility hook up fees than Round Rock and Pflugerville.

The city uses less water than it did ten years ago, but our water rates have doubled and are set to rise another 19%. Electric rates may rise 20%. Property taxes have gone up. City fees are up.

For many people our quality of life has gone down. Austin is less affordable. But Lee has talked about giving suburbs outside the city a special discount on electric rates.

Citizen interests should have more power than special interests. **I have proposed major ethics reforms to severely limit the amount lobbyists and their firms can give to City Council candidates.** I've also proposed that anyone seeking a contract, incentive deal, or development approval must file an affidavit stating how much they've contributed to Council members in the last three years.

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Photo by David Thomas



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APD Officer Remembered Warmly at Funeral

Austin Police Officer Rahim Kidd breathed deeply and choked back tears as he unfolded a piece of paper containing notes for the eulogy he delivered last week in remembrance of his good friend, APD Officer **Jaime De Luna-Padron**, who was fatally shot in the line of duty on Good Friday.

"I can't talk about Jaime without smiling; Jaime had a big, bright smile," Kidd recalled. His friend was a Marine who spent 14 years as a **San Angelo** officer before coming to Austin in 2008. Padron was always optimistic and doted on his family; he loved to talk with Kidd – over a cup (or two) of Dunkin' Donuts coffee – about his two daughters (6 and 10), police work, politics, and being a Marine. He was the kind of man who "made you want to be a better person," Kidd recalled.

Kidd was among nearly 5,000 people, including thousands of uniformed law enforcement officers from Austin and across the state, who gathered at Shoreline Church in North Austin on April 11 to honor Padron, the first APD officer fatally shot in the line of duty since 1978. Padron was killed at a **North Austin Walmart** early on April 6, as he tried to detain a shoplifting suspect, 24-year-old **Brandon Montgomery Daniel**. The arrest affidavit states Padron got to the store just before 2:30am; when he tried to stop Daniel near the front door for questioning, Daniel tried to push past Padron and flee. The two fell to the ground, and Daniel

pulled out a .380 pistol, fatally shooting Padron in the neck.

Two Walmart employees, Lincoln LeMere and Archie Jordy, wrestled Daniel to the ground and used Padron's radio to call for help. In the struggle, Daniel fired off a round that LeMere and Jordy said they believed was meant for them. Neither was injured. Padron was pronounced dead at the scene, and Daniel was taken into custody. According to the arrest affidavit, Daniel told detectives that he knew he'd killed Padron. He has been charged with capital murder, a death-eligible offense, and remains in custody.

The death of the well-liked and respected Padron – the first officer killed in the line of duty since Amy Donovan was struck and killed by a police cruiser during a foot chase in 2004 – stunned the department. Officers standing in formation and at attention after the church service wept as Chief Art Acevedo presented each of Padron's daughters with an American flag that had been draped on their father's coffin. Padron was laid to rest April 13 in his hometown of San Angelo, where hundreds gathered for a 2½-hour mass celebrating his life. There, Padron's friend and fellow San Angelo cop Matt Baldwin recalled his friend's brave service for city residents, including the time Padron rushed into a burning home to rescue two children, reports the San Angelo *Standard-Times*.



Many gathered to pay their respects to Padron last week, including thousands of uniformed officers.

During the Austin service, Acevedo praised Padron as a "prince" and a "treasure." He knew Padron personally, he said, which wasn't hard because the 40-year-old "stood out" in a crowd. He had the "heart of a servant; that's what made him special." He said he was told that LeMere and Jordy tried to revive Padron, encouraging him to hang on, to "wake up" and "stay here." Acevedo praised them for their selfless actions to subdue Daniel and to attend to Padron. Their immediate action is a "silver lining" to an otherwise sad situation. While there is a community of "10 critics" in Austin who "say the same thing every time a police officer" defends him- or herself – that it's "never

the suspect's fault" – Acevedo said APD was reminded that the critics do not represent the majority of the community it is sworn to protect. Calling the two employees up to the stage, Acevedo said "this is who we come to work for every day."

Addressing the thousands of mourners, Mayor **Lee Leffingwell** also expressed admiration for Padron, who he said was selfless and dedicated to the service of others. Padron was a "son, brother, father; he was a Marine, but he was a man of peace," Leffingwell said. "What he stood for and what he embodied is what the city of Austin will always insist upon in its police department." – Jordan Smith

Cisco, R.I.P.

Facebook exploded internationally Monday at the death of **Cisco**, a blue heeler shot last Saturday by an **Austin Police** officer in a domestic disturbance call that went awry. Officer **Thomas Griffin** was responding to a 911 call – reportedly a woman being menaced and pursued by a drunken man – at the imprecise address of a triplex, when he encountered **Michael Paxton** in his driveway and ordered him to "show [his] hands!" Paxton was just coming out of his own backyard when his dog, Cisco, heard the commotion and came running and barking. The officer's in-car video does not show the shooting but records the sound – within a few seconds, the officer shouts both "show your hands!" and "get your dog!" followed immediately by a shot. Paxton's Facebook page ("**Justice for Cisco**") recounts the incident from his perspective; following a massive public outcry (80,000 "likes" as of late Wednesday), the APD relayed an official apology (reiterated personally to Paxton by Chief **Art Acevedo** on KLBJ-FM's **Dudley and Bob Show**), but said Griffin thought he was being attacked when he shot the dog. "We do apologize to Mr. Paxton," read the official statement, "and would like to express our condolences after the loss of his best friend Cisco." APD policy does allow the use of deadly force if an officer believes an animal is an "imminent threat"; the incident remains under APD review. – Michael King

Investigation Continues in Officer-Involved Shooting

"There's a police officer in a fight with a guy across the street," a man told an APD **911 dispatcher** on April 5. "Should I go help him? It looks like he's about to be hurt." The officer, whom the man could see struggling with a black man wearing shorts on a lawn on Overbrook Drive in East Austin, appeared to be in trouble. "He's about to pull his gun off of him," the man told the dispatcher.

"The black man's about to pull the gun off the officer?" the dispatcher asked. "Yes, they're wrestling," the man replied. Then quickly interjected: "Oh my god." Seconds later a popping noise sounds in the background. "Oh my god; oh my god. He shot him."

"Who shot who?" the dispatcher asked. "The cop shot him," the man replied.

The man's call (his name and address were redacted from the tape released by APD last week) was one of two calls made to 911 as **Officer Eric Copeland** struggled with **Ahmed Jabbar Bradley** after Bradley fled during a routine traffic stop. According to police, Copeland pulled Bradley over in the 5100 block of Manor Road around 6:40pm on April 5 for playing loud music. The stop started out "friendly," APD Chief Art Acevedo said after the incident, but when Copeland smelled burning marijuana coming from the car, Bradley apparently fled the scene, running through the nearby neighborhood. Copeland gave



Police block off Overbrook Drive where Ahmed Jabbar Bradley was shot and killed after a struggle with an officer.

chase; he tried to stop Bradley by using his Taser, but the weapon failed to deploy correctly. At one point during the struggle, Bradley tried to choke Copeland with the cord to his radio's microphone – enough pressure was applied, said Assistant Chief Sean Mannix, to "tear the microphone" free from the cord, and to leave red marks on Copeland's neck. As the two men wrestled on the ground, the 911 callers each said it appeared Copeland was losing the fight and was in danger of being injured; Copeland eventually freed himself, regained control of his weapon, and fired two shots into Bradley's chest. Bradley died at the scene.

Bradley had a long history of run-ins with the law, from multiple charges of evading arrest – including an incident in 2009 eerily similar to his fatal interaction with Copeland earlier this month (see, "I Need Rehab Not Discipline," April 13) – to possession of marijuana and cocaine. Mannix said that at the time of his death, Bradley was carrying just over an ounce of powder cocaine that was "hard pressed," as if it had recently been chipped from a larger block of the drug, and \$1,700 in cash. Mannix said Bradley had been arrested some 30 times since the early Nineties; according to court records, Bradley had faced 17 misdemeanor charges since 1994 and three felonies since 2002. "This guy had a lot going on," said Mannix.

The investigation into the shooting is ongoing.

– J.S.



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Cap Metro Contracting: Watson and Wyatt at Odds



Cap Metro CEO
Linda Watson

JOHN ANDERSON

It's been two long, dark years since the **Sunset Advisory Commission** issued its now-infamous report taking **Capital Metro** to task for mismanaging its finances, failing to keep down costs, and rushing into commuter rail without sufficient planning. But tomorrow may just find the transit agency dragging itself back into the light.

At a special-called meeting of the Cap Metro Board of Directors on Friday, transit authority staff will make their long-awaited recommendations on contractors for fixed-route bus and door-to-door paratransit services. If the board approves those recommendations at its regular meeting Monday, Cap Metro bus drivers and mechanics could meet their new bosses as early as Wednesday. And by Aug. 19, those new contractors will, at long last, begin operating bus service.

"This is probably the biggest decision our board will ever make," says Capital Metro CEO **Linda Watson**, who was in the process of being interviewed for her present position when the sunset review was released,

and who has served her entire tenure under its shadow.

But even as Cap Metro is set to step into the brave new world of privately contracted services, leaders of the union representing the workers who will be changing employers as a result, **Amalgamated Transit Union 1091**, are concerned that Cap Metro management may be trying to "bust up" their union by forcing it into a contract it doesn't want. Doing so, they say, would merely be a continuation of the agency's attempts to right Cap Metro's fiscal ship on the backs of the workers and under the cover of State **Senate Bill 650** – which gave Cap Metro the option of either making all employees of labor contractor **StarTran** direct employees of Capital Metro (thereby taking away their rights of collective bargaining and striking) or requiring all those employees to go to work for a private contractor (all but ensuring lower wages and fewer benefits in the future).

"I ain't seen a contract out there we can be happy with," says ATU President **Jay Wyatt**. "But we'll work with whoever they hire." Despite Wyatt's concerns, Watson says she's been focused on improving union/management relations ever since she started at Cap Metro, and that maintaining workers' rights is a priority as the agency moves forward. "One of my first

priorities was repairing Cap Metro's relationship with the union," Watson says. "I met with them early on and told them I wanted to improve trust and communication. The core terms of the contracts we'll be signing with our contractor or contractors are that StarTran employees will be guaranteed the same wages and offered similar benefits, and that everyone who has a job now will have a job when we make the transition. The board was very adamant that we protect those things. We were also adamant that they would recognize the union and collective bargaining."

In other words, employees will be getting paid the same wages they were before. Which raises a question: If bringing costs down and balancing the books were the primary goals of the Sunset Commission and SB 650, what's really changing if Cap Metro bus drivers and mechanics are getting paid the same salaries and receiving the same benefits and a private contractor is getting paid to run the show? Won't costs go up rather than down?

"Historically, it has not been more expensive to go to a private contractor," says Watson. "What they will end up doing is a two-tiered wage structure, possibly with benefits. New employees will have lower wages and possibly a longer progression to get to the top, but the current workforce will be

FTA 'New Start' Funds MetroRapid Buses

"Austin has the distinction of having the greatest travel delays of any midsize city in the United States." That was the bleak diagnosis from Federal Transit Administrator **Peter Rogoff** when he visited Austin last week.

Rogoff was not in town for barbecue or to get stuck in traffic. He was signing a deal to bring \$38 million in **FTA New Starts** funds for **Cap Metro's MetroRapid** bus rapid transit system. Within the context of Austin's slow-moving transit policy, the plan is pretty ambitious: to provide a viable new commuter link for the large suburban communities that work in the urban core, coming online in 2014. Cap Metro plans to buy 22 60-foot articulated buses and 18 regular 40-foot buses. They will run along two north-south routes: The first will follow roughly the route of the 1L from the Tech Ridge Park & Ride through Downtown to Slaughter Lane, and the second will build on the 3 from Parmer Lane through town to the Westgate Transit Center. They will serve a total of 77 stops for 14 hours a day, running every 15 minutes and ramping up to every 10 minutes during rush hour. The plans also call for a dedicated Downtown bus lane, meaning the buses shouldn't slow to a crawl as soon as they hit UT and the Capitol complex. The stops should also provide a long-awaited service for passengers – real-time arrival information. "They're doing it right," said Rogoff.

For Rogoff's visit, Cap Metro borrowed an articulated bus from Canadian-based manufacturer **Nova Bus**, which has been selected to provide the vehicles. Also known as a "bendy" or **caterpillar bus**, they use the same kind of pivoting joint that links two carriages of a train. That means they can carry 102 passengers, compared with 72 for the 40-footers, and Cap Metro is looking at ways to increase the number of bikes and wheelchairs they can carry – a constant gripe for regular users. The transit authority argues that simply having these extra buses automatically doubles capacity. While the MetroRapid buses won't be as fast as, say, light rail serving the same route, they will automatically talk to traffic lights, shifting the timing so that

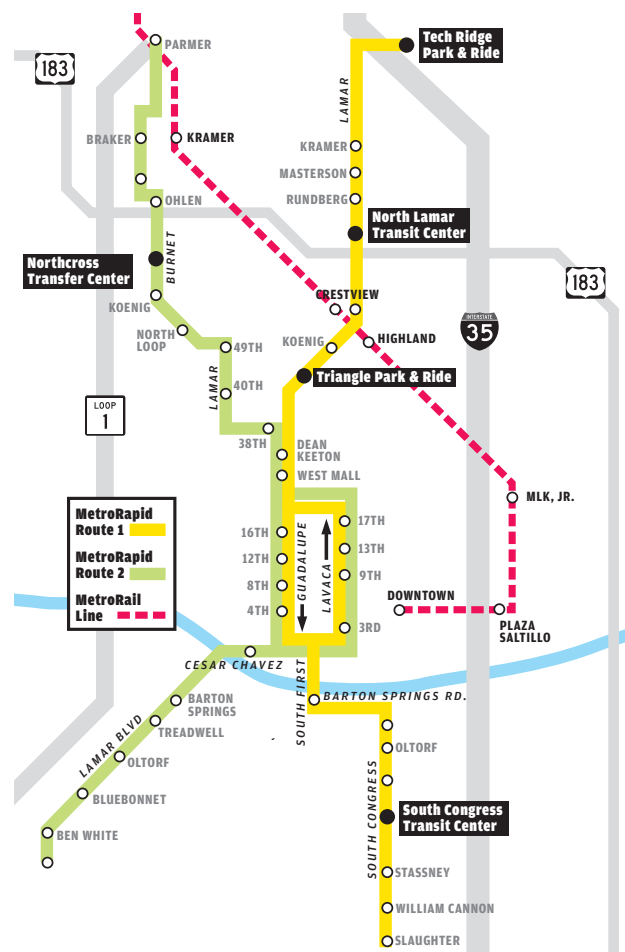
they will stay green for long enough for the bus to get through. For Cap Metro, the real time saving will be in being able to get **20,000 commuters a day** out of their cars and on to the buses.

Rogoff said, "For those folks whose work pattern and commuting hours mean they're going to be driving to work daily, having those transit riders off the highway to provide a less congested ride is of huge benefit to them." The project is not cheap, coming in at a total of \$47.6 million. However, having the feds cover 80% of that cost takes the edge off that pain, as does the additional \$3 million grant to replace parts of the aging regular fleet. "A lot of attention gets put on the new systems that we build out," said Rogoff, but "my biggest concern is the older systems that are underfinanced."

Unlike the **Red Line** commuter rail, which was locally funded and developed, the MetroRapid plan has been developed in concert with the FTA, and Rogoff explained that now that it is fully formed, he is happy to release the cash. He said, "It really is very consistent with what **President Obama** says about [an] 'all-of-the-above' strategy for dealing with gas prices." As far as the administration is concerned, he said, "extended rapid transit options really need to be a part of that strategy. It's really about giving folks the opportunity to keep more of their paycheck in their wallet, rather than hand it over at the gas pump."

But what about the naysayers who argue that middle-class commuters will never take the bus? "We certainly recognize that it's not going to make sense for everybody, and there're some people that are never going to take transit," he said. However, Rogoff argues that the transit agency must ensure rapid bus transit isn't just "express-bus lite, but instead to give it all of the amenities so it really shows the public all the benefits that you can get out of a bus." As for the naysayers, he added, "I think they grind their teeth until they find themselves riding the system."

– Richard Whittaker



See more of this story online: Rogoff discusses accessibility, America's growing population, the role of the FTA, and the long-term game plan for gas.

protected in terms of wages and benefits. There may be some savings up front, but for the most part your savings will come later, when there's attrition and turnover. It's pretty much understood the new contractor will negotiate the two-tiered system."

That's news to Wyatt, who says he's never heard the two-tiered pay scale system mentioned in discussions with the transit authority. He's surely never assented to it. "A two-tiered system isn't something I'd agree to, and this is the first time I'm hearing about it," Wyatt says. "It sounds like Cap Metro is dictating to the contractor what to negotiate with us. We never talked about that. That's interfering with negotiations. That's illegal. No, no, no, that's them interfering."

In fact, says Wyatt, the only issue Cap Metro can make suggestions about in the union's negotiations with any private contractor is in the area of the pension plan – another area, he says, where the transit authority board and its staff are trying to diminish the union (by forcing it out of a defined-benefit system, in which employ-

ees have a promise of established future benefits, and into a defined-contribution system, in which employees are responsible for managing the investment portfolio that will determine how much they make after retiring), much like they're doing by pushing for a two-tiered wage scale and different contractors for bus and paratransit service. Different contracts mean different wages, different negotiations, and a divided union.

"It's all about busting the unions. I guarantee they'll make us have to negotiate two contracts with two different contractors," Wyatt says. "They're breaking up the unity, making us have different contracts, and pushing a two-tiered system."

Watson says nothing of the kind is happening. Rather, she says, Cap Metro offered concessions to ATU on the pension plan (concessions the union refused) in the hopes of creating a "smooth transition" into the new, private-contractor system. "I think our relationship now is as good as it can be based on all the circumstances," Watson says. "It's certainly improved over what it had been."

– Josh Rosenblatt

Planned Parenthood Sues

Nine Texas **Planned Parenthood** affiliates filed suit in federal court in Austin on April 11, arguing that the state's plan to exclude them from participation in the **Women's Health Program** not only violates state law, but also runs afoul of First and 14th Amendment protections.

The WHP provides women with access to basic preventative and family planning health care – including cancer screenings, tests for sexually transmitted infections, and access to birth control. The program was originally created as a Medicaid-waiver program to provide low-income uninsured women with access to health care they wouldn't otherwise receive unless pregnant. The federal-state partnership saw the feds kicking in \$9 for every \$1 Texas put in and was intended in part to reduce the number of unintended and Medicaid-paid births in the state; more than 50% of Texas births are paid for by Medicaid. The program always included a prohibition on participation by abortion providers, but last year the state moved to redefine the term "affiliate" to exclude PP from participation, even though none of the clinics in the WHP actually provide abortion services.

The feds have said that this new rule violates a long-standing Medicaid law that ensures patients access to their provider of choice; in 2010, 46% of the more than 100,000 women who accessed services under the WHP sought care at one of the participating PP clinics. Unwilling to allow PP to continue participation, the state said it would discontinue the WHP as a partnership program and instead would refashion it as the Texas Women's Health Program, an exclusively state-run and -funded program. Where the state intends to find the roughly \$67 million it will take to fund the program (at current participation levels, through 2013) is not clear. Ironically, that's roughly the same

amount of money lawmakers cut from the state budget traditionally dedicated to funding women's health care.

The move has prompted PP clinics, including Austin's East Seventh Street clinic, to sue, claiming that the new scheme punishes PP clinics that provide only preventative health care and family planning because they share the PP name with other clinics that do provide abortion care. And that, the clinics argue, violates their free speech and free association rights. Moreover, the new rule and WHP scheme violate the equal protection guarantee of the 14th Amendment because the new rule does allow hospitals who provide elective abortion care to participate in the WHP Texas' new rule "treats them differently from hospitals ... without adequate basis for the differential treatment," reads the lawsuit.

While the **Health and Human Services Commission**, which runs the program, and Gov. **Rick Perry** reportedly believe the clinics' lawsuit is meritless and that the state is on solid legal ground, there is precedent to suggest otherwise. Indeed, in 2003, in response to lawmakers' attempts to exclude PP from state funding, Texas' PP clinics created legal entities separate from those PP clinics that do provide abortions with unique and distinguishable names, as well as separate boards of directors and records. Now, however, the state is apparently saying the arrangement they agreed to in settling that Fifth Circuit appeal nearly a decade ago is not enough to ensure that no abortion affiliates provide health care to the state's women in need. The new rule took effect in March, and providers must certify compliance with its requirements by April 30 or be kicked out of the program; the clinics' suit asks the court to void the new rule before that happens. – Jordan Smith

The lawsuit is posted with this story online at austinchronicle.com.

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McMillan 'Traumatized' by Houston Cops

Pummeled as we are with news of fresh incidents of police brutality and racial profiling in cities across the U.S., we might have become jaded about that thread of the info feed. We might be particularly unsurprised when the incidents involve people of color and the city of **Houston**.

Given our self-protective habit of taking troublesome police incidents in stride, the shock and outrage that jolted Austin's arts and Eastside communities when **DiverseArts Culture Works** founder/Director **Harold McMillan** returned from a Houston jail cell recently, bruised and beaten, was telling.

Anyone who knows McMillan can't conceive of his involvement in the police conflict that resulted in his beating and arrest. "I've worked side-by-side with him at many neighborhood meetings," said neighbor **Valerie Thatcher**. "Those can get pretty heated and contentious. I've known Harold for 13 years, and I have never once heard the man raise his voice. He's always had a calm demeanor."

Austin Center for Peace and Justice President **Rudy Williams**, who has worked with McMillan as a musician and on neighborhood planning, concurred. "Harold is the nicest, most level-headed person I know," he said. "If there's a negotiation to be made, there's no one I would suggest who is better at communicating with people."

"But I'm also from Houston," Williams went on, "and I understand the problem that we have with the police mentality in terms of black men who are articulate, know their rights, and speak up for justice. A lot of times, that alone will carry you into [a] danger zone in terms of interacting with the police."

McMillan said the trouble began on April 5, when he traveled to Houston's **Memorial Hermann Hospital** to retrieve (by prior arrangement) the belongings of his brother, who had died there a week earlier. When he arrived, McMillan said in a phone interview a few days later, he was told the items couldn't be released due to a bureaucratic snafu. McMillan said he then began calmly working his way up the administrative chain of command. While he waited for an administrative supervisor, he said, a security supervisor admonished him for his attitude, speculated about a family fight over his deceased brother's belongings, and said things might have gone better if McMillan had worn a suit instead of shorts and a T-shirt.

After ignoring insults through several more exchanges, McMillan said, he asked the man to "'stop acting like a fucking cop and please just get the supervisor.' It's the one and only time I swore during the entire exchange."



This photo, taken four days after his encounter with Houston Police, shows Harold McMillan with a deep gouge on his face. Other photos show scrapes and bruises on his torso and arms.

The security supervisor called **Houston Police Department** officers instead. When they tried to move him to a back office, McMillan said, "I told them I would be more comfortable if we stayed where there were cameras." An officer then put McMillan's arms behind his back, he said, lifted his 125-pound frame off of the floor, and moved him roughly toward the office while admonishing him to "stop resisting."

McMillan said the officer shook his phone out of his hand after he attempted to record the encounter, slammed him through the office door and onto the floor, placed a knee on his back, and cuffed him tightly. Photos of McMillan taken four days later show a deep gouge on his face and scrapes and bruises on his torso and arms. McMillan remained cuffed and was refused medical care for hours, he said, then arrested for "interfering with the duties of a public servant" and taken to jail.

Asked about the incident, hospital spokeswoman **Alex Rodriguez** said, "Unfortunately, our security department didn't know [McMillan] was authorized to pick up [his brother's] belongings. The situation escalated, and at that point HPD was called, and Mr. McMillan was arrested on our campus."

HPD spokesman **Victor Senties** said the police report cites "abusive language," a refusal of "verbal commands," and resistance to being taken into custody as the reason for McMillan's arrest. He said that HPD will not investigate unless McMillan files an internal affairs complaint.

McMillan said he plans to do that, as well as file a complaint with the state agency that licenses private security companies.

At the moment, though, he is still "some-what in shock," he said. "I think the biggest thing that I'm dealing with is that this is interfering with my grieving process of losing my friend, my brother," he said. "I'm traumatized by the experience, and I don't use that term lightly. It's affecting my sleep; it's affecting everything. My body still hurts."

— Cindy Widner



Party Conventions Party Down: Saturday, April 21

The primaries may not be until May 29, but the political parties can't wait to hold their annual gatherings until then. The delayed primaries mean both Republicans and Democrats in Travis County are bypassing the normal precinct conventions and heading straight into modified county conventions on April 21. Since there will be no election results, they'll have less candidate-related business to handle than normal, but since no one will have voted in a primary, the job of verifying party allegiance becomes much more complicated.

— Richard Whittaker

TRAVIS COUNTY DEMOCRATIC PARTY

Austin Convention Center, 500 E. Cesar Chavez
Registration 8am, convention 10am-5pm

Delegates can enroll on the day of, but the party is asking people to sign up in advance online at www.traviscountymocrats.org/delegate-registration. Enter your Senate district, precinct number, and District Voter Unique ID number. That information can be found on the new voter registration card, which should have been mailed after April 1. Delegates will also be asked to take an oath of affiliation, pledging to vote in the Democratic primary. Due to time concerns, committees will start meeting during the opening speeches. Delegates will be selected to go on to the state convention, June 7-9 in Houston.

TRAVIS COUNTY REPUBLICAN PARTY

Hyde Park Baptist Church, 3901 Speedway
Registration 7:30am, convention 9am

As with the Democratic convention, anyone attending as a delegate will be asked to sign an oath of affiliation certificate, complete with their Voter Unique ID. This can be done the day of or prior to the convention, either with your precinct chair or in person at the Travis County Republican Headquarters (7901 Cameron #3-202). Participants will be broken up into the four Senate districts drawn under the latest redistricting, but will be seated according to their 2010 precinct maps, not the new 2012 lines. Delegates will be selected to go on to the state convention, June 7-9 in Fort Worth.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Baseball bobbles a big Constitutional play

Baseball is my favorite sport, but this year the umpire had barely hollered "play ball" for the first game of the season before the pooh-bahs of the sport hurled a spitter at the U.S. Constitution.

They intended to throw a knock-down pitch at Ozzie Guillen, the brash new manager of the Miami Marlins who had just bobbled one of baseball's big money plays. Team owners had been counting on the large community of Cuban exiles in Miami to generate record ticket sales this year for Marlins' games. But, in an interview, Ozzie said, "I respect Fidel Castro." He would've been better off shouting, "I love the devil," for Castro is demonized in Miami's Little Havana worse than *el diablo*.

Many potential ticket-buyers exploded in fury at Guillen's political incorrectness — so, panicked by the possibility of lost revenue, the owners condemned Ozzie, suspended him for five games, and rushed him out to make an abject apology. The

commissioner of baseball solemnly decreed that Guillen's comments "have no place in our game."

But what about in our Bill of Rights? All Ozzie did was express an opinion. There was no hate speech, no endorsement of Castro's repression, no condemnation of Cuban-Americans — just an unpopular political viewpoint. Ironically, some angry opponents of that viewpoint even waved American flags in protest, apparently unaware that the flag is an emblem of our nation's cherished protection of speech — even speech that offends the majority in a particular community.

But rather than swing for the Constitutional fences, Guillen meekly sat on the bench. Sports figures, he said, "should not be involved in politics." Holy Jackie Robinson! What an un-American lesson for our kids: To "play ball," kiddos, you must go with the crowd and stick to the money game. Not exactly a profiles-in-courage moment.

For more information on Jim Hightower's work — and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" — visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Can the Earth Be Saved?

Walter Cronkite and the creation of Earth Day

BY DOUGLAS BRINKLEY

At long last, on April 19, the University of Texas at Austin is honoring the legacy of CBS News anchorman (1962-1981) Walter Cronkite by dedicating the plaza in front of the Jesse H. Jones Communication Complex. The centerpiece of the dedication will be a public art installation by Ben Rubin titled with Cronkite's signature signoff: *And That's the Way It Is*. What an ideal way, just before Earth Day, April 22, to memorialize the TV newsman who guided America through NASA space launches, the Vietnam War, and Watergate. Cronkite, more than any other major journalist of his era, promoted the enduring virtues of outdoor life. Long before it was cool, Cronkite was green. Indeed, without his galvanizing CBS News to cover the first Earth Day as if it were a World Series game, it's unclear whether the environmental movement would have taken such a hold in 1970, under the Nixon Administration, when the Environmental Protection Agency was founded.

Cronkite's New York office, circa 1970, contained a desk covered with manuscripts, incoming and outgoing correspondence, pipes in a rack – and assorted nautical gear. Ever since he learned to sail in Galveston Bay, Cronkite had been an advocate of the conservation of rivers, lakes, bays, and seas. The Atlantic Ocean whales – humpbacks, minke, and North Atlantic right whales – had by the late 1960s become his touchstone species. Disturbed by the globe's ecological woes, he kept a framed photo over his desk, the elegiac *Earthrise* (with the moon in the foreground), taken by Apollo

8 astronaut Bill Anders in late December 1968. Earth was so lovely and fragile floating out there in the vast universe, and that symbolic picture, in which no national boundary lines could be seen, shrank all the world's troubles down to one-world size. With something akin to a conversion experience, Cronkite committed himself to protecting the planet from nature abusers, despoilers, and polluters.

Lamenting the deteriorating condition of Earth's ecosystems from human-induced causes, Cronkite believed the United Nations needed to adopt a new global environmental standard. The *Apollo* program, in Cronkite's opinion, had been designed only to visit the moon, but in the end, the emotional impact of images of the blue-green planet from a quarter million miles away had put humanity in ethereal communion with the universe. Former Johnson Space Center Director George Abbey noted that Cronkite wasn't alone in being bowled over by *Earthrise*. Dozens of NASA employees developed "a new environmental appreciation" because of the profound photo. Joseph Campbell, the great American comparative mythologist, chose *Earthrise* to end a revised edition of his classic *The Hero With a Thousand Faces* – an endorsement of Cronkite's view that the photo was a hallmark of modern times. *Earthrise*, in Cronkite's opinion, suggested humans have a sacred obligation to protect the natural beauty of Earth – yet weren't huge corporations destroying rain forests, killing wildlife, and poisoning the oceans and skies?

Things Happened

While *Apollo 11* dominated news coverage in 1969, Cronkite had *CBS Reports* investigate two environmental catastrophes that occurred that year: the January blowout at a Union Oil offshore well near Santa Barbara (dumping more than 3 million barrels of crude oil into the southern California waters) and the June Cuyahoga River fire in Ohio, during which oil-soaked debris torched a railroad bridge. It seemed to Cronkite that industrialization run amok spelled doom for mankind. "The North American continent seemed ringed by oil slicks," Cronkite lamented, "off Alaska, off Nova Scotia, off Florida, and most dramatically, in the Gulf Coast off Louisiana."

CBS News producer Ron Bonn recalled precisely when Cronkite put the network on the front line of the fight. "It was New Year's Day, 1970, and Walter walked into the Broadcast Center and said, 'goddamnit, we've got to get on this environmental story,'" Bonn recalled. "When Walter said 'goddamnit,' things happened." Cronkite pulled Bonn from nearly all other CBS duties for eight weeks so he could investigate environmental degradation. He wanted a whole new regular series on the *CBS Evening News* – inspired by Rachel Carson's *Silent Spring*, the philosophy of René Dubos, and those amazing photos of Earth taken by the *Apollo 8* astronauts. The *CBS Evening News* segments were to be called "Can the World Be Saved?" "We wanted to grapple first with air pollution, the unbreathable air," Bonn recalled. "But then we wanted to deal with the primary underlying problem, which was overpopulation."

By assigning his science producer Bonn, a trusted ally since they traveled together to South Vietnam in 1965, Cronkite was getting way ahead of the news curve on the environment. In the mid-1960s, Bonn had done a couple of landmark *CBS News Special Reports* on global warming and overpopulation. Together, Cronkite and Bonn decided to begin CBS's coverage of the environment with an eight-minute piece on April 20 – two days before Earth Day. *CBS Evening News*' graphics department made a special bumper slide for the "Can the World Be Saved?" segment that consisted of Bonn's hand clutching Earth (also from a photograph taken by the *Apollo 8* crew). "Earth, you understand, wasn't in the palm of my hand," Bonn explained. "We were trying to show humanity squeezing the Earth to death." The image became synonymous with the *CBS Evening News*, essentially the show's visual calling card.

Cronkite and Bonn launched the "Can the World Be Saved?" segments in the spring of 1970. The segments constituted perhaps the most important, if unsung, aspect of Cronkite's CBS legacy. No longer would pollution be treated in a back-of-the-book or filler way. Stories treated as major news included Lake Erie perch being mercury-poisoned, the U.S. government recklessly pouring 22 million tons of sulfur dioxide into the atmosphere, Dow Chemical's ghastly dumps into Lake St. Clair and the Detroit River, sewage-coated Florida beaches closed for business, bald eagles being killed by DDT, towering garbage dumps choking the land, and the Everglades dying. The Cronkite judgments fell like hard rain on polluters. On his office wall at CBS was posted a *Pogo* comic adopted by environment activists: "We have met the enemy and they are us."

continued on p.26

"Science can reveal the depth of the crisis, but only social action can resolve it."

– Washington University biology professor Barry Commoner

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A Crisis of Survival

Producer Sandy Socolow, along with many others at CBS News, thought that Cronkite had gone eco mad. Riled up about polluters, Cronkite was, as Socolow put it, the “grizzly bear” at CBS who insisted that the ecologically charged “Can the World Be Saved?” be a prime feature on the *Evening News*. “Walter was almost a nutcase about the environment,” Socolow recalled. “He was really, really bothered by big companies’ pollution and the destruction of America’s natural resources. Everybody bemoaned that their stories were getting crowded out due to Walter’s need for a new environmental awareness. He was over the top – a real pioneer in getting the mass media to profile American landscapes being desecrated.”

Many of the CBS News technicians and producers thought that Cronkite was going a little gaga with his “Can the World Be Saved?” obsession. Whenever Cronkite ran an ecology story, the *Earthrise* graphic would appear behind him, with Bonn’s hand holding the planet. CBS Evening News director Ritchie Mutchler would regularly bark to his assistant, “We’ll need the hand job tonight!” To CBS News correspondent Bob Schieffer, it was akin to “Quiet on the set!” But feeling that he was being mocked, Cronkite, usually unflappable, called Mutchler aside. “Uhhh, could we call that thing something else?” he asked. “Every time I hear you call it that, my mind sort of wanders.”

At Cronkite’s insistence, CBS News played a major role in publicizing the first Earth Day observed across the United States, on April 22, 1970 (it also happened to be his son Chip’s birthday). Not only did Cronkite promote Earth Day on his nightly broadcast, but he also anchored a *CBS News Special Report* from 10 to 11pm EST on that historic day, when 20 million Americans formally launched the green movement. He began “Earth Day: A Question of Survival” with Barry Commoner, a Washington University biology professor who in February had been dubbed “the Paul Revere of Ecology” by *Time* magazine. While Cronkite continued to use Walter Schirra as his astro buddy for covering *Apollo* launches, starting in 1970, he recruited Commoner – who had just finished his seminal book *The Closing Circle: Nature, Man, and Technology* – as his eco-cohort (Cronkite didn’t hold it against him that he was a critic of space exploration). “This planet is threatened with destruction and we who live on it with death,” Commoner stated. “The heavens rock, the waters below are foul, children die in infancy, and we and the world which is our home live on the brink of nuclear annihilation. We are in a crisis of survival.”

While Cronkite had been cognizant of Commoner as a serious anti-nuke scientist, it was the professor’s 1966 book, *Science and Survival*, which he read to prep for Earth Day, that sparked his environmentalism. Commoner was remonstrating against what happens when the industrial order spins madly out of control, when society so fully believes in technology that it arrogantly treats nature as its slave. “Science can reveal



Cronkite aboard the Wyntje

the depth of the crisis,” Commoner concluded, “but only social action can resolve it.”

Only after Commoner had first laid out the planetary crisis did Cronkite say on the *CBS News Special Report*, “Good evening.” It was clear that Cronkite was riding on the side of the Earth Day organizers and demanding ecological balance in the country. Earth Day was the nationwide “environmental awareness day” that Commoner had long called for. In cities all across America, millions of citizens took part in teach-ins protesting the poisoning of Mother Earth. In New York City, much of Fifth Avenue and 14th Street were closed to traffic. Cronkite wandered all around New York watching Americans improvise Earth Day with Frisbee contests, folk music, and pure-oxygen breathing exercises. Union Square became a beehive of the environmentally aware waving placards and chanting “Save the planet,” creating what *The New York Times* called an “ecological carnival” for pedestrians. A leading organizer of Earth Day, Senator Gaylord Nelson, D-Wis., thanked Frank Stanton and Cronkite for “devoting extensive time and energy to the task of educating the nation on the problem.”

It’s hard to measure the precise impact Cronkite had on the first Earth Day. As a commentator, he was brilliantly colorful in describing Earth Day on air as the opening salvo in a battle to protect from destruction the blue-green planet photographed by the *Apollo* astronauts. To hear him bemoan the “littered Earth” and “filthy waters,” calling the widespread desecration a “crime against humanity,” certainly seized viewers’ attention. Cronkite and Bonn had helped legitimize Earth Day as the major news event of the spring. In his *Special*

Report commentary, Cronkite perhaps over-reported the day’s arrests and police altercations and Earth Day’s extreme activists, who looked more like disaffected hippies than up-and-coming biologists. But merely by taking a deeply personal interest in Earth Day and treating the grassroots event as serious news, he lent his credibility to the environmental cause. “Whenever he mentioned it on the air,” Sam Love, an Earth Day organizer, noted, “I noticed that the mail increased. I always thought CBS and Cronkite helped make the events because they gave it validation.”

A Lifeboat in Nature

Never before had Cronkite been so daring about promoting public policy as in *Eye on the World*. The book is a clumsily constructed omnibus of CBS News’s reporting on the major trends and stories of 1970, with an emphasis on ecology. Cronkite edited it and provided analysis and commentary. The big four villains of *Eye on the World* were Dow Chemical, the Florida Power & Light Company, Consolidated Edison, and Chevron Oil Company. (Union Carbide apparently caught a break for longtime sponsorship of CBS’s *The Twenty-First Century*.) Cronkite took aim

squarely at corporate polluters. With uncanny prescience, he scolded them for the damage carbon dioxide was causing to the planet’s health. Long before Al Gore made “global warming” household words in his 2006 Academy Award-winning documentary, *An Inconvenient Truth*, Cronkite sounded the alarm on the *CBS Evening News* and in *Eye on the World*. “Every year American power plants pour more than 800 million tons of carbon dioxide into the skies,”

Cronkite warned. “Some scientists suspect that carbon dioxide can turn the planet into a kind of greenhouse, sealing in heat so that temperatures gradually rise until the polar icecaps melt and a new deluge covers the lands of the earth.”

In 1970 and 1971, Cronkite became personally involved in two save-the-coast conservation initiatives. When an oil slick marred the waters off Edgartown, Mass., he became engaged with the Martha’s Vineyard Eco-Action and Catastrophe Committee. While Cronkite himself didn’t carry a “Don’t Oil Our Ducks” placard, he did run a picture of his young, environmentally minded friends on the Vineyard in *Eye on the World*, and he helped them raise money. Furthermore, he lent his prestige to a grassroots effort to stop heavy industrial users – such as oil refineries and bulk shipping stations – from damaging coastal areas in Texas, Delaware, and Maryland. Deeply involved with the nonprofit World Wildlife Fund, he grew determined to learn how to identify the numerous species of waterfowl. On a couple of occasions, he described Roger Tory Peterson’s *Guide to the Birds* as his favorite book. Whenever Cronkite went to Austin to visit his daughter Kathy, he brought with him Peterson’s *Field Guide to Texas and Adjacent States*. In 1980, he would get to collaborate with Peterson on the book *Save the Birds*. Cronkite’s message in the manifesto was that if the birds die, we all die.

CBS Evening News won an Emmy Award for its “Can the World Be Saved?” segments. After that, all CBS reporters were anxious for environmental assignments; the airing of occasional “Can the World Be Saved?” segment lasted until 1980. By the 21st century, Earth Day had grown into an unofficial calendar holiday almost like Valentine’s Day or Mother’s Day. To commemorate its 20th anniversary, the René Dubos Center for Human Environment presented Cronkite with its prestigious Only One Earth Award; his citation touted his promotion of environmental literacy. It was an honor he treasured. At the New York Hilton gala, more than one thousand environmentally minded citizens stood up to toast the man who helped put Earth Day and the New Environmentalism on the TV media map.

For the rest of his life, Cronkite would credit *Earthrise*, *Silent Spring*, and *The Closing Circle* with opening his mind to the planet’s peril. But it was sailing at Martha’s Vineyard on his yacht *Wyntje*, a galaxy of stars overhead, that led him to worship God as the master of the universe. “It’s about your own relationship with Mother Nature,” he said. “At sea you are in league with her. But she’s watching you with that cocked eye.” When a Texas teenager asked Cronkite in 2000 what was the most significant event of his lifetime, without hesitation he said, “the conquest of space.” He added that he still dreamed of walking on the moon for the cosmic experience of seeing Earth, “this little lifeboat, floating out there in space.” ■

Douglas Brinkley is professor of history at Rice University. Cronkite will be published this May by HarperCollins. Brinkley will speak at BookPeople on Friday, June 8, at 7pm.

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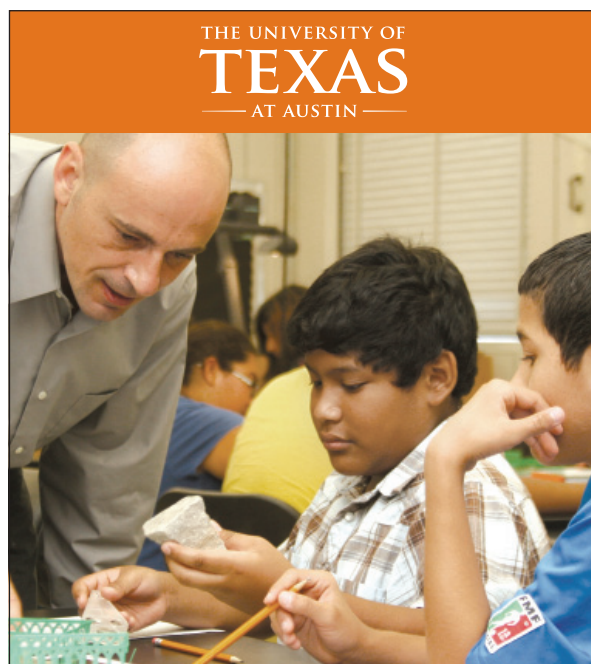
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Jenna Talackova, 23 years old, took it for granted that a transgender beauty like herself had a shot at Miss Universe. A commonsensical friend might have advised: "Girl, don't try. They'll break your heart." But what broke was not her heart.

Talackova had made it to the finals of the Miss Vancouver competition when officials of Miss Universe Canada discovered she was not "naturally born" a female, as their rules stipulated. She was disqualified.

How she was disqualified is the most revealing aspect of her story.

The Miss Universe officials did not have a "How could you?!/How dare you!" attitude. Dennis Davila, Miss Universe Canada's national director, said, "[S]he is a real girl." Officially, his organization stated that it must abide by its rules. "We do, however, respect her goals, determination, and wish her the best" (*Daily Mail* online, March 24).

A public tussle ensued. Gloria Allred challenged the Miss Universe organization's owners: Donald Trump and NBC. Trump ordered Talackova reinstated; instead, she held out for a rules change. The

Gay and Lesbian Alliance Against Defamation worked with the Miss Universe Organization to change its rules so that transgender women could compete in its pageants worldwide (these include America's Miss USA and Miss Teen). Finally, on ABC's *20/20*, a conversation with Barbara Walters – interviewer of superstars and first ladies – pinned the establishment's bluest ribbon of media respectability upon Jenna Talackova's status as a woman.

This attention is not just an aberration of the permissive West.

China Daily online, March 8, 2004: The transsexual Chen Lili was disqualified from the Miss Universe-China competition, but not entirely. She was allowed to address the audience before the contest, and to perform a song. Chen stole the show. "Chen seemed to outshine all the 37 beauty queen contestants on the stage" and "the audience gave her great applause."

Three countries, three cultures. Canada seems a sensible place, as countries go; the United States is a crazy Norma Desmond country, a has-been capitalist star unable to regain its lost beauty and power; authoritarian China is a politically opaque colossus, the engine of the future – but in each, the media are joined at the hip with the authorities and with their respective sociopolitical establishments. They might not want a transgender person to marry into their families, but they've cheered a transgender beauty queen. Historically, that signifies a sea change in gender perception. If civilization continues, this change will continue.

When I think of all the gay, lesbian, bisexual, and transgender people throughout history, and of all the fires they have walked through and been consumed by, and when I think of the fires that burn now and await in the future – well, I'm not ready to raise my personal freak flag in victory. Nonetheless, something enormous is changing in the way human beings inhabit bodies and how we feel about this as a species.

Now, let's go from beauty pageants to firefights – a front-page photo caption in *The New York Times*, Oct. 8, 2009: "American Marines rested at a makeshift patrol base in southern Afghanistan." The photo shows four women in full Marine gear hunched below a mud wall, weapons in easy reach. The article was not about female Marines. Just Marines.

On Oct. 3, 2010, *The New York Times* ran a front-page photo of four women in full gear on patrol in one of Afghanistan's most dangerous regions. The article described a 40-woman Marine unit attached to a male company. Maj. Gen. Richard Mills "acknowledged that the female engagement teams are 'out on the point of the spear many times.' ... In a common sidestep [of Pentagon restrictions] ... women are 'attached,' rather than assigned, to combat units. ... To [unit leader] Captain Emily Naslund, the legal hoops are absurd when there are no front lines – and when members of her team are taking fire almost daily on foot patrols."

With typical gender hypocrisy, the United States won't admit that its women in uniform fight. But they do. On Feb. 8, the Pentagon relaxed restrictions as to where and how women foot soldiers will be assigned. In real life, this means they'll fight more.

As for gays in America's military, an Associated Press headline from Oct. 15, 2011, says it all: "Active duty gays say coming out has been [a] nonevent." No major weirdness reported.

Meanwhile, Australia announced that its "female soldiers will soon be able to serve in all front-line combat roles" (*The New York Times*, Sept. 28, 2011, p.8). That already holds true in the militaries of Canada, Israel, and New Zealand. And "the Royal Navy confirmed ... that it had appointed the first woman in its history to command a warship" (*The New York Times*, Aug. 10, 2011, p.6).

Two seemingly opposite gender roles for women and men, the beauty queen and the foot soldier – they don't mean what they used to mean.



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One day, Miss USA will be a person who was born a boy and a woman's valor will merit the Medal of Honor. No doubt that medal has been awarded to gay men more than once, but its next gay recipient won't need to conceal his nature.

Resistance to these changes is inevitable and constant.

"The Department of Veterans Affairs estimated that between 23 percent and 33 percent of [military] women have been assaulted" (*The New York Times* online, March 8). In some Muslim countries, this gruesome report from Pakistan is disturbingly common, citing "the torture-murder of five women and girls who were buried alive (three girls wanted to choose their own husbands, and two women tried to protect them)" (*The New York Times*, Nov. 23, 2008, p.WK10). Meanwhile, our Republican lawmakers drape their atrocities in legality, passing draconian laws against women's rights in every legislature they control. Hysteria against gender equality knows no conscience.

At the same time, one can't blame people who say, in honest bafflement, "Hey, come on. A man is a man and a woman is a woman. That's obvious."

Christians, Jews, and Muslims reverence Genesis 1:27: "So God created man in his own image. In the image of God created he him: male and female created he them." But now science tells us that the emphasis in that verse should be on the inclusive word "them."

Alice Dreger is professor of clinical medical humanities and bioethics in the Feinberg School of Medicine at Northwestern University. In the summer of 2008, during the controversy over whether South African runner Caster Semenya was a man or a woman, Dreger wrote: "If the person has XY chromosomes, you declare him a man. If XX, she's a woman. Right? Wrong. A little biology: on the Y chromosome, a gene called SRY usually makes a fetus grow as a male. It turns out though, that SRY can show up on an X, turning an XX fetus essentially male. And if the SRY does not work on the Y, the fetus develops essentially female" (*The New York Times* online, Aug. 22, 2008). Such people may look like men but feel like women or look like women but feel like men. Do we judge them by how they look or by how their genetic structures make them feel?

Dreger's most surprising revelation regarding whether Caster Semenya is male or female: "[Semenya's] doctors are not going to be able to run a test that will answer the question." There exists no such test.

Are our perceptions creating a new gender reality or are we catching up to what has always been the reality of gender? Probably both. The future hurtles toward us, and in that future, no one can predict what the words "man" and "woman" will mean. ■

Tejana Dames singer Traci Lamar Hancock is in hospice and needs our help. You can contribute at www.traciforgo.com. Traci and her family thank you.

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Isaac Gomez, one of the organizers of UT's performance of *What a Stranger May Know*

COURTESY OF SCOTT ASOWNE

BY ROBERT
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FAIRES

I, Witness

When your daughter's a college freshman, you expect the occasional call home where she needs something. The one she made last Sunday, though, wasn't one of those calls, the can-you-give-me-some-money/fix-my-car/post-my-bail kind. What my daughter wanted was for me to serve as her witness. And not, thankfully, in a legal proceeding.

Rosalind was one of a few dozen students in the University of Texas Department of Theatre & Dance taking part in a memorial event for the fifth anniversary of the shootings at Virginia Tech. Playwright Erik Ehn had written a series of monologues for each person who died in that tragedy – 32 texts for each of the 32 victims – and 27 of them were to be performed simultaneously April 16 on the south mall at UT and on campuses at Brown University, where Ehn directs the playwriting program; City College of New York; Brandeis University; Brooklyn College; the New School; Whittier College; Macalester College; Whitman College; UT-Arlington; Santa Clara University; and the University of Ulster in Ireland. The idea behind having all the performers in each location delivering the texts for every person at the same time was to create “a kind of meditation garden,” says Ehn, through which witnesses – a term he specifically uses instead of “audience members” – could wander at will, absorbing parts of many individual pieces or one in its entirety. On the theatre blog

HowlRound, Ehn explained: “The history is meant to be geologic this way. Bigger than we can see.” Each performer, though, was encouraged to ask someone to be their personal witness, tending a candle flame that would be lighted at the beginning of the event, which corresponded to the hour of the shootings in 2007. Roz invited me to be hers, and I agreed.

So I trooped down to campus at 7:15am last Monday and watched a committed band of young people stake out their spots around the rectangular lawn faced by Parlin, Calhoun, Rainey, Benedict, Mezes, and Batts halls, then pass flame to flame until 27 candles were burning around the expanse of green. I held one, too, as Rosalind immersed herself in a river of words honoring a young woman she never knew. I don't know by what process the students and subjects were put together, but Austin Michelle Cloyd seemed a providential match for Rosalind, not just because the young woman called this city home for some time in her brief life but also because she and Roz share the same height – 6 feet, 1 inch – and a similar sense of social justice. Ehn didn't record those facts in his plays because he knew this young woman personally; every reference to her character he drew from the public record – hence his title for the collected plays, *What a Stranger May Know*. He was memorializing Austin Cloyd from the distance that most of us must. And yet, from that

remove, Ehn found in her story nuggets of meaning that he polished with metaphor and story, embellishing and repeating them in the manner more of a musical fugue than a traditional drama, so that by the end of the hour and a quarter that it took Rosalind to read the 32 plays about Austin Michelle Cloyd, she was someone vivid and personal to me, someone to whom I felt an intimate connection that I did not want to abandon. I wanted to cradle her memory just as I had the burning candle while Rosalind spoke.

Because I stayed with Roz for the duration of her reading, I had only a limited opportunity to experience the other plays, but from where I sat, I did take note of the other student performers. They were swimming against the current in so many ways – having had little time to spend with their texts, they were discovering the stories of their subjects as they were sending the words into the air, and though they spoke passionately, their fellow students flooded by them on the way to class showing little curiosity about what they had to say. None of that fazed these students, though; they'd found something meaningful in this project and pursued it with all the fire they could muster. They truly honored those lives that had been lost. I was proud of them and grateful to have witnessed their gift of grace.

And for me, that gift was made all the more potent for taking place in the shadow of the tower from which Charles Whitman shot and killed 16 people 45 years ago. I'm aware that the location for the UT performance of *What a Stranger May Know* was chosen with this in mind, but I'm unsure whether that incident has the pull over my daughter's generation that it has for mine.

As someone who first set foot on campus as a freshman just 10 years after the tower shootings, it's a stain on my psyche that will never be washed away. So to be in the place where bodies fell in much the same tragic way that they did at Virginia Tech five years ago and see a new generation respond to that later tragedy with a ceremony of healing was to me a special balm, a cleansing of both wounds. Whether similar losses of the past were ever in Ehn's thoughts as he penned these oh-so-specific plays, I don't know, but he managed to touch on them here, to enfold them in this work, and add to the healing.

“Be with me. I am with you.” The phrases echoed throughout all the plays in *What a Stranger May Know*. They had a special poignance there, considering the lives lost on that campus far away, and on this one. But as my daughter and her fellow students spoke them together one final time, I heard clearly their meaning for the living. We do well to remember the dead, and they live in us as long as we do, but we do better to recognize those still present, still breathing, and to cherish what little time we share with one another.

What a lesson for a Monday morning. ■

Conspirare \$1 MIL = MUCH MORE MUSIC

That chorus of hallelujahs you heard last week? Just Conspirare reacting to the news that it was receiving \$1 million from the Kodosky Foundation. It's still rare for an Austin arts organization to score a seven-figure boon like that, and still rarer for one not to come attached to a building of some kind. But rather than join Austin's cultural construction boom and raise a home of its own, our Grammy-nominated professional (and itinerant) choir will use that million to do more of what it already does so well: make exceptional music. The gift anchors a new \$2.2 million fund-raising campaign to mark Conspirare's upcoming 20th anniversary and lift its international profile even higher.

A Legacy of Sound: Shaping Conspirare's Future will apply the campaign funds in these five ways:

- \$1 million to boost Conspirare's release of commercial recordings on the Harmonia Mundi label from one every other year to two or more per year;
- \$500,000 to a Fund for Artistic Innovation, which will allow Conspirare to commission more new work from both established and early career composers and explore new uses of technology and multimedia in choral performance;
- \$125,000 to further Conspirare's performance of choral classics, especially Baroque and early music works, with accompaniment on authentic period instruments;
- \$375,000 to expand the choir's touring program, both nationally and internationally; and
- \$200,000 to retire the organization's debt and establish a cash reserve for long-term financial stability.

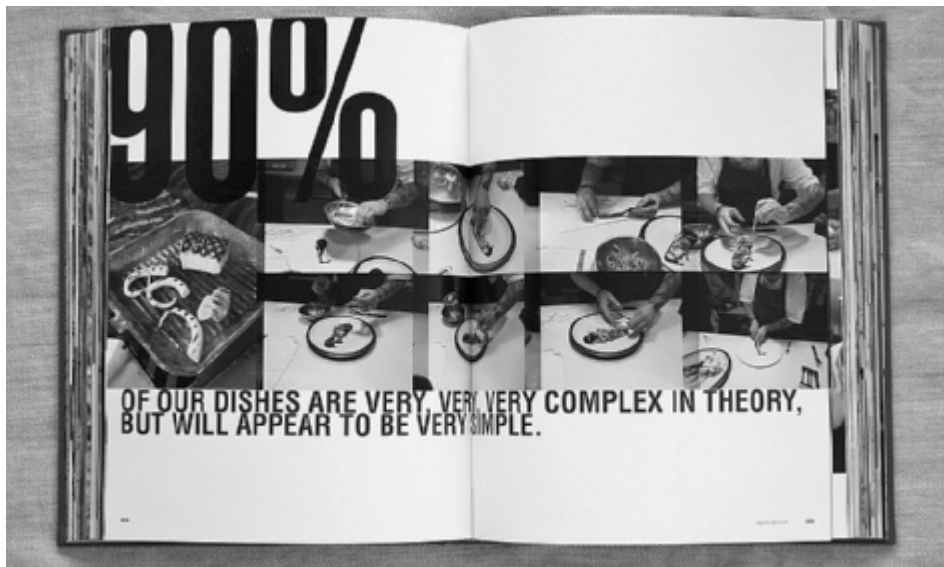
With additional early support from the Still Water Foundation, Mattsson McHale Foundation, and others, the campaign currently stands at \$1.5 million – in other words, 68% of its total goal. Look for – make that *listen* for – details of the choir's 20th anniversary season in early May. For more information, visit www.conspirare.org.

– R.F.

Joyful noise: Conspirare Artistic Director Craig Hella Johnson



COURTESY OF KAREN SACHAR



PHOTOS BY JEFF SCOTT

The Heart of a Printer, the Art of a Chef

Designer Jeff Scott brings the culinary life to vivid, multilayered display

BY WAYNE ALAN BRENNER



"I think that art is about evoking emotion," says Jeff Scott, creator of the new two-volume book *Notes From a Kitchen*, which almost exhaustively documents the work and lives of some of the best chefs in this country. "Art is about provoking people and getting them to ask questions," he says. "It's about revealing things by *not* revealing things, by putting layers of things together, like the layers of an onion, so you have to peel away and peel away, so it reveals itself slowly over time and maybe it never reveals itself the same way again."

Notes From a Kitchen features this sort of layered-in-print treatment of 10 chefs: Sean Brock, Johnny Iuzzini, George Mendes, Emma Hearst, Michael Laiskonis, Jason Neroni, Zak Pelaccio, Joel Harrington, Matt Gaudet, and Neal Fraser. *Notes From a Kitchen*, either one of the two oversized and embossing-enhanced clothbound volumes, is as heavy as it is beautifully wrought. It's like trying to heft a haunch of beef, and the relentless panoply of photographs inside – kitchen scenes, tableaux of food prep and farm origins and the details of distillery and design, the storms of staging, the minutiae of quotidian life – interspersed with translucent sheets bearing images of pages and pages from the chefs' daily notebooks, well, the cumulative effect is enough to tip a cow.

But tippage like that, we dare say, is the best thing that could happen to any cow – or to your sense of aesthetics. Make no mistake: This book's a masterpiece. A *certifiable* masterpiece, even: It's been nominated for a James Beard award.

This is unsurprising, given not only the graphic and biographical power of *Notes From a Kitchen* but also the impact of Scott's previous highly visual stunner, 2005's *Elvis: The Personal Archives*. He's plied his creative trade and fed his artistic obsessions for a while now, and Scott, who's been coming to Austin for years for business and pleasure, now lives here – and is continuing his obsessive culinary documentation in this river city. But now, ah, he's about to shift from strictly paper volumes to filmic, motion-picture treatments of the culinary world.

We sat down with him recently to talk about what's up with all this relentless industry of his. For a look at the book from the cook's side, see "Notes from a Kitchen," p.39.

Austin Chronicle: So, from *Elvis* to amazing chefs. We're all aware of the *Elvis* and food connections, the peanut-butter-and-banana-and-marshmallow sandwiches or whatever, but surely that didn't lead to – I mean, what was the impetus behind this huge and continuing *Notes From a Kitchen* project?

Jeff Scott: My idea was "How to reinvent the cookbook?" And whenever I come up with an idea of trying to look at something, I go out and see what's out there, what else has been done. And although there have been so many beautiful books made with beautiful shots of chefs cooking and food, there really hasn't been this type of emotional storytelling of what a chef's life is, why chefs choose



Jeff Scott

to make the decisions that they do, and what is it that *informs* the chef, what do they bring to the plate that makes it unique and makes it an emotional experience for the diner? I wanted to make a book that was a cookbook in the sense that it was about cooking, it was about food, it was about information and the things that are instinctual to chefs and where those things come from *before the idea of making a plate even begins*.

AC: How did you go about choosing the chefs you've featured?

JS: Mostly it was just friendships that I had and that led to, well, I was friends with Emma Hearst, who introduced me to her friend George Mendes, who introduced me to Johnny Iuzzini, who introduced me to his good buddy Sean Brock. So a lot of this – and this is one of the themes in the book – is this theme of giving, of generosity. All these chefs were sharing ideas back and forth and were so giving of themselves and giving their time over to me and exposing and revealing things about their lives to me. And I don't know that anyone's tried to uncover that side of the story before. The intimacy, the conviviality between the chefs and how much friendship can inform what they do. They eat at each other's restaurants, they talk to each other and hang out with each other after hours and share stories. There's just this generosity, this giving nature of chefs that I found to be pretty cool.

AC: What is it in your artistic background that's allowed you to come up with all these vellum overlays and things, the transparencies and so on that make the book so tactile?

"All these chefs were sharing ideas back and forth and were so giving of themselves and giving their time over to me and exposing and revealing things about their lives to me. And I don't know that anyone's tried to uncover that side of the story before."
– Jeff Scott



Sean Brock works that liquid-nitrogen magic on a spoonful of what will soon adorn a palate.

JS: I started working on prints and making photo-polymer gravures back in '95, maybe '96, started working at Flatbed Press. And the photogravure process is interesting because it allows you to take ideas and put them onto a piece of translucent material and transfer that material onto a printing plate, then apply ink to that plate, lay the ink on the paper, and hold that paper into place as you put another inked plate on top of *that* plate. And you keep everything in register so you can *layer* everything – words over images, words over words, images over images, and this building up of information is a very provocative way of working. So when it came time to figure out what to do with the book, I chose vellum sheets because I wanted the reader to have this physical, tactile experience that was like what I had when I held the actual notebooks. So these translucent vellum sheets laid over each other, in layers over layers over layers, you get this kind of physical jolt that you won't get with any other kind of printing. This *thickening* of information gives it an emotional quality that's very enticing to me as an artist.

AC: You've done all these chefs, and these are some world-class people. What about any of the equally world-class, it seems to me, chefs in Austin?

JS: I'm working, putting together a documentary feature right now, a film, which I'll be shooting in the next two or three months, and I'll be doing some Austin chefs. I'm definitely going to be featuring Ned Elliott of Foreign & Domestic. Because we know what an amazing talent he is. Ned's got that special quality of somebody who's willing to take risks, which is really attractive to me, and Foreign & Domestic is my favorite restaurant in the city. I'm very into the idea of emotion and obsession, of focusing on a chef's obsession and what that means, what it means to put 12, 14, 16, maybe 18 hours a day into your job, day after day after day – just the passion and obsession that so many people in the culinary industry have. I don't think that's been properly documented onscreen, and I feel this is an opportunity to do something on film similar to what I've done with the book. Again, a *layering* of information, a sort of long-form authenticity of vision focusing on the life story of what chefs bring to the field, to their craft. ■

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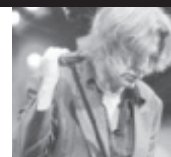
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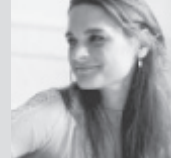
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EXHIBITIONISM

Jubilee

The Off Center, 2211-A Hidalgo
www.rubberrep.org
Through April 21
Running time: 1 hr., 20 min.

Few shows come with a metaphor for the entire performance built right into the opening, but *Jubilee* is one of them. This Rubber Repertory production – which seems to start whenever the notoriously loud air conditioner at the Off Center turns off – begins with the cast of 10 sitting at the back of the stage, staring out at the audience. Eventually, as they move forward, eight of them begin a silent, synchronized movement piece that's fairly stunning in its precision; the other two sit, one to play a piano and the other next to the piano, blowing up a balloon. How big is the balloon going to get? Downright enormous. Is it going to pop, or is the performer blowing it up going to tie it off? Blowing it up until it explodes is more immediately shocking, but tying the balloon off is the more challenging and impressive feat. Sure enough, the balloon is tied, and the dance reaches its end. Then, of course, the pin goes into the balloon with a bang.

Jubilee wants you to know that it's capable of doing the hardest things onstage, but the show wants the shock-value thrill of the pop, too.

There are a lot of terms which haven't got the greatest connotations that it's hard to avoid using when talking about *Jubilee*, and "shock value" is one of them. "Performance Art" is another, and that's Performance Art with caps like that because the piece features a lot of the sort of weird-for-weirdness'-sake oddness that characterizes the form. There are moments where the whole cast screams at once, out of nowhere; where a cast member



Skivvies jamboree: the cast of *Jubilee*

shouts an out-of-context monologue about a repressive childhood; where one performer stands topless and kisses every other member of the cast one by one. *Jubilee* is not ashamed to go full weirdo and embrace the sort of remarkable nonsense that one might find in a parody of Seventies-style performance art.

This is OK, because when talented people throw so much weirdness at an audience, some of it is going to be beautiful, too. There are costume changes (done in full light in the middle of the stage, naturally) that transform the cast into something resembling what the X-Men might look like if led by Lady Gaga. There are feats of physical endurance undertaken repeatedly that reveal just how impressively committed the cast is to the work. There are rituals undertaken, right there in front of you, whose purpose is seemingly just to dazzle and amaze. It's called *Jubilee*, but it's not really about joy – unless it's about rejoicing in the fact that people are capable of performing remarkable feats in front of us, un-self-consciously chasing the extreme for its own sake. That's something to celebrate, too.

– Dan Solomon



Icy reign:
Lise Lindstrom
as Turandot

Turandot

Dell Hall at the Long Center,
701 W. Riverside, 472-5992
www.austinlyricopera.org
Through April 22
Running time: 3 hr.

In case you happen to find yourself short on review-reading time this week, I'll summarize the following in three words: Don't miss *Turandot*.

Austin Lyric Opera closes this silver anniversary season with its best staging of the year, directed with clean precision by Garnett Bruce. All stops are pulled: The orchestra, conducted with clarity and passion by Richard Buckley, offers its prime performance of the season, as does Marc David Erck's mighty chorus. The supporting cast is the strongest of this year's productions, as are R. Keith Brumley's set designs.

There's not a weak link in this *Turandot*'s chain of performers, but Lise Lindstrom as

Love's Labour's Lost

B. Iden Payne Theatre, San Jacinto and 23rd, 471-5793
www.finearts.utexas.edu/tad
Through April 22
Running time: 3 hrs.

Until Saturday, *Love's Labour's Lost* had been right up there with *Pericles* and *Timon of Athens* on the list of Shakespearean plays I've neither read nor seen. I'll admit it: I'm ashamed. But, as they say, ignorance is bliss, and the UT Department of Theatre & Dance's polished and lively production of *Love's Labour's* richly rewarded that ignorance with a heart-wrenching, gut-busting, sigh-inducing theatrical experience that reinvigorated my belief that Shakespeare's wit will never dull.



Stealing Cupid's thunder: The ladies hunt the hart in *Love's Labour's Lost*.

Guest Director John Langs sets Shakespeare's characters at the hoity-toity University of Navarre in affluent post-war America, with King Ferdinand as dean and Berowne, Longaville, and Dumaine as his boisterous students. In pursuit of higher learning, the four sign an ill-fated three-year contract that mandates an austere lifestyle and designates the school as a no-girls-allowed zone. But when the drop-dead gorgeous princess of France shows up with three blushing companions, the men pick their jaws up from the floor and frantically renounce their oaths. But

(spoiler alert!) contrary to my intermission expectations, there's no satisfying quadruple wedding at the end of Act V. We are left with something much more profound.

Wordy and rhyme-y and lengthy as the play is, I'm baffled that it is not performed more often, especially in light of the infectious energy that radiates from the UT production. (I should note that Austin Shakespeare staged *Love's Labour's* last summer, directed by *Chronicle Arts* Editor Robert Faires.) The tight ensemble maintains impressive pacing throughout, thanks to their remarkable camaraderie and stage chemistry – especially among the eight lovers and between pompous profs Holofernes (real-life professor Lucien Douglas) and Sir Nathaniel (Michael Dalmon). Charismatic MFA candidate Kyle Christopher Schnack infuses Berowne with equal parts *Animal House* and St. Crispin's Day speech, and the play's subplot benefits greatly from John Smiley's wonderfully silly Don Adriano de Armado.

The show is blessed with equally skilled designers who bring the early Fifties to life: Proletina Veltchev's costumes are luscious and detailed, and Jocelyn Pettway creates a stunning, two-level, faux wrought-iron set – complete with excellently utilized pools of water. Cheng-Wei Teng's lighting design and Billy Henry's sound design highlight the play's joy and sadness, helping the audience grapple with the wide range of emotions onstage. The Fifties setting is entertaining and visually striking, but an attempt to portray interracial relationships has mixed results: Though it's relevant as the boys tease Berowne about his "black" love, the idea fizzles out toward the end. Langs also modernizes Shakespeare's verse, which some audience members may find refreshing; however, I was disappointed that we lost much of the original text's rhythm. Still, there is much to love in *Love's Labour's Lost*, a venture into Shakespeare's canon that I heartily enjoyed.

– Jillian Owens

she delivers demanding vocal passages is especially impressive, a talent matching that of her comfortable acquaintance with acting. Also deserving of special accolades are Craig Verm, Brian Joyce, and Joseph Frank (playing the trio of ministers Ping, Pang, and Pong, respectively), as well as Holton Johnson as the emperor, each of whom brings colorful detail to the production through his carefully wrought acting and vocal inflections.

Puccini's final opera is grand indeed, earning its rightful place among the card-carrying constituents of the grand opera tradition. The ALO team embraces this quality and presents a production that is not only visually arresting, but – more importantly – is also filled with talented performers and tight direction in all areas. It's an especially fitting end to a high-quality season: This year, the organization has truly given us an anniversary worthy of silver.

– Adam Roberts

Although Frank Porretta gives a fine performance as Calaf (whose aria "Nessun Dorma" is certainly the opera's most well-known), the true second star of the evening is Elizabeth Caballero as Liu. The ease of tone with which

TONIGHT

The University Co-op and the
Harry Ransom Center present

Tom Smith

THURSDAY, APRIL 19, 7 P.M.

Tom Smith, filmmaker and special effects pioneer, discusses his work on films including *Raiders of the Lost Ark* (1981), *E.T.* (1982), *Star Trek: The Wrath of Khan* (1982), and *Return of the Jedi* (1983). Smith's archive resides at the Ransom Center.

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Doors open at 6:30 p.m.

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The University of Texas at Austin
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512-471-8944



HARRY RANSOM
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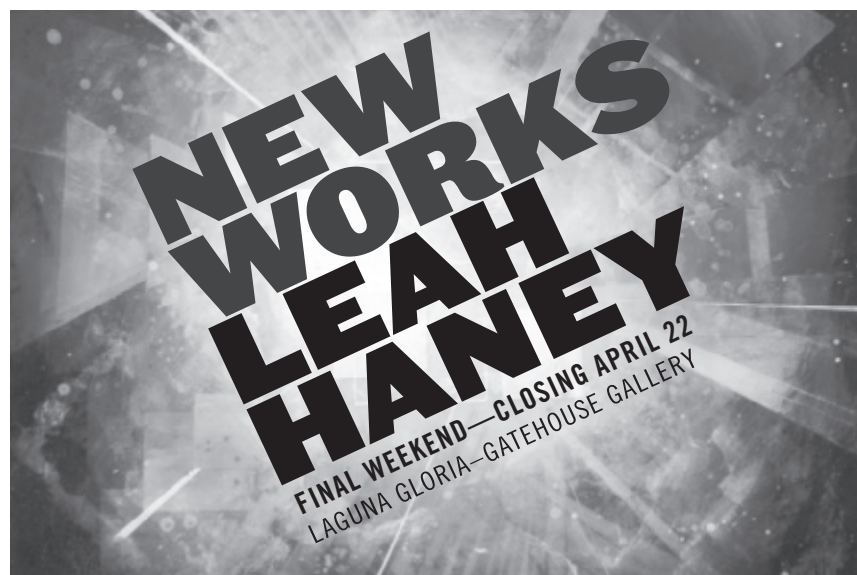
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THE JONES CENTER
LAGUNA GLORIA
PUBLIC PROGRAMS



FINAL WEEKEND TO BUY—CLOSING APRIL 22

ALSO ON VIEW *Nina Fischer & Maroan el Sani* and *Ahead of Their Time*



ALSO ON VIEW *Art on the Green & Collection Selections: The Barrett Collection*

FILM: BIG BAD WOLF

Sunday, April 29 | 8PM
Laguna Gloria Amphitheater | Free

Break out the glass slippers and red cloaks for this special screening of fairy tale-inspired short films screened in the enchanted forest of Laguna Gloria. May not be suitable for children. Program is 70 minutes and begins after dark. Picnics welcome. Co-presented with Fusebox Festival. Curated by Aurora Picture Show.

TALKING ART WITH AMIE SIEGEL

Saturday, May 5 | 2PM | Jones Center

Artist Amie Siegel speaks about her multi-media installation *Black Moon* on view this summer at the Jones Center. Her slideshow will put this apocalyptic, cinematic remake in context with her previous films and photography.

All talks are free and open to the public.

For more info about exhibitions and public programs visit amoa-arthouse.org

AMOA

arthouse

Laguna Gloria
3809 W. 35th Street
Austin, TX 78703

The Jones Center
700 Congress Avenue
Austin, TX 78701

IMAGE: Leah Haney, *Space Jam #4*, (detail), 2012, acrylic and found image on clay board, 24 x 18 inches, courtesy of the artist

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the City of Austin through the Cultural Arts Division, The Texas Commission on the Arts, and the National Endowment for the Arts, which believes that a great nation deserves great art.



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THE ARTS STYLE

JUDGMENT DAY

I spent Thursday with a handful of other fashionistas selecting winners from the current crop of **UT apparel design** graduates. I was thrilled to see more overall excellence. The collections have become increasingly more sophisticated over the 12 years I've been a judge. The designers came from every background and presented a dazzling array of style and color. There was softness and hard tailoring, classics and edginess, opulent embellishments and stark simplicity, luxury and mass-market. All this, of course, in preparation for this year's fashion show: **Contour**, a free public event at the Erwin Center, Thursday, April 19, 7:15pm. In a related story, the night before the big show, a University of Texas student organization on campus called **Face AIDS** is producing their own fashion show, with all the garments having been constructed using condoms. Clever way to make a statement, yes?

FS UPDATE

I started the evening at a viewing party at the **UT Club**, thanks to a charming invitation from **Thea Wood**, chairperson for the **UT Club Women's Organization** and a noted fashion stylist and personal shopper (www.theawood.com). It was another good week for our **Ross Bennett**. He sold a very cute and trendy double-breasted vest to **Macy's** for \$50,000. When combined with the \$120,000 he earned two weeks ago from Macy's for the pleated shorts, it brings his earnings to a total of \$170,000. Sounds faaabolous, right? But he still has to produce the clothes out of that \$170,000. I'll get the dirt for you just as soon as I can, and we can all grab a bowl of milk and discuss. I still have a hard time



with **Jessica "Chestica" Simpson** being on the panel. She critiques poorly at best, always using her personal taste as a barometer of whether or not an item will sell. Basically it means that if Chestica doesn't want to wear it, then no one else in the

world will want to wear it. Sure, she has a shoe company that seems to be minting money, but that doesn't necessarily mean she has taste.

John Varvatos not only critiques well, but has an empire of beautifully made goods to back him up. Then there's **Nicole Richie**. OK, I know we're all trying to banish the memories of Richie on **The Simple Life**. Richie owes a huge debt of gratitude to **Paris Hilton** for Richie getting any atten-

tion at all, but while Hilton's name is wallowing in past-tense mediocrity, Richie has proven to have a more versatile and flexible image by putting herself in the capable hands of good clothing, hair, and makeup stylists. While Hilton looks exactly like she did 10 years ago, Richie has matured into an attractive, stylish woman. A bit trendy, but that is her business, after all.

FASHION EMERGENCY

Something called the **Clothing Hospital** has scheduled a **Grand Opening and Clothing Drive** on Sunday, April 22, to coincide with **Earth Day**. The hours are 1-6pm, inside the **Fabricker** store (4631 Airport, in the Concorde Shopping Center). Clothes donated at the event benefit the **Arc of Texas**. The event hopes to promote a message of sustainability and frugality through the restoration and refashioning of existing items in one's wardrobe instead of creating waste – but I'm confused about all the things hospital owner **Jen Delk** does and when she does them. Perhaps write to Jen



Larry Connelly, James Armstrong, and Your Style Avatar pose with "Red Carpet" at the fabulous Art Erotica.

SEABROOK JONES/WWW.JUICYTHIS.COM

at clothinghospital@spinsta.net or call her at 693-7553. Sounds like a lot of mending, alterations, and garment restoration going on over there

ETC.

The always fab **Women & Their Work** benefit is this weekend. I promise to bring us all some morsels of gossip, glamour, and giving. And don't forget that Zach Theatre's fabulous **Red, Hot & Soul** is this Saturday. See www.zachtheatre.org for more info.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

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Hamburger
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Heat-Seeking Dish
French Fries
Hot Dog
Chips and Salsa
Taco
Enchiladas
Soup
Salad/Dressing
Seafood Dish
Pub Grub

Sushi
Dim Sum
Pho
Bagels
American Breakfast
Mexican Breakfast
Sandwich
Bread
Dessert
Ice Cream
Frozen Yogurt
Gelato
Local Chocolate
Pie
Coffee
Pizza
Vegetables
Vegan/Raw
Veggie Burger
Vegetarian Dish
Bargain (Specify dish and restaurant name.)
Dish:
Restaurant name:

Mexican (non-Tex-Mex)
Tex-Mex
Taqueria
Central/South American
Italian
Cajun/Creole
Middle Eastern
Indian
Chinese
Japanese
Korean
Thai
Vietnamese
Other Asian
American
Vegetarian/Natural Food
French
Other Ethnic (German, Cuban, etc.; specify type and restaurant name.)
Type:
Restaurant name:

New Restaurant (opened in 2011-12)
Chef (Specify chef name and restaurant name.)
<div>Chef name:</div> <div>Restaurant name:</div>
Service/Waitstaff
Full-Service Bakery/Pastry Shop
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Ethnic Market
Patio/Biergarten
Street Food (Specify dish and vendor name.)
<div>Street food dish:</div> <div>Street food vendor:</div>
Decor
Romantic Dinner Spot
Sunday Brunch
Fast Food
Takeout
Delivery
Wine List
Mixologist
Beer Selection
Buffet
Happy Hour/Deal (Specify deal and restaurant name.)
<div>Happy Hour/Deal:</div> <div>Restaurant name:</div>
Late-Night/All-Night
Place To Take Kids
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Restaurant Within 60 Miles of Austin
Place We Wish Were Still Open
Any Other Restaurant Worth Noting
Food Event

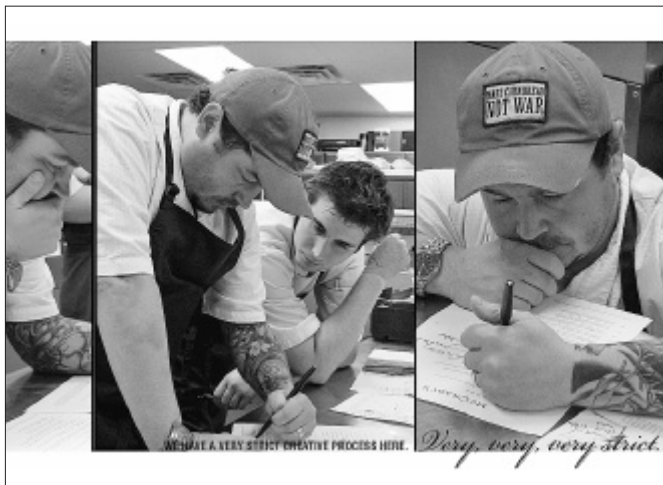
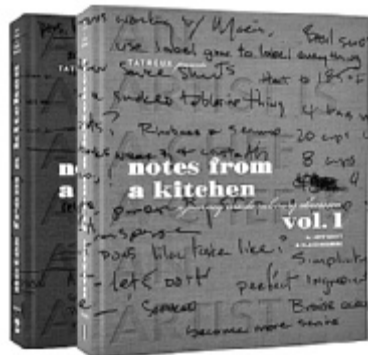
FOOD

Notes From a Kitchen: A Journey Inside Culinary Obsession

By Jeff Scott and Blake Beshore
Tatroux, 932 pp., \$150 (two volumes)

In my mind, the most appealing aspect of Jeff Scott's two-volume culinary art book series, *Notes From a Kitchen: A Journey Inside Culinary Obsession*, is the series' focus on a generation of chefs avidly pursuing their culinary passions with seeming disregard for the trappings of the cult of culinary celebrity. While it's likely that many an aspiring culinary student approaches his or her studies with Food Network fame stars in their eyes, I suggest that *Notes From a Kitchen* would be a much healthier and more sustainable source for inspiration. Owning this series involves no small investment, and it isn't even a cookbook. There are no recipes to follow or formulas to memorize, and not one of the chefs profiled offers tips on how to land a television show or a branded line of cookware. What Scott captures when photographing chefs Sean Brock, Johnny Iuzzini, George Mendes, Emma Hearst, Michael Laiskonis, Jason Neroni, Zak Pelaccio, Joel Harrington, Matt Gaudet, and Neal Fraser is actually much more revealing. His photos and interviews manage to get right to the heart of the matter, revealing what drives and inspires each of these 10 talented young people to be the chefs they are continually striving to become.

After spending a couple of months with these volumes, dropping in on different chefs from time to time, I have renewed hope for the American culinary profession. For most of the 20th century, cooking in America's hotels and restaurants was considered a trade, and what chefs were to be found were often European-born or -trained. The Culinary Institute of America began turning out American-trained chefs in 1946, but it took another 30 to 35 years before the job of chef began to emerge as a respected profession. Expanded restaurant coverage in newspapers and food magazines enhanced respect for the cooking profession, offering a higher public profile for chefs in general – and celebrity for some. The popularity of cooking shows on PBS and the expansion of cable programming eventually gave birth to the Food Network in 1993. Nearly 20 years of cable cooking and culinary travel shows have successfully managed to blur the line between trained chefs and appealing television cooking personalities. Jeff Scott's work in *Notes From a Kitchen* brings the distinction sharply back into focus. It's not that some of the chefs Scott profiles haven't achieved some degree of public recognition; several have. It's more an exploration of the foundation for that success.



Sean Brock in a spread from *Notes From a Kitchen*

Perhaps the best example of what I'm talking about would be Scott's exhaustive documentation of the work of **Sean Brock**, the subject of the first half of volume one. Brock is the Southern-born chef/owner of McCrady's and Husk in Charleston, S.C., who has taken "the responsibility upon myself to be the spokesperson for Southern food. We have so many beautiful, wonderful, incredible traditions in the South that aren't being properly respected and recognized. So that's my goal: to preach the gospel of bourbon, cornbread, and grits." Brock's consuming passion for the historically authentic flavors of Carolina low country cuisine has lead him to become an avid seed-saver. He's fanatical about heritage breeds of sesame seeds, corn, okra, tomatoes, hogs, and the legendary Carolina gold rice. His pursuit of authentic ingredients and flavors for the dishes in his restaurants is the basis of his success. Scott aptly captures chef Brock and his staff in the throes of their creative process, best described as the PIE theory: products, ideas, and execution. "We are so product-driven here that it's borderline mental case. The process starts with the products," Brock reiterates, "and when we taste them, the product tells you what else it needs. That's where the ideas start coming in."

Brock's vision for the future of his culinary universe includes chefs working with farmers and foragers to grow or locate the best and most authentic products for their restaurants so they can share their interpretation of those quality ingredients with the dining public. This credo is echoed throughout the profiles in *Notes From a Kitchen*, with each of the different chefs' personal expressions of their culinary goals reflecting an inherent respect for the food and an insatiable thirst for more learning and sharing. Note to aspiring chefs: Pay attention to the sources of your food, and success is likely to follow.

— V.B.W.

food-o-file

BY VIRGINIA B. WOOD

The overhyped cold front did deliver a short rain to refresh all the crops and ushered in pleasant temperatures for Sunday afternoon's **East Austin Urban Farm Tour**. It was truly inspiring to see so many young families making the trek. Kids were fascinated by chickens everywhere and especially charmed by the resident menagerie at **HausBar Farms**. There was great food in abundance: Lick strawberry-basil ice cream, Lenoir's wild-boar rilletes, Bola Pizza's el Bastardo pizza, Thunder Heart Bison: Ranch to Trailer chili, Amity Bakery cookie sandwiches, Hillside Pharmacy's voluptuous veggie bisque, cubes of angel food cake with Confituras' strawberry-rhubarb conserve. Each location featured beer, wine, and cocktails aplenty. My only suggestion for next year would be a non-alcoholic option at every location. My favorite thing: the Farm and Ranch Freedom Alliance's "Agtivist" bumper sticker for my scooter!

Celebrate **Earth Day** by participating in the third annual **Give 5% to Mother Earth Day** fundraising campaign to benefit the Hill Country Conservancy, the Sierra Club, the Texas Land Conservancy, TreeFolks, Friends of Barton Springs Pool, and the Clean Water Fund. Local Whole Foods Markets got the funding started by donating 5% of their sales from April 18. More than 120 local businesses, including popular restaurants from **ALC Steaks to Zax**, will pick up the challenge on Saturday, April 21, donating 5% of their proceeds to benefit our environment. To sign up or find a list of participating businesses, go to www.austingive5.com... The UT Division of Housing & Food Service celebrates Earth Week by presenting menus based on locally sourced ingredients from the Sustainable Food Center's **Farm Direct** program. The **Local Harvest dinners** will be served at Jester Residence Hall's second-floor dining area (201 E. 21st) and Kinsolving Dormitory (2605 Whitis) on Thursday, April 19, from 4:30 to 7pm.

The wackiest event this weekend has to be the **Off-Centered Film Festival** presented by Alamo Drafthouse Cinema and Sam Calagione of **Dogfish Head** Craft Brewed Ales. This year's theme is Westerns, and the goofiness kicks off Thursday, April 19, with a *Blazing Saddles* Quote-Along beer party in Republic Square Park. On Friday night, you can choose from a *Once Upon a Time in the West* Dogfish Head beer feast or a late-night screening of *Wainy Days* episodes at Alamo South Lamar. Tickets at www.drafthouse.com.

In local food and beverage news, Austin-based **Z Tequila** recently took a double gold medal at the 12th Annual San Francisco World Spirits Competition. A celebration is planned for May 4 at the Four Seasons Hotel: www.facebook.com/pepetequila... **Texas Pie Kitchen** won the Social Innovation fast pitch award at the recent RISE Social Entrepreneurship Conference. In addition to the \$1,000 prize, the nonprofit pie company that trains local bakers will receive marketing and social media services from 97 Degrees West. This comes on the heels of a recent \$2,000 grant from H-E-B. Texas Pie Kitchen sells wholesale and direct to the public at 814-7PIE... We omitted Resolution Gardens' **5 Mile Farms** from our list of community-supported agriculture programs currently signing up new members: alittlesincerity08@gmail.com.

Meal Times April 19-26

- ▶ Myrna & the Bulldog present their second **SongTasting** at Ventana del Soul (1834 E. Oltorf). \$25 ticket at www.songtasting.com includes music, light appetizers, and wine. Thursday, April 19, 6pm.
- ▶ Make-a-Wish of Central and South Texas hosts their first **Shooting Stars Wild Game dinner** with guest hosts Ty Detmer and Bama Brown at the Hyatt Regency (208 Barton Springs Rd.). \$75 tickets at chad@cstx.wish.org. Friday, April 20, 7pm.
- ▶ **Green Gate Farms** (8310 Canoga) celebrates **Earth Day** with activities that include kids' farmer for a day camp, a tempeh cooking and tasting demo, a seed saving class, pony cart rides, and sales in the farmstand. Saturday, April 21, 9am-2pm.

- ▶ Faraday's Kitchen Store (1501 RR 620 North) hosts workshops on preparing recipes in the **Vitamix blender**. \$25 a person; reserve at 266-5666. Saturday, April 21, 9am, 11:30am, and 2pm.
- ▶ Wyatt Brand presents **Hungry: Food Photography/Art Direction Workshop** at Juju Foto Factory (2235 E. Sixth). \$100 for students, \$175 for professionals; reserve at hungryworkshop.eventbrite.com. Saturday, April 21, 11am-3pm.
- ▶ Stiles Switch BBQ & Brew (6610 N. Lamar) hosts a grand opening **Switch Pitch – Washer Tournery & Block Party** with barbecue, beer, live music, and fun for kids. Saturday, April 21, 11am-9pm.
- ▶ Whole Foods Market kicks off the annual **Do Something Reel Film Festival** with a screening of *The Apple Pushers* at the Alamo Drafthouse Slaughter. \$25 includes drinks, appetizers, and a donation to the Sustainable Food Center. Sunday, April 22, 5pm.
- ▶ Enjoy the wines of South Africa with Interior Mexican cuisine at the **Cape Classics Wine dinner** at Fonda San Miguel (2330 W. North Loop). \$75 a person; reserve at 459-4121. Wednesday, April 25, 6:30-9pm.
- ▶ The **Garden Party** at the **Umlauf Sculpture Garden** (605 Robert E. Lee) offers music from the Nash Hernandez Orchestra, a silent art auction, food and drinks from 20 Austin restaurants. \$100 at www.umlaufsculpture.org. Thursday, April 26, 6pm.

— V.B.W.

Flavors of April

Take a bite out of Austin

Austin's reputation as an irresistible tourist destination is well-established. The natural beauty of our surroundings only serves to enhance the appeal of our welcoming, laid-back vibe and world-famous live music scene. However, the guests who'll be coming to Austin over the next week will have one thing on their minds, and that's *food*! Oh, these food lovers' visits are sure to be liberally seasoned with eye-pleasing scenery and good music, but make no mistake: Austin's food scene is the hottest new culinary discovery in the country. Our restaurants, chefs, barbecue joints, and even food trucks are the subject of television shows, newspaper and magazine features, and national awards. Thanks to all the well-deserved media attention, *Food & Wine* magazine is partnering with homegrown event moguls C3 Presents and a cadre of Texas chefs/restaurateurs to present the first Austin Food & Wine Festival, a showcase of national and Texas talents and flavors that is slated to become an annual event. Serving as mouthwatering appetizers to the new fest, a couple of outdoor cooking parties will attract beef eaters to the Hill Country between Driftwood and Wimberley for some seriously outrageous feasting. Foodies from near and far are hungry for their own bite of Austin, so *Chronicle* contributors Mick Vann, Wes Marshall, and Claudia Alarcón have helped me come up with a sample of what's on the menu for the coming week.

— Virginia B. Wood



Vaca y Vino

Sunday, April 22, 1-6pm
Bridges Ranch near Wimberley
(\$75-95; sold out)

In late February, I had the pleasure of attending the trial run-through of an event called Vaca y Vino that's coming up April 22 to benefit the **Farm and Ranch Freedom Alliance** (farmandranchfreedom.org). The event is loosely based on one of the seven classic grilling styles chronicled in **Francis Mallmann's** cookbook of last year, *Seven Fires: Grilling the Argentine Way*. It will be hosted at the Bridges Ranch, an expansive and picturesque Hill Country spread northeast of Wimberley that serves as a new event venue for Lamberts and Perla's, while also functioning as a working longhorn cattle ranch.

For this coming Sunday, chefs **Lou Lambert** (Lambert's Steaks and Duke's Hamburgers in Fort Worth); **Larry McGuire** (Lamberts, Perla's, Elizabeth Street Cafe, Fresa's, and Jeffrey's); and **Emmett Fox** (Asti, Fino) will roast a butterflied whole steer over hot oak coals in the *vaca entera* style. The meat will be part of a four-course Argentine feast

served at wildflower-bedecked tables set up in a rustic old corral shaded by a monster live oak. The first course will be some amazingly flaky **picadillo empanadas** made by chef Reina Morris of Buenos Aires Cafe, paired with local cheeses, Lamberts charcuterie, and breads from Elizabeth Street Cafe. Next is a vibrant **spring vegetable soup** with grilled scallion *gremolata*. For the third course, look for the meltingly tender beef to be matched with Lamberts smoked sausage (I especially loved this sausage) and a warm **new potato salad** with white anchovy, caper, and parsley, plus *chimichurri* and spicy horseradish sauces. The last course will be a **tres leches cake** with seasonal berries (one of the best versions you're ever likely to see).

The courses will be spread about an hour apart, allowing plenty of time to enjoy the luscious Argentine wines, Texas craft beers, and the music by Latino funk masters Brownout and classical Argentine tango maestros Glovertango. The ticket price covers bus transportation from Downtown Austin; unfortunately, the event is already sold out, so you'll have to hope they reprise it sometime soon.

— Mick Vann



The Austin Food & Wine Festival

Friday-Sunday, April 27-29 – Auditorium Shores and Republic Square Park
www.austinfoodandwinefestival.com (Weekender two-day general admission, \$250; VIP customized schedule w/opening event and special parking, \$850)

Having been involved with the Texas Hill Country Wine and Food festival for many years, I'm very curious to see how the new Austin Food & Wine Festival shapes up. I'm especially excited about the Texas-centric **kickoff event Friday night** at Republic Square, featuring Austin favorites like David Bull, Paul Qui, Tyson Cole, and Bryce Gilmore, as well as outstanding chefs such as Monica Pope (T'afia, Houston); Jason Dady (Jason Dady Restaurants, San Antonio); Tim Bryes (Smoke, Dallas); and Andrew Weissman (Sandbar, Il Sogno Osteria, San Antonio). Alas, this is a VIP event, and unless you dish out the \$850 for the VIP ticket, you'll miss out on what looks to me like the best event of the weekend (aside from Thursday's Live Fire).

Saturday and Sunday will feature a **grand tasting** in two blocks of 1 hr., 45 mins. each, alternating with a Food Network-heavy lineup of celebrities and key local talent presenting a variety of seminars. Unfortunately, some of the most appealing are happening concurrently, requiring tough choices to be made. On Saturday at 10am, I'll likely watch **Morimoto's** sushi demo; at 2pm it's either Tyson Cole representing Austin with a hands-on **sushi roll demo**, Marcus Samuelsson cooking **soul food and Ethiopian chicken** recipes, or easy-on-the-eyes Mark Oldman extolling **the joys of Rosé**. At 3:30, it's either **Global Street Foods** with Andrew Zimmern (Moroccan goat kidney kabobs, anyone?) or a **tequila mixology** talk with Jim Meehan and Nate Wales. Sunday at 11am is tough: Josh Wesson's "Come to

Live Fire! Beef Supremacy and Flame Mastery

Thursday, April 26, 6:30-9pm
Salt Lick Pavilion, Driftwood (\$75 at www.austinfoodwinealliance.org)

One of the best attended and most successful components of last year's final Texas Hill Country Wine and Food Festival was the Live Fire! event held at the Texas Disposal Systems Exotic Game Ranch. This wonderful party is now presented under the auspices of the **Austin Food & Wine Alliance**, a new nonprofit dedicated to "fostering awareness and innovation in the Central Texas culinary community" that will be the beneficiary of the Austin Food & Wine Festival. Live Fire! moves to the Salt Lick Pavilion this year and will serve as a kickoff for the new fest. It promises to be a fantastic meat blowout with a stellar lineup of more than a dozen Texas and national chefs demonstrating their masterful beef creations. To complement the signature beef dishes, local, national, and international winemakers and distillers will be on hand dispensing beef-friendly libations, and for the first time this year, four local craft breweries will also be pouring. There will even be locally roasted coffee, local tea, and Texas Crazy Water!

Fiddler extraordinaire Elana James and her trio will provide Western swing music suitable for dining or dancing, and Greenling will host a fan favorite text-vote competition to choose the evening's winning dish. This party offers many of the best aspects of the now-defunct Texas Hill Country Wine and Food Festival all in one evening. What's not to love?

— V.B.W.



Cheeses" wine and beer pairing, a sommelier panel on Texas wines, or **Hair of the Dog cocktails** with Jim Meehan? I'll finish the festival with **Jonathan Waxman cooking fish** at 12:30pm. I am very much looking forward to the weekend's festivities. – Claudia Alarcón

WES MARSHALL'S BEST BETS FOR DRINKERS AT THE FOOD & WINE FEST

- Don't miss **Mark Oldman's** return to Austin. He's one of the most affable, unpretentious people in the wine business. His presentations are generally hilarious and filled with useful information. Check his freely offered **47 Quick Nuggets To Outsmart Wine** (www.markoldman.com) for a preview. I highly recommend both his session on Rosé and the one on sparkling wines.
- Anyone who reads *Food & Wine* will know **Ray Isle's** name. He's a brilliant writer and puts on a great presentation. His superstar wine sessions should be standing room only.
- Anthony Giglio** has written five editions of *Mr. Boston Official Bartender's Guide*, as well as the amazingly useful *Cocktails in New York*, but he also knows his vino. All three of his wine sessions should be fun, especially Chardonnay vs. Burgundy.
- When it comes to hard liquors, last Christmas, I went out on a limb and wrote "The PDT Cocktail Book is now the best cocktail book you can own." I still stand by that assessment, and **Jim Meehan**, author of that book, will be here to do a **Tequila workshop** with La Condesa's **Nate Wales**. Bring a bottle of aspirin.
- Finally, as befits the festival's roots, there's a Sunday tasting of **Texas wines** attended by master sommeliers Craig Collins and Devon Broglie, as well as Russell Kane, the author of a fine new book on Texas wines. Also on the panel is one of Austin's treasures, **June Rodil**. She's the sommelier at Congress, and one of the most charming and down-to-earth wine folks we have in Austin. As if winning the 2009 Texas Best Sommelier wasn't enough, she recently snapped up *Wine & Spirits* magazine's 2011 Best New Sommelier. It goes without saying she is smart as a whip and will bring intriguing insights to the tasting. – Wes Marshall

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The first thing you notice upon entering ViUDA is the silence, save for the clang and clatter from the kitchen. The next thing you notice is the number of people – both guests and staff – conversing in sign language. In fact, when the chef, **Kurt Ramborger**, visits the dining room, he, too, communicates in sign language; Ramborger, along with his kitchen staff and most of the front-of-house staff, is deaf.

Launched in July 2011 by Ramborger and co-managers **Paul Rutowski** (who is also deaf) and **Rene Alcalá**, ViUDA shares a space with **Helen's Casa Alde**, a Mexican restaurant run by Alcalá's mother in the same cozy spot on Buda's vintage Main Street for more than three decades. In addition to breaking ground as a restaurant with a deaf chef and management, the "new American" bistro situates itself narratively within its historical context: *viuda* is Spanish for "widow," a gesture to the building's former iteration as the Carrington Hotel, which was run by widows back when Buda still called itself Du Pre; these ephemeral vestiges are threaded through the menu as a way of rooting the innovations of the now with the nostalgic view of then.



Contemporary innovations within the context of ViUDA comprise a mishmash of styles that, unfortunately, result in a tonal clash. The menu offers uncommon proteins like yak and salmon burgers, but the five televisions and ceiling-fan lighting undermine the restaurant's rhetorical gestures toward elegance. A trip to the restroom reveals the chef and his two assistants hunched over a microscopic workspace; one wrong move, and a clumsy diner could upset a precariously situated *mise en place* or glimpse her meal cooling in the pass-through. When there is no curtain behind which the wizard can hide, the dining experience can be a bit disorienting.

The food itself is equally uneven. Starters include the **formaggio crostini** (\$6), which is fairly straightforward: four baguette slices are each topped with a different cheese (Monterey Jack, mozzarella, Parmesan, feta) and served with an enormous bulb of soft, buttery roasted garlic perfect for spreading on the otherwise nondescript appetizer. The **Flapper Bandits** (\$10) are a gussied-up version of Buffalo wings, sans the wings. Six plump French-cut drumsticks are drenched in one of a half-dozen sauces (we opted for the "Buffalo hot") and nestled elegantly on a long white plate with a sleek boat of chunky bleu cheese dressing. The drumsticks were appropriately sauced and quite flavorful.

The entrée portion of the menu is where Ramborger really flexes his creativity. There are yak burgers and steaks, deep-fried



PHOTOS BY JOHN ANDERSON

pheasant, and a nightly special called the **Corruption**. The **yak burger** (\$10), cooked medium-rare to order, came out lukewarm and was quite dry and dense. While the flavor was nice, with a gamey bite that presented almost as spicy, it took on an unpleasant texture as the burger cooled, and nearly half of it went uneaten. Less problematic was the **Shiner Bock fish fry** (\$11), which adds a Texan twist to the traditional Friday fish plate. The pollock was velvety and flaky, but the breading was excessively greasy. The Tejas slaw was the surprise star of this dish, starting off cool and crisp and finishing with an irreverent kick of jalapeño. On the night of our most recent visit, the chef's special was a shredded boar sandwich on a croissant; it was tasty enough, but reminiscent of extremely dry barbecue brisket.

The most successful dish on the menu is the **Veggie Delight** (\$12), a triumph of ingenuity that will bring a tear to the eye of the vegetarian diner who is sick of assembling a meal out of meatless sides. A crispy, nutty quinoa cake rests in a pool of cool mint

vinaigrette and is topped with sautéed portabella mushrooms, thinly sliced beet carpaccio, and two generous slabs of breaded and seared creamy tofu. The complexity of flavors, temperatures, and textures was a welcome surprise in light of most restaurants' lazy gestures toward vegetarians on their menus. If the meat and game dishes on ViUDA's menu were executed as skillfully as this stack of plants and grain, Ramborger and his staff would be cooking for a full house in their own space six nights a week.

On the whole, ViUDA is a restaurant with a lot of potential to serve really interesting and groundbreaking food. While chef Ramborger's bold personality shines on the menu, the execution could use some tweaking. Beyond the food, he and his business partners need to fine-tune the story they want to tell with this restaurant. If they want to sell their patrons on an elegant and creative dining experience, they need to turn off the televisions and turn their attention to the finer details of service and ambience.

– Melanie Haupt

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NOTES ON THE MELTING POT: ETHNIC DIVERSITY

African: Aster's Ethiopian Restaurant Fragrant chicken, lamb, and beef, in addition to vegetarian selections. The lunch specials are a great bargain. Just count on ordering extra injera. 2808 N. I-35.

Cajun/Creole: French Quarter Grille Meals begin with baskets of warm rolls paired with the house herb butter, but save room for desserts like croissant bread pudding and orange-infused crème brûlée. Rib Eye Pontchartrain, French Quarter Salmon, and Chicken Benjamin round out the list of New Orleans favorites on the menu. Folk art murals and Mardi Gras masks evoke the French Quarter as much as the cuisine here. 13000 N. I-35.

Cuban: Habana Restaurant Rising from the ashes of a fire, Habana SoCo has returned bigger and stronger. The lechon asado is a must, as is the Cuban sandwich with its lighter bite. 2728 S. Congress.

British: Haddingtons Serious cocktails, a great beer selection, and great British fare such as Pots With Soldiers – silky smooth duck-liver mousse or truffled egg custard on toast points, with a raw egg yolk on top. 601 W. Sixth.

French: Chez Nous Small and intimate, this grande-mère of Austin's French restaurants serves such classic bistro fare as a rustic homemade pâté; croque monsieur; escargot; poisson meunière (fish of the day in butter, parsley, and lemon juice); and steak frites. 510 Neches.

Italian: La Traviata From sublime starters like roasted beets with goat cheese to the oh-so-succulent beef tenderloin, the food is a model of perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. 314 Congress.

Mediterranean: Athenian Bar & Grill Try the terrific traditional Greek cuisine at this longtime local favorite, with live Greek music Friday and Saturday evenings. 600 Congress.

Middle Eastern: Alborz Persian Cuisine Comfortable and unpretentious, Alborz captures the essentials of Persia's rich culinary heritage. The daily lunch buffet is highly recommended. 3300 W. Anderson.

Argentinean: Buenos Aires Café This tiny spot was an instant favorite when it opened on South First Street in 2005. The pork tenderloin is amazing, and so is the beef, but you have to try the daily special, too. 1201 E. Sixth.

Brazilian: Estância Churrascaria Locally owned Brazilian steak house boasts a relaxed, fine-dining atmosphere and the only Brazilian wine list in town. 4894 Hwy. 290 W.

Colombian: Asi Es Colombia This family-run spot serves authentic, home-style Colombian cuisine in mass quantities for reasonable prices. Some unique treats include *aborrajado*, a sweet plantain fritter, and *bandeja paisa*, the national dish of Colombia. 13717 MoPac N.

Indian: Curry in Hurry The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. 2121 W. Parmer #114.

Japanese: Dragon Gate by Phoenix Austin has so many sushi choices, it feels like we're living in southwest Japan. Even with all that competition, Dragon Gate deserves a try for its meticulous attention to detail, especially in the *nigiri* and *gunkan maki*. 3801 Capital of TX Hwy. N.

Korean: Misung 888 Delicious, home-style, traditional Korean in a cozy spot that's open late. Big portions of authentic flavors,

unique *panchan* items, and some dishes you won't find anywhere else in town. 911 W. Anderson.

Pan Asian: Gammat Oriental Store This complete Filipino grocery has a thriving *turo-turo* steam table scene as well. Shoppers tend to get prepared food to go, and many call ahead for family-sized portions. 2309 W. Parmer.

Thai: Thai Kitchen The Drag location of this respected local chain is popular with student diners; the authentic food is fresh, spicy, and affordable. 3009 Guadalupe.

Vietnamese: Sunflower Restaurant is Austin's go-to place for traditional Vietnamese flavor. You'll find dishes here that you can't get from the competition. The shaken beef makes us quiver! 98557 Research #146.

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SCREENS



Stir It Up

'MARLEY' REMEMBERS THE REGGAE KING

By Jay Trachtenberg

At long last, a definitive documentary on the life of Jamaican reggae king Bob Marley has reached fruition. Martin Scorsese was initially slated for the project but didn't have time. Jonathan Demme started filming but never finished. UK filmmaker Kevin Macdonald wanted to do a project centered around Marley's 60th birthday but that didn't happen either. However, with the help of Chris Blackwell of Island Records, who lives in Jamaica and is well-connected with all things Marley, Macdonald was given a free hand by Executive Producer Steve Bing to make what has turned out to be the definitive portrait of this transcendent musician.

Austin Chronicle: Why has it been so difficult to make a film about Bob Marley?

Kevin Macdonald: There are all sorts of reasons but partly because the rights are so complicated. They're owned partly by the family, partly by Universal, partly by Chris Blackwell. It's a very complex situation. But I was lucky that I came along when everyone decided they wanted to make a film.

AC: The Marley family gave its blessing to this project.

KM: Yes. I met with Ziggy Marley. I talked to him about making a very intimate movie about the man, Bob Marley, the man behind the mythology, behind the legend. The family really took a great interest in the movie and were integral to it succeeding because they set the tone for how personal and intimate the film could be by giving extremely honest and personal interviews. They're quite frank and not always positive about Bob. This isn't an airbrushed kind of celebrity portrait. This is the man, warts and all. That means at the end of the movie you know him as a person — he's not just the icon.

AC: You were just a school kid living in the UK in 1976 when Bob Marley left Jamaica to live in London. Was he even on your radar back then?

KM: I can't remember when I first became aware of him. I do know that one of the first three or four albums I ever bought was *Uprising*, which was released in 1980, and I remember when Bob died in 1981. I would have been 12 or 13 or 14 when he died. I remember the power of it. I grew up in the countryside in Scotland, a long way from Jamaica, and I remember the accessibility of the music melodically.

And yet, also the rebelliousness and anti-establishment quality to the music, which was exciting and a little edgy. And layered into that was the mysticism of Rastafari and all these words about Haile Selassie and Jah and not really

knowing as a teenager, what does this mean? It all seemed to be some sort of religious magic. That was the power of it for someone like me.

AC: You were in Uganda a few years back filming *The Last King of Scotland*. How did that experience tie into this Bob Marley project?

KM: I was there in 2005, 2006, and was amazed that when you go into the slums of Kampala, you find whole murals of Bob Marley's face; you find people listening to the music, people wearing T-shirts. That was pretty extraordinary to me. Why, if this man has been dead for 25 years, why is he so alive to these people halfway around the world? Then I realized, through research, that he's also alive to people elsewhere in the world, not just in America and Europe and with the college audience.

But also he was alive to people in the developing world in a way that probably makes him the best-known artist of all time. You can go to Delhi and people haven't heard of the Beatles. You can go to Tibet and people don't know who the Rolling Stones are. But they all know who Bob Marley is and they all know his songs. His face and image are everywhere. Even in the Arab Spring we found that people were singing "Get Up, Stand Up" in Tunisia and spray-painting the lyrics. That's an amazing potency to him still, so many years after his death. ■

Marley opens in Austin this Friday. See Film Listings, p.66, for showtimes and review.

What's the Buzz?

STONER COMEDY '4:20 AUSTIN HIGH' DEBUTS

By Richard Whittaker

If it weren't for bad weather and bad traffic, high school stoner comedy *4:20 Austin High* would never have happened. In 2009, producer and star Mike Wilson was trying to get to the Austin City Limits Music Festival. "I was trapped in traffic outside of Austin High School. I wasn't going anywhere for a while, and my mind started wandering. I looked at the sign and thought, 'Austin High. That'd be a great name for a stoner comedy.'" Warning: Wilson and Austin ISD would like to point out that the movie's hazy and wholly fictional Lady Bird High School is in no way based on the real Austin High. When the script started causing ructions, Wilson says, "The school board was very diplomatic and said that we consider entertainment to be entertainment."

Austin High, which is directed by Alan Deutsch, lit up screens at the 2011 Austin Film Festival. Now renamed *4:20 Austin High*, it blazes and lazes its way onto VOD, iTunes, and Netflix on April 20. (There will also be select local screenings; see Special Screenings, p.70.) Wilson hopes it will sit alongside other smoky Austin classics like *Slacker* and *Dazed and Confused*. While he was inspired by that duo, he wanted to do more than just mimic them. "Those films are really old now," he said. "No one's done a film about the Austin that I know. So I started thinking about all the wonderful things that could represent contemporary Austin and what people love about it."

A native son of Shreveport, La., Wilson made the great trek to Austin via Dallas as part of a heavy-hitting career in the video game industry. He also dabbled in indie movies, acting in a handful of short films and earning his first producer credit for 2005's *Burning Man: Beyond Black Rock*. Even though he was not looking for another film project, by the time he had cleared that rough patch of traffic, he already had a rough idea of a cinematic Austin where "everyone is like, 'Oh, I do this in the daytime, but I play banjo on the steps of Güerro's every Wednesday night.'" By the time he left ACL, he and his friends had already sketched out a script about pedicabs, bar bands, Hippie Hollow, and a lot of weed. "The idea, the basic plotline, and the green light all came within about 20 minutes," Wilson says. He even got a financial backer at an impromptu pitch meeting. "Of course, I let the guy off the hook 20 times," he adds. After all, this isn't just a run-of-the-mill, easy-to-deal stoner comedy: While Wilson wanted to make people laugh, he still wanted to comment on these strange days, when "Keep Austin Weird" is being used to sell the very condos that many feel make Austin less weird. For Wilson, that art vs. investment battle "is interesting not because it's in Austin but because it's happening all over the world all of the time."



But if Austin's famous for anything, it's filmmakers who never finish a movie: So much so that the script crams in such a failed figure. But Wilson had Kirk Johnson and Will Elliott, aka comedy shorts creators Beef & Sage, to make sure the Zilker Park pitch didn't become a pipe dream. Calling them "clearly amazingly talented," Wilson says, "If I didn't have them around and know how terribly funny and hardworking they are, I never would have attempted such a feat." They helped him form the initial, sprawling concept into something filmable, and came back in for the final edit. They still kept to the screwball tradition of rabbit hole subplots, but it's a lot leaner than the original budget-busting draft with its 55 speaking roles and 35 locations. Wilson says, "The next film will have four characters and a house." ■

Shine a Light

'In the Shadow' and more selections from the 15th annual Cine Las Americas

BY MARC SAVLOV

With its blood-red tides, ominously exotic seaside location, and multiple layers of feverish, sexual psychodrama, Nicole Elmer's debut feature, *In the Shadow*, at times feels like a Jess Franco film reimagined by Jean Rollin for a Spanish audience. In fact, it's such a multilayered piece of filmmaking that audiences may require more than a single viewing to absorb the whirlpool of madness and desire that's at the heart of the film. The sheer intensity of the story alone – a despondent American documentarian (Michelle Keffer) arrives in Puerto Rico and is immediately drawn into the phantasmagorical dream life of a local psychic healer (Jorge Sermini) with potentially dire results – makes for a uniquely disquieting experience. It's a dazzlingly sunlit nightmare, as poetic as it is disturbing. But that's exactly what Elmer and her co-writers Sermini and Jason Tremblay were aiming for.

"If you are a reader of films and a watcher of films, you have to see it more than once," says Elmer, "or you're just not going to get it. It's too much."

To be sure, *In the Shadow* is a film dense with thickets of subtext, references to classical fairy tales (hint: Hans Christian Andersen's "The Little Mermaid" is a key component to the watery proceedings), and an overall tone in which nothing is quite what it seems to be. So who (or what) influenced this director's wildly ambitious first production?

"We watched *2001: A Space Odyssey* a lot," says Elmer, "primarily for the [compositions] by György Ligeti. I cut a lot of my film to his score as a temp track because his music was so textural and psychological at the same time. It can be very jarring."

In the Shadow's score by Arles Estes is, for sure, another key component to the film's quietly mounting sense of dread, combining as it does indigenous Puerto Rican themes with sudden, shocking outbursts of shrieking strings, mirroring the healer Diego's schizophrenic blessing/curse. He's literally a man on the edge – of sanity, of love, of death. You find yourself spending

nearly the entire running time wondering how long it will be before the visions that rattle and shake his soul will burst forth into either acts of violence or acts of love.

"I'm also a huge fan of Ingmar Bergman," admits Elmer, "and in *Cries and Whispers* he used moments where he would just fill the whole screen with red, as sort of a transitional element between scenes. I used that a lot in my imagery of the water, because it's an active element on that island that you are literally surrounded by all the time. You can't get away from it and it influences your life, so using that and the color red every time Diego embraces his fears and moves on to real life was something I very much wanted to do."

One of the most bewitching aspects of *In the Shadow* is a peripheral character whose



JOHN ANDERSON

primary and indeed primal motivations are fluidly, languorously grounded in the azure bay upon which Diego's beloved boat is docked. As played by Elmer herself, the character seems to have swum over from Curtis Harrington's classic 1961 cinematic nocturne *Night Tide*. There's something fishy going on here, but in the interest of avoiding spoilers, we won't explain further.

In addition to directing, co-writing, and acting in the film, Elmer also edited (with assistant editor Tag Simler). Along with the score and the uneasy-on-the-eyes Puerto Rican locations, Elmer's editing choices, which continuously mirror Diego's tumultuous mental state, are perhaps *In the Shadow's* most experimental and evocative aspects. Playing fast and loose with the traditional narrative framework, she cuts between the real and the unreal with a skill that belies the "first feature" fact. It's a devilish bit of

behind-the-scenes manipulation, and it intentionally leaves the audience off-kilter, swimming in a sea of dark possibilities.

"I think, for all of us, one thing we learned was that because this film was so crazy and difficult, you have to be committed to it whatever the consequences may be. Or you go down the other route where you say you've got to appease the audience, put it in a genre, and get my money back. Making a film like this can really become a compromise, but for us, we were more interested in making this the way we wanted to make it and using that freedom for better or worse."

"For better," we'd say. *In the Shadow's* emotional undertow is as strong and vast as the ocean itself, and its riptide may be disorienting on first experiencing it, but once it drags you down, you've got no choice but to go with it, into the depths, into the shadows.

ALSO RECOMMENDED

Sangue do Meu Sangue
(Blood of My Blood)

New Releases, Portugal

D: João Canijo; with Rafael Morais, Rita Blanco, Anabela Moreira

If this outer-Lisbon-based story recalls the seething melodramatics of São Paulo (à la Walter Salles), it's only because director Canijo is able to plumb the head, heart, and art of both families and cities on the brink of implosion. Blanco gives an incendiary performance as Márcia, a powerful icon of fierce femininity and motherhood whose offspring are trapped in a terminal city. Her sister Ivete (Moreira) is the oppositional other, abetting



Marcia's troubled son Joca (Morais), while daughter Cláudia (Cleia Almeida) mixes it up with her professor to no one's pleasure. What begins as a family drama turns into a near-literal war; the stakes are the future of Portugal, the strangely entwined hopes

of two sisters, and the very notion of innocence itself. Much has been made of Canijo's Cassavetes-meets-Mike-Leigh neorealism, but *Blood of My Blood* stands on its own, a grim fly on a pockmarked wall, watching human lives crumble or survive in a love-and-hate mess of their own making.

Wednesday, April 25, 10pm,
Alamo South Lamar

Hombre y Tierra
(Man and Earth)

Hecho en Tejas, USA

D: Christian Cisneros; with Maurice Ripke, Julian Guevara, Robert Stewart

Equal parts *The Blair Witch Project*, *The Descent*, and the National Geographic Channel's more arcane survivalist shows (with a hint of Ruggero Deodato thrown in for good measure), this Austin-based found-footager makes, above all, stunning use of the verdant Belizean countryside to creep the living daylights out of you. Wait, wait: It's *actually* almost all shot in Lockhart, by cinematographer Chad Brewer, in the bright, oppressively lurid light of faux-jungle sunlight, which only



adds to the film's audacious scares. The plot has Colombian reality show star Mauro (Ripke) embarking on a search for a legendary Mayan ruin that ends up ... as found footage. Like its most evocative predecessors, *Hombre y Tierra* uses a small cast and a tight budget to its advantage. Claustrophobia and terror are merely the endgame. It's what comes before that raises the goose bumps, hackles, and all.

Saturday, April 28, 1:45pm,
Alamo South Lamar

The 15th annual Cine Las Americas International Film Festival kicks off Tuesday, April 24, with opening-night film *¿Alguien ha Visto a Lupita?* (*Have you seen Lupita?*), with lead actress Dulce María in attendance. The festival, featuring more than 100 feature and short films from around the world, runs April 24-29, primarily at the Alamo Drafthouse South Lamar (1120 S. Lamar). Additional screenings – free and open to the public – will be held at St. Edward's University and the Emma S. Barrientos Mexican American Cultural Center (600 River). See www.cinelasamericas.org for full lineup and ticket info.

Gordo, Calvo y Bajito (Fat, Bald, Short Man)
New Releases, Colombia
D: Carlos Osuna; with Álvaro Bayona, Julio Medina



It's been six years since Richard Linklater adapted Philip K. Dick's prescient *A Scanner Darkly*, by far the most disturbing animated film in a decade (not that we're knocking Pixar, but that film's tagline, "Everything is not going to be OK," was bang on). Three cheers, then, for this rotoscoped feature that posits a recognizable now and an all too human portrait of modern life from a "fat, bald, short man's" point of view. Voiced by Bayona, the titular Antonio is an adult everyman for a world in turmoil. A Bogotá notary of no import – or so it appears – Antonio is forced to confront the essence of his life when his exiting boss's new hire turns out to be a fat, bald, short man altogether too much like himself. Appearances deceive, and small lives are lived largely in this minimalist dream of everyday reality and the hopeful treasures buried within quiet cubicle subtlety.

Saturday, April 28, 4:30pm, Alamo South Lamar

Baby Shower
New Releases, Chile
D: Pablo Illanes; with Ingrid Isensee, Patricia López, Claudia Burr

Screw you, Pinochet: Santiago, Chile's film scene is blowing up genrewise, and you're dead. Ernesto Díaz Espinoza (*Mandrill*), Nicolás López (the forthcoming Eli Roth-starring *Aftershock*), and now Pablo Illanes have taken your dictatorial tortures to heart and turned them into soul-saving – and frankly kickass – art. *Baby Shower* veers off into a whole new horror tangent, re-establishing feminist horror (and prepartem dread) in a way that nearly outdoes both *The Wicker Man* and *Rosemary's Baby* in terms of placid normalcy gone flaming crimson. Pregnant with twins,



Ángela (Isensee, in a killer performance) seeks spiritual and practical guidance from a New Age-y group of hippified women in the woods. Suffice it to say it's not the best birthing plan. When Ángela's friends from Santiago show up, it's male vs. female with newborns in the balance. Tevo Díaz's dreamy, Seventies-inflected cinematography conjures misgivings almost immediately before descending into outright hell. Prophylactics: an idea whose time has come!

Sunday, April 29, 1:45pm, Alamo South Lamar



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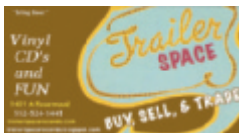
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**AUSTIN INDIE
RECORD STORE DAY CRAWL**



Minor Toughs: Spoon backstage at Red 7, with Chris Gray (second from right)



Endtroducing

Austin's a special place. I came here in a camper three years ago and couldn't leave. Michigan was my home before I went nomad, driving for years and eventually dropping anchor in Texas. This city changed my life. I live in a house now and play mandolin in a band called **Cunto!**, a folk-punk shit show, unbeknownst to the circle of traditional pickers in my family. The writer of this column's predecessor, **Margaret Moser**, found me working in a South Austin head shop and introduced me to the *Chronicle*. I live for music. I'm at shows, in the stores, on the streets following the sounds. I'm with you, waiting in line to see my favorite acts every night – sneaking in if the show sells out. I believe a concert can change your life. I believe DIY spirit is relevant at even the highest levels of music. I believe in the present. Jaded “back in the day” people be damned! Inspiring music is all around you, but you'll never hear it if you're caught up in talking about how cool Austin used to be. I believe barriers between bands and audiences deserve to be knocked over so we can all sing into the same microphone. And I believe this clusterfuck is a community.

RECORD STORE DAY

Don't think of **Record Store Day** as a chance to nab rare vinyl, like a limited-edition 7-inch from the **Black Angels** with two delicately performed tracks: “Watch Out Boy,” which rides a respiring harmonium, and the beautiful oldies rewind “I'd Rather Be Lonely.” Or rising bluesman **Gary Clark Jr.** pressed to wax with *Presents HWUL Raw Cuts Vol. 1*. Such primo pieces can promote a mentality of exclusivity in a necessarily democratic environment when in fact the day is about the record store, one of America's key institutions. “It's the musical town square, a meeting place where us music geeks go connect with others like us,” says **John T. Kunz**, owner of **Waterloo Records**. Experience one on April 21, and come back often.

MUSICMANIA RELOCATES SLIGHTLY

MusicMania has relocated – three doors over in the same lot that's been its home for 23 years. The move is a slight downsizing, one owner **Bernard Vasek** attributes to the ever-declining recorded music industry. Still, the savvy Vasek has found sustenance in niches, among them Latin dance, Southern soul, and Texas rap. Music Mania was the first store in Austin to sell **DJ Screw** mixes, and Vasek was hosting **Trae**, **Lil' Flip**, and **Slim Thug** before they even had a CD out.



BREAKAWAY: NEW LABEL, OLD RECORDS

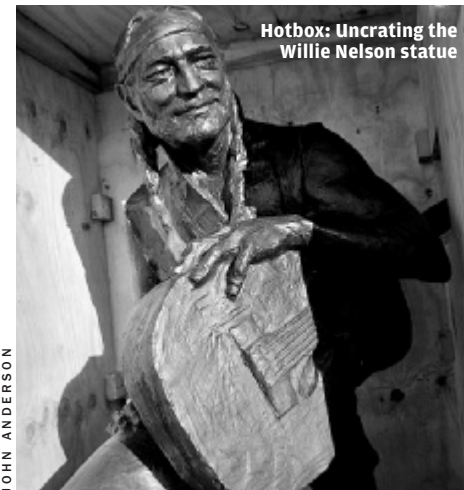
Breakaway Records' new boutique label **Drop Shadow** is re-releasing two Sixties-era singles from defunct San Antonio label **Wildcat**. The double A-side 45 will be available on Record Store Day, only at the North Loop shop. One side features an unfortunately named Tejano R&B group called the **Wetbacks**, and the flip features San Antonio sax legend **Spot Barnett** doing a frenzied version of “Summertime,” a recording owner **Gabe Vaughn** assures us is “stupid rare.”

Half Notes

► **Austin City Limits** won a rare institutional **Peabody** award earlier this month. Peabody's recognize excellence in electronic media and, in this case, commend ACL's overall body of work. That's 38 seasons, if you've lost count. Executive Producer **Terry Lickona** counts **Stevie Ray Vaughan** and **Leonard Cohen** as his all-time favorite tapings, calling the latter's first performance “almost supernatural.”

► As much as I love an easy joke, I can't say that **Willie Nelson** got “permanently stoned” because they cast his statue out of bronze. It is, however, being unveiled on 4/20 at 4:20pm. “Although we take no formal position regarding Willie's public advocacy for the legalization of marijuana, we like the humor of unveiling the statue on 4/20,” says **Vincent Salas** on behalf of **Capital Area Statues, Inc.** The literally larger-than-life Willie is depicted in a bandana and braids with his guitar **Trigger** resting under his arm.

► **Spoon** rarely plays venues as small as **Red 7**, but it did on April 11 for *Chronicle* alum **Chris Gray**, who suffered a heart attack last October. In its first local set since November's **Fun Fun Fun Fest**, **Britt Daniel's** guitar was extra loud, and the band shared looks of amusement during the breakdowns. With no auxiliary brass section, Daniel invited the capacity crowd to recreate the horns on “The Underdog” vocally and then played an extended encore.



Hotbox: Uncrating the Willie Nelson statue

► **The Belmont**, under new ownership, has reopened as a legit concert space. The multilevel, open-air courtyard that was once home to pricey steaks is now dedicated to music and includes a large stage with new sound and lights. The West Sixth Street venue's second night saw Austin rock veterans ... **And You Will Know Us by the Trail of Dead** turn it on late and lock in for a hair-raising finale. Upcoming bookings for the 950-capacity venue include **Mother Falcon**, **Salt 'N' Pepa**, and **RJD2**.

► Fantasy metal powerhouse the **Sword** has signed a multi-album deal with New York label **Razor & Tie**. The local quartet's fourth LP and first with drummer **Santiago “Jimmy” Vela III** is slated for a fall release. Playing at Emo's East on Saturday, the Sword also perform at **Metallica's Orion Music + More** festival this summer in Atlantic City, promoted by **C3 Presents**.

WATERLOO = GARBAGE

Garbage will be signing autographs at Waterloo Records between 4 and 5pm on Saturday before its sold-out show at **La Zona Rosa**. Customers purchasing the band's “Blood for Poppies” vinyl single or preordering its full-length CD can get merch signed.

ANTONE'S ‘TEEN A GO GO’

Teen A Go Go: A Little Film About Rock & Roll History Director **Melissa Kirkendall** and singer **Rodger Brownlee** of the **Elite** will be at **Antone's Records** on Saturday, 4pm, to discuss Fort Worth's influential teen scene of the Sixties as **Mike Buck** spins regional classics.

SUNDANCE RECORDS CLOSES

Three weeks back, I burned down to San Marcos' **Sundance Records** on the eve of its shut-down. The scene wasn't the depressing death throes I expected but a busy blowout, with long lines at the counter and owner **Bobby Bernard** surrounded by well-wishers. “It feels like Christmas,” Bernard said about the last days. “Old customers and old employees here expressing their love of this store and what it meant to everybody. I'm humbled.” I was overwhelmed in the crowded used-vinyl section until an employee lent a hand. Fuck **Pandora**; **Greg Ellis** is the best music recommendation service available. The longtime Sundance manager helped me choose the right **Kinky Friedman** album (self-titled), explained how *Graceland* reignited interest in African music (*Rhythm of Resistance* soundtrack), and justified buying **Lowell Fulsom's** *Tramp*, which I'd selected on cover art alone. Service so good is rare. So is working your dream job for 35 years.

TRAILER SPACE'S 12XU COMPILATION

Gerard Cosloy's **12XU Records** is celebrating Record Store Day in a supremely local way with a comp featuring new music by the **Golden Boys**, **Flesh Lights**, **Naw Dude**, and more. Profits go to **Spot Long's Trailer Space Records**, the homey record store with constant free all-ages shows. *Bring Beer* uses Trailer Space's run-down



open sign as cover art, and listening to it is almost like going to a show there, minus the excitement of someone lighting off fireworks indoors.

Silver Threads and Golden Needles

Old Settler's Music Festival goes to 25

BY JIM CALIGIURI

This weekend marks the 25th annual Old Settler's Music Festival, but don't expect big celebrations surrounding the milestone. According to Jean Spivey, the event's executive director, the only commemoration is a quilt stitching together T-shirts from every year of OSMF's existence.

Instead, the Hill Country staple settles into a well-established and dulcet groove: a weekend rich with local and national roots music acts, workshops allowing up-close and personal time with said performers (look for banjo great Tony Trischka on Saturday), great Salt Lick barbecue, and camping. Unlike other Central Texas music festivals, Spivey admits there isn't much talk of growing OSMF beyond looking for more campground.

"There's a camaraderie the Salt Lick brings, and we're really interested in keeping that vibe," she says.

As one of the first music gatherings in the area to book national bluegrass acts, OSMF has expanded as evidenced by Iron & Wine and Amos Lee at the top of this year's bill (www.olds settlersmusicfest.org).

"Really, it's anything that could be called 'roots,'" Spivey admits. "It could be Celtic or it could be two brands of folk rock from this year's headliners."

Amos Lee

Friday, 9:15pm, Hill Country stage

Amos Lee's fourth album *Mission Bell* took a lot of people by surprise, debuting at No. 1 the week it was released in January 2011. "I honestly thought that the hard work we put into it would pay off," he recalls. "It's hard to know because the records before that did pretty good."

Such success allowed the Philadelphia-based folk and soul artist the freedom to take his time with a follow-up. Right now, he's concentrating on the songwriting process. "Traditionally I've written solo, and I will probably continue to do that, but I'm interested in collaborative writing and collaborative music-making, not just writing."

Mission Bell features guest turns from Willie Nelson, Lucinda Williams, Iron & Wine's Sam Beam, and Calexico. Nelson sang his part on "Behind Me Now" through the mail, so the two didn't meet until Lee appeared at last year's Farm Aid.

"It would have been nice to be in the same room," he claims, "but it was awesome just to listen to the playback. I got a chance to sing that song with him at Farm Aid and all I could do was sit back and go, 'Wow!'"

Marshall Crenshaw

Saturday, 3:45pm, Bluebonnet stage

When Marshall Crenshaw burst onto the New Wave scene with his self-titled 1982 debut and its Top 40 hit "Someday, Someway," he owed more to Elvis Costello and Nick Lowe than Buggles or Thomas Dolby. Since then, the Detroit-born onetime Buddy Holly look-alike has remained a bold and creative voice among contemporary singer-songwriters. His latest adventurous move teams him this weekend with St. Louis alt.country outfit the Bottle Rockets.

"It wasn't my idea, or theirs, initially," he explains. "We have the same booking agent, and I think between him and my manager, it got cooked up. I've always liked their music, so we did some dates in the Midwest in the beginning of 2011. We really clicked, and people loved it."

Crenshaw claims that after the trying experience he had with the release of *Jaggedland* in 2009, he's done with making CDs. There's a Kickstarter project he's currently funding, a series of six vinyl EPs with digital downloads.

"There really is something magical about records as opposed to other media."



Doyle Lawson & Quicksilver

Saturday, 4pm, Hill Country stage; Sunday, noon, Campground stage

Mandolinist Doyle Lawson was introduced to bluegrass in 1963 when at the age of 18 he became a member of Jimmy Martin's Sunny Mountain Boys. He's led his own band, Quicksilver, since 1979, earning a reputation as one of the finest bluegrass and gospel acts in the land. Since quite a few members of Quicksilver later made their names in other bands, Lawson's jokingly dubbed his group the "farm team."

"I have a sense of pride because I can tell they were listening when I was talking to them," says Lawson. "For the music to continue, there's got to be new blood, and my gracious, the world is filled with young pickers today."

Believer or not, Lawson's spirituals are sure to grab you.

"Gospel music is universal," he insists. "I've done extensive work overseas including the Middle East. Even though our beliefs and languages were different, they sensed something different about the music. Don't ask me to explain it. I can't. But I can tell by their reaction that they felt a difference."

JJ Grey & Mofro Brighter Days (Alligator)

Mofro guitarist Andrew Trube, also of Austin funkateers Greyhounds, struggles to describe the band's sound on the video portion of this live DVD/CD. A documentary brimming with riveting concert footage recorded in Atlanta, the video portion of *Brighter Days* is the best calling card yet for this group's clear-eyed Southern rock and horn-laden soul. In a certain light, bandleader Grey comes across as Springsteen from the Florida swamps — in love with his roots, yet literate enough to make his message a universal one. The DVD contains three songs not found on the CD including the sly, sexy "Slow, Hot & Sweaty." (Saturday, 8:45pm, Hill Country stage) ★★ ★



Steep Canyon Rangers Nobody Knows You (Rounder)

Like Alison Krauss and Punch Brothers, North Carolina's Steep Canyon Rangers, most recently seen backing comic/banjo player Steve Martin, stretches bluegrass in a pop direction in a way that seems natural, apropos. Unfortunately, while the quintet's musicianship and harmonies are impeccable, its downfall remains subject matter, relying too heavily on heart songs in a manner lacking originality. As they sing: "Love is a natural disaster." Their humorous side shows in the title track as well as on the rampaging "As I Go," while lone instrumental "Knob Creek" brightly exhibits their prowess individually and as an ensemble. (Thursday, 9:15pm, Campground stage; Friday, 5:30pm, Bluebonnet stage) ★★



JAM ON

Railroad Earth (Friday, 10:45pm, Hill Country stage) Bristling at the jam tag, this Jersey sextet jumps off bluegrass into energetic and progressive folk & roll.

Flounders Without Eyes (Saturday, 11pm, Bluebonnet stage) Since 1992, these locals' Americana hybrid pulses soulfully organic.

Pine Leaf Boys (Friday, 7pm, Bluebonnet stage) Lafayette, La., fivepiece brings Cajun culture into the 21st century.

THAT HIGH LONESOME SOUND

Psychograss (Friday, 8:30pm, Bluebonnet stage; Saturday, 5:15pm, Bluebonnet stage)

Five of the top acoustic musicians on the planet (Darol Anger, Mike Marshall, Tony Trischka, David Grier, Todd Phillips) transcend bluegrass.

Audie Blaylock & Redline (Saturday, 1:15pm, Hill Country stage) Longtime guitarist for "King of Bluegrass" Jimmy Martin, high-powered, traditional.

Greensky Bluegrass (Saturday, 8pm, Bluebonnet stage; Sunday, 2:30pm, Campground stage) Innovative jamgrass/newgrass from Michigan, with two discs produced by Tim Carbone of Railroad Earth.

GIRLS GIRLS GIRLS

Sarah Jarosz (Saturday, 4pm, Discovery stage; 7pm, Hill Country stage) Hometown heroine returns to the scene of her first triumph, accompanied earlier in the day at her mandolin workshop by Eagles guitarist Joe Walsh.

Lissie (Friday, 7:30pm, Hill Country stage) Although compared to Stevie Nicks, Chicago's Lissie draws from a palette so broad she's covered Metallica, Nick Cave, and Lady Gaga on an upcoming EP.

Dale Ann Bradley (Saturday, 2:30pm, Bluebonnet stage) Kentucky's four-time winner of the International Bluegrass Music Association's Female Vocalist of the Year.

Eilen Jewell (Sunday, 1:15pm, Campground stage) Likened to Gillian Welch and Lucinda Williams, Boise, Idaho-born Jewell brings torch songs to her shadowy contemporary folk.

ALT.COUNTRY

The Bottle Rockets (Saturday, 6:45pm, Bluebonnet stage) The original alt.country band? Missouri's finest go acoustic.

Ha Ha Tonka (Thursday, 10:45pm, Campground stage; Friday, 4pm, Bluebonnet stage) Young quartet named for a Missouri state park near its home in the Ozarks churns out soaring anthems and sad lonesome with equal relish.

Jason Isbell & the 400 Unit (Saturday, 2:30pm, Hill Country stage) The former Drive-By Truckers from Alabama possesses master songwriting chops.

Wheeler Brothers (Friday, 5:45pm, Hill Country stage) Austin Music Awards siblings roust Texan Americana on 2011 debut *Portraits*.

New Country Rehab (Saturday, 11am, Hill Country stage; Sunday, 4pm, Campground stage) Toronto's next big thing follows in the well-tread footsteps of Mumford & Sons and the Avett Brothers.

AUSTIN SONGWRITER TRINITY

James McMurtry (Friday, 10:15pm, Bluebonnet stage) Father.

Bob Schneider (Saturday, 9:30pm, Bluebonnet stage) Son.

Sam Baker (Sunday, 11am, Campground stage) Holy Ghost.

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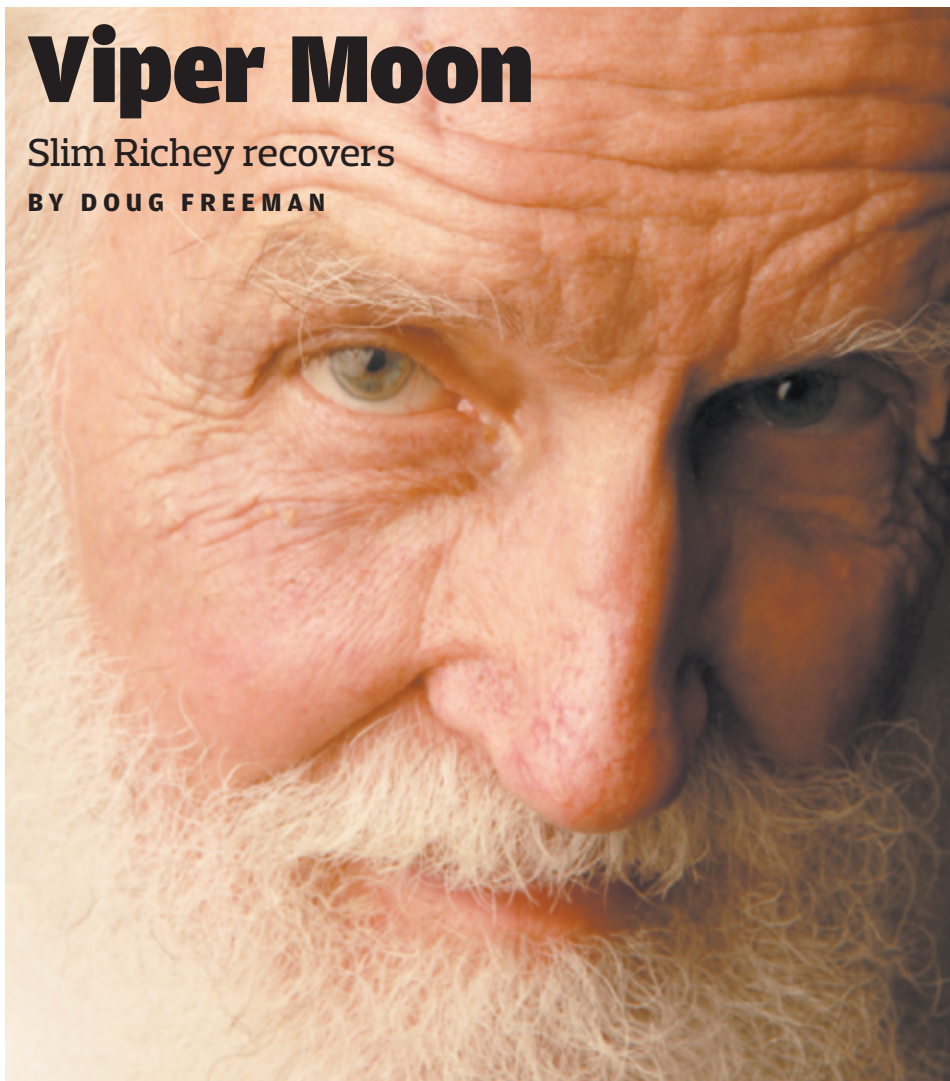
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AT THE INTERSECTION OF CONGRESS AVENUE & RIVERSIDE

Viper Moon

Slim Richey recovers

BY DOUG FREEMAN



TODD V. WOLFSON

There's a tint of solemnity mixed into the celebration on this warm Sunday evening. Threadgill's beer garden is full, and the Jazz Pharaohs are onstage laying down an easy big band sound that has pockets of the crowd swinging.

By the entrance, Slim Richey quietly leans against the wooden railing. Unmistakable in his white hat and white-rimmed plastic sunglasses that match the color of his long, whispering beard, twisted loosely into a braid, Richey greets the arrivals to the April 1 benefit in his name with handshakes and hugs.

A pillar of Austin's jazz scene and the self-made "most dangerous guitar in town" behind deft and dexterous picking on local stages for nearly two decades, the 74-year-old guitarist is lucky to be here. He pulls in tight to understand his well-wishers and returns quiet responses. Richey's hearing and voice are still scarred from the hit-and-run that left him hospitalized in late February.

An hour later, as Richey takes the stage with his quartet, the Jitterbug Vipers, he assumes an altogether different presence. His fingers work across his instrument with a natural fluidity, playing against the rhythm of his wife, Francie Meaux Jeux, on upright bass as Masumi Jones pushes the percussion and Sarah Sharp delivers a ripple of shimmering vocals out front. The mad joy of Viper jazz seeps out into crowd.

suffered no internal injuries or broken bones, the severe concussion and damage to his head kept him hospitalized for three days.

"I lost a couple teeth, lost some of my vocal ability, and I lost some of my hearing ability," says Richey. "After I got home from the hospital, I picked up the guitar to play it and see if I could and I didn't have a problem, though.

"The response has been great," he continues. "I'm not sure it will cover everything, but it will certainly keep the wolf away from the door. We've already got a bass. The other bass was a \$3,500 Henman bass, and it was 20 years old, but a pretty darn good bass. It took a lot to replace that."

Richey's concern for his wife's bass is telling. Even as his medical bills mount toward \$50,000 after Medicare support, the music remains central.

Jazz Grass Waltz

Born in the small East Texas town of Atlanta, just shy of the Arkansas border, young Michael Richey became enamored with jazz despite the provincial locale. His older sister played piano and helped usher in his discovery of artists like early guitar genius and Texan Charlie Christian.

"At that time, it was hard to hear jazz guitar on the radio," Richey admits. "There was Les Paul, but he wasn't so much jazz as he was informed by jazz."

The sound surrounding Richey in the Fifties was instead Western swing, and it soon became a unique bridge in the styles he blended. By high school, he'd started his own swing band and took advantage of outlets including the school's marching band and orchestra.

"I got to see [guitarist] Herb Ellis in '55 and '56," he recalls. "Somehow me and my buddies convinced our band director to take us to that concert, and we went to the philharmonic. I wanted to get backstage, so I just walked back there, and there was Dizzy Gillespie. I said, 'Tell me why your horn points up' and he puts his hand on me and says, 'I don't want to talk about that.'

"The door man saw me talk talking to him and walked away, so I was backstage and got to talk to Herb Ellis. And I got to see him the next year, too, and we got to be friends and we were friends until he passed away."

Richey attended college at the University of Oklahoma in Norman, where he settled for a decade, ensconcing himself in the jazz scene and teaching guitar. By 1965, at the behest of his first wife, he quit playing shows and eventually moved to Fort Worth.

There, Richey hustled session work and his own Ridge Runner record label. A decade later, the guitarist's influences of jazz, bluegrass, and Western swing were taking hold in string jam bands across the country. His 1977 LP *Jazz Grass* remains a seminal document of the era, folding jazz into the newgrass genre behind the featured support of Ricky Skaggs, Sam Bush, Joe Carr, and Alan Munde.

"I was making a living at bluegrass festivals selling records and T-shirts, and those guys would come by and say, 'Let's play some jazz,' and I would teach them some jazz," laughs Richey. "I'd have people come seek me out, and the girls would want to come sing their jazz, so that's what we'd do."

Richey and Meaux Jeux moved to Austin in 1992, settling in Hays County. He began playing regularly at the Elephant Room on fiddle with the Jazz Pharaohs, and he and Meaux Jeux eventually formed the Dream Band, which pivoted through a succession of vocalists including Julie Lowery, Alice Spencer, Lady Lacynica, Leeann Atherton, and others.

In 2005, the couple joined Kat Edmonson in Kat's Meow, helping establish the young singer as a powerful new voice (see "I Just Wasn't Made for These Times," April 6). The Jitterbug Vipers followed in 2007, initially with Emily Gimble as singer, and with Sharp eventually taking over vocals.

Save the Roach for Me

When the Jitterbug Vipers take the stage at the 25th annual Old Settler's Music Festival this weekend, it will mark the 24th time Richey has played at the event. With their impromptu collaborations and mergers of genres, festivals are a way of life for the guitarist.

The performance will showcase tunes from the Vipers' new album, *Tell 'Em Joe Sent You*, the quartet's first studio LP together. It's also the first to contain all "viper" material, the snake moniker being Twenties and Thirties Harlem slang for marijuana enthusiasts. *Tell 'Em Joe Sent You* comes crafted in songs from and inspired by the era's swing jazz and weed culture, including an original tune by Richey and Sharp in "Viper Moon."

On the album, Richey's guitar is a marvel. The mellow tones dissolve into his feverishly picked, jumping breakdowns as Sharp's voice slips suggestively into the creases. "Viper Mad" gives a sultry lilt, and

"Minnie the Moocher" rises into an unexpected spiral of notes. "They Raided the Joint" twists a smoky blues to the shuffling rush in "The Stuff Is Here" and cheeky puff of "Save the Roach for Me" and "Who Put the Benzadrine in Mrs. Murphy's Ovaltine."

"Viper Moon," meanwhile, sways gently against the golden bends of Richey's strings. It all swells into the

sound of dark dance halls, hazy backrooms, and the loose abandon of intoxication.

Though it will take time for Richey to recover to full effect, the viper logic of the new album's "When I Get Low I Get High" serves as a fitting refrain for the guitarist: "That old rocking chair ain't never gonna get me/cause when I get low, oh I get high." ■

Slim Richey's Jitterbug Vipers play the Old Settler's Music Festival tonight, Thursday, April 19, 7:45pm at the Campground stage.

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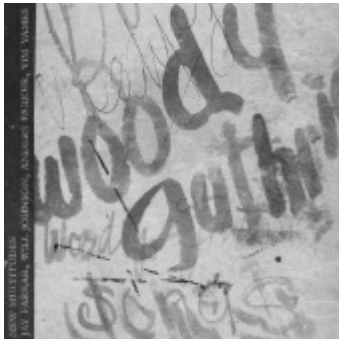
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New Multitudes (Rounder)

Like *Mermaid Avenue*, the two-part collaboration between Wilco and Billy Bragg, *New Multitudes* is a resilient tribute to Woody Guthrie based on the folk pioneer's unpublished lyrics. That's where the similarities end. This project pulls together four more songwriting stalwarts of alt.country and indie rock in Son Volt's Jay Farrar, Centro-matic/South San Gabriel leader and local Will Johnson, My Morning Jacket shaman Yim Yames, and Varnaline's Anders Parker, all of whom have a shared history worthy of a flowchart. In that regard, *New Multitudes*' foursome closely resembles Monsters of Folk; it's a complimentary collective born of mutual trust and admiration, wherein each songwriter puts his distinct stamp on Guthrie's catalog. For his part, Johnson's stark ballad "Chorine My Sheba Queen" aches with tender despair, haunted by Yames' shadowy harmony, while his visceral "V.D. City" sounds like an outpost from Centro-matic's *Fort Recovery*, the singer spitting with disgust: "There's a street name for every disease here." Likewise, Farrar stretches the words to the golden-hued proverb "Hoping Machine," originally taken from a journal entry, in a manner that recalls his work on *One Fast Move or I'm Gone: Kerouac's Big Sur*. Yames approaches the acoustic "Talking Empty Bed Blues" with the solemn clarity of MMJ's *At Dawn* demos. In doing so, *New Multitudes* brings out many sides of Guthrie – that of fleeting romantic (Farrar's "Careless Reckless Love"), master of character sketches (Parker's barbed romp "Angel's Blues"), and radical poet, as in Yames' sexually liberated "My Revolutionary Mind," which turns on midway like *White Album*-era Beatles. Guthrie's complex and often contradictory nature is most apparent in the LP's late pairing of fatal incantations: Johnson's "No Fear" and Yames' woolly "Changing World," the former approaching death unflinchingly and the latter rattling apprehension.

★★★★

– Austin Powell



Joe Pug

The Great Despiser (Lightning Rod)

"To meet me is to dare into the darkness," intones Joe Pug on his sophomore LP opener "Hymn #76." It strikes as both challenge and warning, a psalm leveled by the songwriter at himself and the listener. Now settled in Austin after garnering acclaim in Chicago following 2008 EP bow *Nation of Heat* and 2010's *Messenger* LP, Pug continues to develop a bolt of determination and sacrifice that paradoxically springs from a place of doubt. Grueling tough-times ode "Those Thankless Years" cuts a stark but hopeful vision in his hard-punched drawl, while "A Gentle Few" delves headlong into an uncertainty of faith and success assuaged by a soft rhythm. The title track kicks roots rock restlessness with Pug's quartet in full bloom "Stronger Than the World" holding tight atop a surge of electric guitar like caustic rumble "Neither Do I Need a Witness," but the frontman delivers best acoustically, as on the grasping "Silver Harps and Violins" and folk lilt of "One of Many." Pug never settles on the blind stance of surety, instead lingering in the difficult grays of ambiguity, yet his songwriting continues to hone down a basic emotional reality. (Joe Pug plays the Parish Saturday, April 21.)

★★★

– Doug Freeman

TEXAS PLATTERS

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A Giant Dog Fight (Tic Tac Totally)

A Giant Dog's full-length debut is informed by what came before, but not in thrall of it. While spiritual hints of early-Eighties American underground abound, the Austin quintet's cut-and-paste artistry is here and now. The raucous, low-rent squall quakes with affirmative abandon, while a just-right dose of pop girds the buzz and yowl. As such, these 15 songs on vinyl resonate well beyond the group's chosen genre lines. "QYJARA," which stands for "Quit Your Job And Run Away," makes for an appealing enough bumper sticker, but A Giant Dog turns the sentiment into a bona fide pocket epic. "Saturday" epitomizes being all buzzed up with nowhere to go, and "Too Metal" detours into ghoulish rock before collapsing in a psychotronic breakdown. Throughout it all, front-woman Sabrina Ellis is the fulcrum, diving and soaring vocally from belts to shrieks and back again. If this doesn't kick you in the pants, you're probably not wearing any.

★★★★

– Greg Beets



defiance as bold as the LP title itself. The 10-song debut dumps a 22-ounce Bud Ice on alt.country ("Six Feet Under"), upends the Clash's reggae punk ("It Would Appear That Dan Is a Complex Guy"), and gets loose on juke joint piano blues ("We Go Home Together"), each of which busts down doors with measured imperfection and a heavy horn line held by trombonist Lee Rikard and trumpeter Royce Strange. Best is when Garland breaks out his cutthroat bark, a Marlboro Red howl that rattles "High Walls" and electrifies "Pretty Dress High Heels." These Hounds are on to something.

★★★

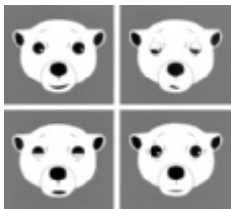
– Chase Hoffberger

The Bipolar Bears

The Bipolar Bears demonstrate a knack for window-down anthems, but on this eponymous full-length debut, the local quartet hasn't quite cemented its foothold. The group's clever moniker precedes its lithe sound, equivocating between Fifties beach rock and Eighties power pop, the product of a three-way frontman split. Bassist Devin Hanley, guitarist Daniel St. Claire, and keyboardist Caleb Holland take turns with the creative direction and vocals, backed by drummer Poda Guthrie, a collaborative thrust leaving the Bipolar Bears somewhere in the vast expanse between nuanced folk ("Empty Hooks") and math-rock-inspired electronic quirk ("The Great Diaspora"). Rich harmonies and power ballads are the common denominators for *The Bipolar Bears*, with its best foot being "End of Marches," nonplussed streamline rock with just the right amount of electronic glitch.

★★

– Abby Johnston



Berkshire Hounds Greatest Hits

Jim Campo and Spencer Garland still rock gigs with black X's on their hands, but the underage East Cameron duo writes songs like they've run themselves through the ringer on more than one occasion. Berkshire Hounds' Bandcamp-only *Greatest Hits* finds the Dallas natives rumbling with a slacker's



deEP end

Though it's only four songs bidding time until her third LP, **Dana Falconberry's** *Though I Didn't Call It Came* (Crossbill Records) spins the elegant beauty of her gentle twang, finding expansion in arrangements that highlight her subtle longing as well as harmonies with Gina Dvorak and Karla Manzur. The EP succeeds on the strength of stunning opener "Petoskey Stone," which weaves loping percussion amid easy swirls of Wurlitzer organ, wine glasses, and the Tosca String Quartet. **Befriend the Bears** likewise swells eclectic behind the horns and stuttering jazz rhythms of "Jericho," opening debut *Before They Take Over*. Formerly dubbed A Likely Few, the local septet never captures the same energy on an EP that then becomes more of a showcase for Tiana Berlin's vocals, which can achieve a nice pop balance ("Bone Dry") but also drift into trill territory ("Stolen," "Red Lantern"). **Moving**



Castles' eponymous, five-song debut delivers aggressive pop with a smart, snarky edge, most notably on scene-deflating "Warhol" and amusing pusher push-back "Heroin." The quartet cuts a bit too emo on closer "Hush My Bones" but hits solid pop-punk strides with "Black Dress" and "Sick Girls" as frontman John Eric Hetherington spits against broiling percussion and convincing hooks. San Antonio's **Hearts Fail** approaches a decade of plying darkwave fantasies with ... *Other Blessings*, the EP follow-up to 2009's *The Dying Season*. Draped in cloaks of Echo & the Bunnymen, the Cure, and the more modern post-rock of Muse, the quintet dredges the trenches of the maudlin and dramatic, yet Edward Wagner has the perfect Morrissey-traced croon to pull off the sound, especially on "You're Burning Everything" and "We Wore Blinders" – though "We Fall" drops decidedly over the edge.

– Doug Freeman



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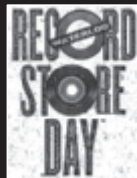
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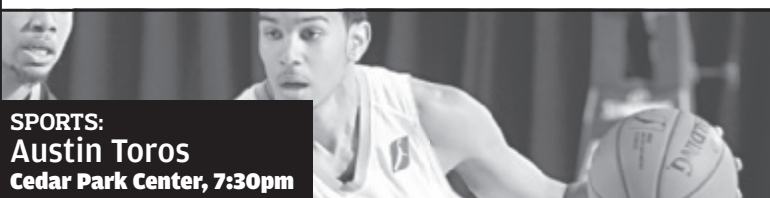
MUSIC:
Old Settler's Music Festival
Salt Lick & Camp
Ben McCulloch



MUSIC:
Austin Reggae Festival
Auditorium Shores



SPORTS:
Austin Toros
Cedar Park Center, 7:30pm



EARTH DAY:
Earth Day Festival
Mueller Hangar, noon-6pm



FILM:
Weight of the Nation
Blanton Museum of Art, 7pm



MUSIC:
Bear in Heaven
The Parish



COMEDY:
Moontower Comedy & Oddity Fest



DANCE:
Gloria's Cause
The Off Center, 7pm



THURSDAY

19

FILM: The Godfather: Part II Tinsletown North, 2 & 7pm
COMMUNITY: Holocaust Remembrance Day Congregation Agudas Achim, 6-8:30pm
SPORTS: Clawstin Bar 96, 8pm-1am
FILM: Drugstore Cowboy Salvage Vanguard Theater, 8pm
LITERA: The Losers Love Their Huts Carousel Lounge, 9pm

FRIDAY

20

EARTH DAY: Bike Power Weekend
CIVICS 101: Willie Nelson Statue Unveiling Willie Nelson Boulevard & Lavaca, 4pm
FILM: Once Upon a Time in the West Alamo South Lamar, 7pm
MUSIC: Clusterfest Southwestern University
FILM: Oldboy Alamo Ritz, 11:50pm

SATURDAY

21

KIDS: Insecta Fiesta Lake Austin Centre, 11am-5pm
FILM: Switch Student Activity Center, UT campus, 1pm
FILM: Best of the Off-Centered Short Film Contest Alamo South Lamar, 7:30pm
MUSIC: Starlings, TN Club de Ville
MUSIC: Willie Nelson & Friends The Backyard

SUNDAY

22

MUSIC: Reckless Kelly Celebrity Softball Jam Dell Diamond, 1pm
CLASSICAL MUSIC: Turandot Long Center, 3pm
FILM: The Apple Pushers Alamo Slaughter, 5pm
MUSIC: Gary Primich Tribute Continental Club
GAY PLACE: Heroes vs. Villains Oilcan Harry's, 10:30pm

MONDAY

23

GAY PLACE: Toastmakers International Rusty's, 6pm
CIVICS 101: Property Tax Town Hall Meeting Hampton Branch Library, 6:30pm
LITERA: Raj Parameswaran BookPeople, 7pm
FILM: Wuss Violet Crown, 7pm

TUESDAY

24

GAY PLACE: Tuesdays Together Paggi House, 6pm
COMMUNITY: The Red Bench First United Methodist Church, 6pm
FILM: The Way I Spent the End of the World Alamo South Lamar, 7pm
MUSIC: P-Tek Beerland
FILM: The Abominable Dr. Phibes Alamo Ritz, 10:30pm

WEDNESDAY

25

THEATRE: Fusebox: Invasion of the New Grrl Lawn of the Long Center, 6pm
FILM: Female Trouble Alamo Ritz, 7pm
FILM: The Cat Returns Alamo South Lamar, 7:15pm
MUSIC: Black Keys, Arctic Monkeys Frank Erwin Center
MUSIC: Nappy Roots, Phranchyze Antone's

THURSDAY

26

MEAL TIMES: Garden Party Umlauf Sculpture Garden, 6pm
FILM: Bernie Violet Crown, 7pm
FILM: Trouble the Water Carver Branch Library, 7pm
MUSIC: Al Green Moody Theater
MUSIC: Lee Fields & the Expressions Continental Club

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NEWS OF THE WEIRD

by Chuck Shepherd



In assigning a bail of only \$20,000, the judge in Ellisville, Miss., seemed torn about whether to believe that Harold Hadley is a terrorist – that is, did Hadley plant a bomb at Jones County Junior College? In February, investigators told WDAM-TV that the evidence against Hadley included a note on toilet paper on which he had written, in effect, “I passed a bomb in the library.” However, no bomb was found, and a relative of Hadley’s told the judge that Hadley often speaks of breaking wind as “passing a bomb.” The case continues.

LEAD STORY: FRENCH FULL-BODY HEALTH CARE

As the U.S. government’s role in health care is debated, the French government’s role was highlighted in February with a report on Slate about France’s guarantee to new mothers of “10 to 20” free sessions of *la reeducation perineale* (vaginal re-toning to restore the prepregnancy condition, a “cornerstone of French postnatal care,” according to Slate). The sessions involve yogalike calisthenics to rebuild muscles and improve genital flexibility. Similar procedures in the U.S. not only are not government entitlements, but are almost never covered by private insurance, and besides, say surgeons, the patients who request them do so almost entirely for aesthetic reasons. The French program, by contrast, is said to be designed not only for general health but also to strengthen women for bearing more children, to raise the birth rate.

COMPELLING EXPLANATIONS

Drill, Baby, Drill: U.S. Rep. Louie Gohmert of Texas may have been joking, but according to a February *Washington Post* story, he seemed serious at a Natural Resources Committee hearing when searching for yet more reasons why the U.S. should support oil drilling in Alaska. Caribou, he said, are fond of the warmth of the Alaskan pipeline. “So when they want to go on a date, they invite each other to head over to the pipeline.” That mating ritual, Rep. Gohmert concluded, is surely responsible for a recent tenfold increase in the local caribou population.

John Hughes, 55, was fined \$1,000 in February in Butte, Mont., after pleading guilty

to reckless driving for leading police on a 100-mph-plus chase starting at 3:25am. After police deflated his tires and arrested him, an officer asked why he had taken off. Said Hughes, “I just always wanted to do that.”

Melvyn Webb, 54, was acquitted in March of alleged indecent behavior on a train. An eight-woman, four-man jury in Reading, England, Crown Court found Webb’s explanation entirely plausible – that he was a banjo player and was playing some riffs underneath the newspaper in his lap. “Sometimes I do, with my hands, pick out a pattern on my knees,” he said. (On the other hand, the female witness against him had testified that Webb “was facing me, breathing heavily and snarling.”

IRONIES

Earl Persell, 56, was arrested in Palm Bay, Fla., in February when police were summoned to his home on a domestic violence call. Persell’s girlfriend said he had assaulted her and held her down by the neck, and then moments later, with his truck, rammed the car she was driving away in. The subject of the couple’s argument was legendary singer Tina Turner and her late, wife-beating husband, Ike.

U.S. military forces called to battle in Iraq and Afghanistan, including reservists and National Guardsmen on active duty, have their civilian jobs protected by federal law, but every year, the Pentagon reports having to assist personnel who have been illegally fired or demoted during their tours of duty. Of all the employers in the United States who are seemingly ignorant of the law, one stands out: civilian agencies of the federal government. *The Washington Post*, using a Freedom of Information Act

request, revealed in February that during fiscal year 2011, 18% of all complaints under the law were filed against federal agencies.

Mark “Chopper” Read only wanted to help out his son’s youth athletics program in the Melbourne, Australia, suburb of Collingwood in February, but was rebuffed. He had offered his assistance at track meets by, for instance, firing the starter’s pistol for races, but officials declined after learning that Read had recently been released from prison after 23 years and had boasted of killing 19 people and once attempting to kidnap a judge at gunpoint.

Damien Bittar of Eugene, Ore., turned 21 at midnight on March 15 and apparently wanted to get a quick start on his legal-drinking career. By 1:30am., his car had been impounded and he had been charged with DUI, reckless driving, and criminal mischief after he accidentally crashed into an alcohol rehabilitation center.

FINE POINTS OF THE LAW

The Internal Revenue Service is battling the estate of art dealer Ileana Sonnabend over the value of a Robert Rauschenberg stuffed bald eagle that is part of his work *Canyon*. The IRS has levied taxes as if the work were worth \$65 million, but the Sonnabend estate, citing multiple auction-house appraisals, says the correct value is zero, since it is impossible to sell the piece because two federal laws prohibit the trafficking of bald eagles, whether dead or alive. Despite the law, the IRS says, there is a black market for the work, for example, by a “recluse billionaire in China [who] might want to buy it and hide it.”

LEAST COMPETENT CRIMINALS

1) Maureen Reed, 41, was charged with DWI in March in Lockport, N.Y., after arriving at a police station inebriated. She had gotten into an altercation with two others at the Niagara Hotel and left to go press charges. The police station is about 200 feet from the hotel, but Reed unwisely decided to drive her car there instead of walking. 2) Two men were robbed in a motel room in Bradenton, Fla., in February by Cedrick Mitchell, 39, who pulled a handgun on them, but lost it in a struggle when the men started to fight back. One of the men pepper-sprayed Mitchell, sending him fleeing. He returned a few minutes later and begged to buy the gun back for \$40, but all he got was another pepper-spraying. Police arrested Mitchell nearby.

UPDATE

Dr. Peter Trigger, 62, apparently suffered a relapse in Thorplands, England, in February. Dr. Trigger violated his anti-social behavior order (the one reported in “News of the Weird” in 2009) by standing passively alongside the grounds of the Woodvale Primary School as parents dropped kids off for classes. As before, he was wearing a thigh-length gray skirt and a blue Northampton Academy Blazer even though forbidden to be near a school while dressed in either a skirt or a school uniform. His lawyer said that Dr. Trigger desperately wants to be a woman.

Visit Chuck Shepherd daily at
www.news-of-the-weird.blogspot.com
(or www.news-of-the-weird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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THEATRE

OPENING

MANCHILD IN THE WASTELAND Here's a one-man show about Austinite Barton Bryan's time as a Peace Corps volunteer in a rural village in Mauritania, West Africa. *April 19-29. Thu.-Sat., 7:30pm; Sun., 3pm. The Hideout Theatre, 617 Congress, 296-1374. \$15 (\$10, students, returned Peace Corps volunteers). www.letsgotoafrica.com.*

STAGED READING: IN PREPARATION OF EDEN

Roger Reeves' new play, created from research into the history, people, and lore of Central East Austin, gets a professional reading – directed by UT's Stephen Gerald. *Thu.-Fri., April 19-20, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$20 (\$5, students). www.proartsaustin.org.*

SCRIPTWORKS: OUT OF INK 2012

This is ScriptWorks' 14th annual showcase of 10-minute plays written and produced under certain exacting circumstances in 48 hours. Good gawd, y'all! This year's outing is called *Sound Off*, and the plays (each one somehow covering a span of 3000 years) will be scripted by Bob Barr, Elizabeth Cobbe, Trey Deason, Amparo Garcia-Crow, Aimée Gonzalez, Marshall Ryan Maresca, Anne Maria Newsome, and C. Denby Swanson. See website for cast, directors, and more. *Thu.-Sat., April 19-28, 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15 (\$12, students, seniors, ScriptWorks members). www.scriptworks.org.*

THE PAVILION “On the evening of their 20-year class reunion, a pair of old high school sweethearts ask the big questions about time.” Craig Wright's award-winning drama is directed by Ryan Crowder for Penfold Theatre. *Thu.-Sat., April 26-May 12, 8pm. Extra show: Sun., May 13, 5pm. Hyde Park Theatre, 511 W. 43rd, 850-4849. \$20-25 (\$18, students, seniors). www.penfoldtheatre.org.*

THE SPITFIRE GRILL This musical from St. Ed's is based on the eponymous film by Lee David Zlotoff that “celebrates fortitude, community, and the strength of one person to make a difference.” Directed by Ev Lunning, Jr. *April 19-29. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Wed., April 25, 7:30pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18-20 (\$15, students, seniors, SEU community). www.stedwards.edu/theatre.*

SKY CANDY: THE TIME MACHINE Austin's daring aerialist acrobats present an adaptation of the HG Wells classic, all Steampunk style and delightfully kinetic. *April 20-29. Thu. & Sun., 7pm; Fri.-Sat., 7 & 10pm. 507 Calles #117. \$10-25. www.skycandyaustin.com.*

SHAKESPEARE ON THE FARM: TAMING OF THE SHREW Out there at Rain Lily Farm, hell, there may be actual shrews crowding around to get an eyeful of Sweet William's classic. Bring a blanket and a picnic, if you wish, and see what Present Company can conjure with the likes of Kate and Petruchio's contentious romance. *Fri.-Sun., April 20-May 6, 7pm. 914 Shady Lane. Donations accepted. www.presentcompanytheatre.com.*

SHAKESPEARE'S 448TH BIRTHDAY PARTY Join your friends at **Austin Shakespeare** for an afternoon of games, diversions, performances, and general old-fashioned fun for the entire family – there at Richard Garriott's **Castleton Village and Curtain Theater**. See website for details. *Sat., April 21, noon-4pm. 7400 Coldwater Canyon. \$12 (\$7, ages 11 and younger; free, ages 2 and younger). www.austinshakespeare.org.*

CLOSING

LOVE'S LABOUR'S LOST Shakespeare's classic (well, one of many, yes), directed by John Langs. *April 19-22. Thu.-Sat, 8pm; Sun., 2pm. B. Iden Payne Theatre, 471-5793. \$15-20. www.texasperformingarts.org.*

A ROOM WITH A VIEW This adaptation of E.M. Forster's classic about a young woman's quest for happiness is a world premiere from Austin Playhouse, featuring an excellent cast directed by Lara Toner. *April 19-22. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Mueller, 1800½ Simond, 476-0084. \$26-35 (student discounts available). www.austinplayhouse.com.*

THEATER OF THE BLIND: DON QUIXOTE Theater of the Blind is a theatregoing experience in which the audience members are blindfolded. Here, nine actors perform 19 different voices in the world of La Mancha to follow the tragically funny adventures of Cervantes' Knight With the Sad Face. *Thu., April 19, 7:30pm; Sat.-Sun., April 21-22, noon. St. Edward's University, 3001 S. Congress, 448-8400. \$4. www.facebook.com/DQTheater.*

★ **JUBILEE** This is the last show from Rubber Repertory before “an indeterminate hiatus,” and it's a doozy. Not unlike (but totally different from) that delightful *Surprise Annie* show they brought us, that astonishing *Biography of Physical Sensation* they created, those sodomitic Mister Z antics, and so on. Except, well,

Fusebox

Do you even realize how big this thing is? How many different events will be galvanizing the ATX from April 25 to May 6? How many different kinds of events? Theatre, dance, music, visual arts, new media, and culinary creations, several tracks of each in venues all over town, with performers from here and across the globe, and we wouldn't rule out the possibility of spontaneous human combustion. It's curated and organized by Ron “the Unsleppin'” Berry and his cadre of cultural provocateurs, and we'll bring you highlights and recommendations in these pages and, especially, online. Fusebox coverage? Sweet blogs are made of this! But look what's up first:

★ **FUSEBOX FESTIVAL KICKOFF EVENT: INVASION OF THE NEW QRRL ORDER** Acclaimed choreographer **Allison Orr** teams up with the Scottish Rite Theatre's **Emily Marks** and more than 100 local girls in a raucous homage to the riot gri



movement of the early 1990s.

Accompanied by the celebrated female punk rock band **the Coathangers** (from Atlanta), this event serves as a kickoff for the multipartite cultural juggernaut that is Fusebox. *Wed., April 25, 6pm. The lawn of Long Center for the Performing Arts, 701 W. Riverside, 800-3066. Free.*

99 **TIMES** Fusebox and Women & Their Work present sound artist/musician **Emily Lacy**, who mixes the aesthetics of prepared song with improvised vocal works to produce an unexpected set of effects and feelings. In this show, she'll be drawing on the energies of global protest movements occurring within the last year. *Wed.-Thu., April 25-26, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$15. .*

NIGHT OF THE TARANTULA Part of the Digestible Feats culinary track, this Fusebox event features keyboard maestro **Graham Reynolds** and his **Golden Arm Trio** exploring the vigor and twitch of Italy's tarantella rhythms while chef **Lucky Sibilla** conjures a mouthwatering multicourse meal filled

would you believe *drill-team precision and complexity?* A *soundscape* that's better than most albums you could download? Recommended. *Through April 21. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15 (pay what you wish, Thursdays). www.rubberrep.org.*

★ **THE ALIENS** Read our recent review. Or read any review elsewhere in this town, even. Seriously, people. This show is so fucking good, it's such a brilliant, funny, heartbreaking, amazing, uh – just go, OK, just do yourself a solid and don't miss this thing. *Through April 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17-21 (pay what you can, Thursdays). www.hydeparktheatre.org.*

LUCKY CHAOS: CHEESE AND OTHER ODDITIES The Asian-American Arts Collective presents this inaugural showcase of performance art and more, featuring works written or directed by Asian-Americans. All shows are performed/screened on each of the event's four-night run: **Cheese**, by Irwin Tang, is a comedy about a family dealing with generational differences; Sharanya Rao's **Forgotten Trail** explores the memories of a woman who finds a tricycle during a volunteer clean-up session at Town Lake; Sushma Khadepaun-Parmar's **Clay** is a short film about letting go; Tim Tsai's short film **Post Racial** follows a screenwriter who's dogged down by political correctness; **Love, Chaos** is a series of improv exploring identity and self-expression, from Leng Wong and the Lucky Chaos Ensemble. *Through April 21. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10-15. www.luckychaos.com.*

ONGOING

MURDER ON THE NILE Agatha Christie's classic mystery brings us a cast of characters – suspects! – attached to the homicide aboard a paddle steamer in Egypt. Whodunit? Well, Norman Blumensaadt directed it for Different Stages. *Through May 5. Thu.-Sat., 8pm. City Theatre, 3823-D Airport, 524-2870. \$15-30. www.main.org/diffstages.*

THE ALCHEMIST The Baron's Men bring forth their rendering of Ben Johnson's classic with original music and dance to really lively things up at Richard Garriott's replica Elizabethan theatre. *Through April 28. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$15 (\$12, students, seniors). www.thebaronsmen.org.*

:HUMPTY Boy howdy, old Mother Goose has got a brand new bag – courtesy of the ever-inventive **ethos** and those wild thespians at the Vortex. This twisted nursery-rhyme spectacle features a, yes, *cracked* version of Humpty Dumpty and sexied-up iterations of some of your favorite childhood pals in a sort of battlefield soap opera of love and lust and combat and betrayal and possible triumphs. Featuring a spirited cast, much impressive costumery and tech, and Mick D'arcy (who is, as they say, Humpty) directed by Bonnie Cullum. *Through May 5. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (2-for-1 admission with 2 non-perishable food items for SafePlace, Thursdays & Sundays). www.vortexrep.org.*

THE SLOOP OF THE DAMNED *Evil Dead + Clue + Beetlejuice + Commedia dell'Arte. It can't be done, you say? Pish tosh! If anybody can pull this madness off, it's the anachronistic overlords and überladies of La Fenice.* At the Whip In, no less, with live music! *Through April 28. Fri.-Sat., 8pm. Whip In, 1950 S. I-35, 442-5337. \$5-15. www.lafeniceaustin.org.*

★ **THE LARAMIE PROJECT** This theatrical experience is based on the events surrounding the Matthew Shepard story as seen through the eyes of the Wyoming townspeople who were both witnesses and participants. Starring the original Zach cast, under the direction of Dave Steakley. Also, **The Laramie Project 10 Years Later** revisits the troubled town to see what the years have wrought, and on *April 28, May 5, and May 12*, you can even catch the two shows *back-to-back with a dinner break between*. This is powerful, relevant work; this is your world and what happens in it. Recommended. *Through May 12. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$25-65. www.zachtheatre.org.*

AUDITIONS

CORPUS CHRISTI Terrance McNally's moving and controversial play tells the story of Joshua, a young, gay boy in 1950s Corpus Christi. Performers will be compensated. See website for details. *Mon.-Tue., April 23-24, 6-9pm. Through April 23. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. www.austintheatreproject.org.*

IS LIFE WORTH LIVING? Lennox Robinson's comedy from 1933 is going to require you thespians to do Irish accents. You got that stuff down? Director Norman Blumensaadt is looking for men and women, ages 25-65, to perform in June and July. See the Different Stages website for details, call for appointment. *Mon.-Tue., April 23-24, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303. www.main.org/diffstages.*

THEATRE CALL BOARD

RED, HOT & SOUL What? You want more than the fancy drinks and the finest food, a posh and polished ambience galvanized by a sneak preview of Zach Theatre's upcoming production of *Xanadu*, a night of Seventies-style dress-up revelry that culminates in a mirrorball-spangled roller-disco party? Look elsewhere, then, because this fantastic fundraiser is what's going on at Downtown's Hilton this weekend. *Sat., April 21, 6:30pm. Hilton Hotel Downtown, 500 E. Fourth, 482-8000. Um, \$300. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capacitycomedy.com.

Maria Bamford is, of course, hilarious. And these two Moontower shows of hers? Are **solid out**, bubehle. *sad face* *Wed.-Thu., April 25-26, 8pm.*

Shayla Rivera Maaaaaan, the listings kind of write themselves when the comedy headliner's a former rocket scientist. No shit: Rivera used to be all engineerishly NASA'd up before she hit the road with the funny ha-ha. Now she's been instigating laughs on TV and in clubs across the country. And here at Cap City, who else but a lawyer – well, **John Ramsey** – is gonna open for her? *April 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

The Amazing Johnathan Possibly the world's wildest magician, even more likely the world's wildest comedy magician, this Vegas-level prestidigitator generates illusions and blurs reality while destroying audiences the way Houdini destroyed

with Italian wine and the traditional wood-fired bread called *puccia*. *Thu., April 26, 6:30pm. Fusebox Festival Hub, 1100 E. Fifth. \$65.*

CULO DE ORO/THE GOLDEN ASS This multimedia performance examines sex, masculinity, and the tourist mentality along the Texas/Mexico border. Artist **Julia Barbosa Landole** and musician **Erik Sanden** perform pop songs and dialogue from interviews with friends and brothel patrons, sex tourism website testimonials, regional folklore, and ideas about sex and spirituality from ancient Mexico, climaxing with a projected video animation. *Thu., April 26, 9:30pm. Fusebox Festival Hub, 1100 E. Fifth. \$5.*

ELVIS MACHINE The Duplicates – that's Rowan Doyle, Darwin Gilmore, Tom Horan, Courtney Sale, and Cheng Wei Teng – combine elements of hi-tech and lo-tech design, folk music, shadow puppetry, baffoon and clown styles, existing and new text, performing art, and illusion in doing what they do. This time, they're doing it to the late great king of rock & Roll – or, rather, what that worthy's transmogrified into after death – and they're doing it at the former Value Sky Park. *Thu., April 26, 9pm. 2900 Manor Rd. \$20 per car.*

handcuffs. Abetted by his lovely assistant **Psychic Tanya**, he'll get into your head and unlock the funny until it dribbles out your ears. Yeah, this is a Moontower show! *April 26-28. Thu., 10:30pm; Fri.-Sat., 8 & 10:30pm. \$21-25.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: Thursday Night Social Club puts you in the comedy groove with your host **Kath Barbadoro** and friends. *Thu., 8:30pm. Straight Absurd* Comedy acts handpicked by Sam Malcolm and Cody Dearing. *Thu., 10pm. The Cage Match* Raw is war, even when it's improvised. *Fri., 8:30pm. Coldtowne Stand-Up* brought to you by Ramin Nazer. *Fri., 10pm. The Seventh Annual Barbara Walters Middle School Talent Show* You don't even have to ask, do you? Get in *line*, fool! *Sat., 8:30pm. \$5. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills**. *Sat., 10pm. MS Gong Show* Barris wept. *Sat., 11pm.* And now there's *Pay-what-you-wish* improv shows on Wednesdays! *8:30 & 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street. “Racing to the White House” follows Romney flip-flopping and Gingrich going broke. Pomp and ceremony meets Austin Tex-Mex dining, in Esther's “Jalapeño Chorus.” And there are **Ray Anderson's** nonpartisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*



You've felt the rumblings of this comedy juggernaut for a while now, haven't you? Names have been buzzing in your head – **Steven Wright**, **Wanda Sykes**, **Aziz Ansari**, **Maria Bamford**, and more – and your ticket-reserving cortex is about to burn a hole through that old myelin sheath. Well, hey: It's almost here, spreading over multiple venues like some kind of funnybone pandemic, and the next issue of your *Austin Chronicle's* gonna have a sweet pull-out supplement of all the goings-on and the whole schedule, with previews, interviews, and much clever yadda yadda. Right now, check that Moontower website for more, but don't miss these:

WED., APRIL 25: Aziz Ansari 7:30 & 10pm; Paramount Theatre, 713 Congress. Lunatic Fringe, with the Amazing Johnathan 8:30pm; Stateside, 713 Congress. Hannibal Buress 7:30 & 10pm; The Parish, 214 E. Sixth.

THU., APRIL 26: Seth Meyers 7:30pm, Paramount. Nick Offerman 10pm, Paramount. Marc Maron 9pm; The Mohawk, 912 Red River. Chelsea Peretti 7:30pm; Parish. Dana Gould 8pm; Scottish Rite Theatre, 207 W. 18th. www.moontowercomedyfestival.com.

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

Reggae Festival

This three-day festival has world music, arts & crafts, ethnic food and enough dreadlocked individuals to make one hell of a drum circle. Collie Buddz, Rootz Underground, and Cas Haley headline. Proceeds go to the Capital Area Food Bank. That's 33 hours of reggae, so pace yourself.

**Fri. April 20 - Sun. April 22,
11am-10pm. Auditorium Shores,
920 W. Riverside, 684-2547.
\$20 (\$15 advance).**

www.austinreggeafest.com



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THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5.* **Free Fringe** That daring duo Firth & Arjet bring you improv experiments like Del Close droppin' science. *Thu., 10pm. Free.* **The Weekender** Student showcase and Line Up in a Circle. *Fri., 8pm. \$5.* **The Spectacle** matches sweet, innocent **Pgraph** with the heinous, conniving **Improv for Evil**. *Fri., 10pm. \$12.* **Process** In which **Jeremy Sweetlamb** and his crew create an improvised play-within-a-play, exploring all the madness that is scripted theatre production via made-up-on-the-spot narrative. *Sat., 8pm. \$12.* **Maestro** It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12.* **Another Weekender** brings the students, plus Your Dad's Friends. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Saturdays: There's Waldo: A Silent Show It's a – oh, we already told you: see above. *Through April 21. Saturdays, 8pm. \$5.* **Clusterfunk: Too Much Improv** A variety of improvisation, with the format changing from week to week, but always bright with the inimitable Institution style. *Saturdays, 10pm. \$5.*

Fridays: There's Waldo: A Silent Show Well, sort of silent, as the wild sketchers of There's Waldo revive the art of silent cinema, performed live and now with added sound. *Through April 21. Fridays and Saturdays, 8pm. \$5.* **Freaks & Geeks Live** It's the Institution version of the legendary TV show, with **Ted Meredith** directing some of the best improvisers on town. *Through April 27. Fridays, 10pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Bryan Gutmann Gutmann, the official Funniest Person in Austin from 2007, has traveled through time to headline the Velv this Saturday, and he's brought his beard with him! No, we're not talking about **Kath Barbadoro**, although she does open this show. Heh. Hoo. Ha! *Sat., April 21, 9:30 & 11:30pm. \$5.*

Friday Night Fracas: It's Always Funny with Brian Gaur Sure, but has it ever been this funny before? We mean: **Chris Cubas** is the featured guest!

Huzzah! Critic's Pick! Best Bet! Whatever the fuck you want to call it, just go see him. For real. *Fri., April 20, 9:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE FUNNIEST PERSON IN AUSTINI! Here's the annual competition at Cap City Comedy Club – entered by amateurs and professionals alike, flooded by wannabes night after night; judged by agents and managers and scouts from out of Chicago, L.A., and the Big Apple; gooeey with big-money prizes. Here's the preliminaries, then come the semifinals (you knew that) and then the finals, where the humor's intense and the talent's as sharp and focused as the glowing laser-beam eyes of Zombie Lenny Bruce. Recommended. Prelims: *Through May 1. Sun.-Tue., 8pm. \$8.* Semi-Finals: *Sun.-Tue., May 6-8, 8pm.* Finals: *Mon., May 14, 8pm. \$12.* **Cap City Comedy Club, 8120 Research #100, 467-2333. www.capcitycomedy.com.**

GNAP! THEATER LATENIGHTS: No Shame Theatre is a performative open mic like none other. Usually you go to Vegas for stuff like this, and it stays there, y'know what we're saying? *Fri., April 20, 10pm. Free.* **Saturday Night Special with Seven Eight Sevens** and the **Knuckleball Now**. *Sat., April 21, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$5. www.gnaptheater.org.*

THE PROFESSOR: NOT DOCTOR WHO This is not Doctor Who. This is the Professor. He may seem similar to the Doctor, but *cough* that's just a coincidence. Come see this fully improvised show about the Professor and his (or her) companions as they travel the cosmos and timestream in search of new adventures. Directed by Justin Davis for Gnap! Theatre Projects. *Through April 21. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

DANCE

JOURNEY: TRADITION TO INNOVATION This dance and concert juxtaposes traditional and contemporary choreography, pushing the boundaries of the Bharata Natyam style of Indian dance and giving it a modern edge. *April 21-22. Sat., 8pm; Sun. 3pm. Carver Cultural Center, 1165 Angelina, 795-8627. \$25 (\$17 student, senior).*

THE VANITY MIRROR Masochist Monkey Circus in his self-dubbed “one-fag show.” *Fri., April 20, 9pm. Chain Drive, 504 Willow, 480-9017. Free. www.masochistmonkeycircus.bandcamp.com.*

LISA MARSHALL Neo-soul that never went away in the first place. *Fri., April 20, 10pm. Rusty's, 405 E. Seventh, 482-9002. www.lisamarshallmusic.com.*

RED, HOT, AND ROLLER RINK Not that Zach Theatre's lineup isn't already totally gay, this year's Red Hot rounds the bend with a preview of the ONJ-homage *Xanadu: The Musical*. There you are! (A shooting star!) *Sat., April 21, 5:30pm VIP party; 7:30pm performance. Hilton Hotel, 500 E. Fourth, 476-0594 x260. \$300. www.zachtheatre.org.*

LGBT SMALL BUSINESS WORKSHOP Food trailer this, boutique that Where's a gay to turn for advice on starting/running a small biz? *Sat., April 21, 10am-2pm. Sheraton at the Capitol, 701 E. 11th, 478-1111. \$35, AGLCCers; \$50, non-members. www.aglcc.org.*

TENT SPEAKERS BUREAU TRAINING Volunteer to speak up and out for the Transgender Education Network. Here is the training to help you get started. *Sat., April 21, 10am-2pm. The Q, 3408 West, 517-8202. Free. www.transstexas.org, www.qboyz.org.*

A FEAST OF WORDS WORKSHOP ALLGO artist-in-rez and Redbone Press author, Marvin K. White will school you in the fine organic paths to creativity. *RSVP Sat., April 21, 12:30-3:30pm. ALLGO, 701 Tillery, 472-2001 x102. www.allgo.org, www.redbonepress.com.*

TIM GUNN FASHION SHOW Lucky you. You might get to see the sassy silver fox in the flesh at the Lucky Jeans show in the Macy's court. *Sat., April 21, 1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 327-7040.*

COURT LURIE SHOW RECEPTION Alternately delicate and bold, the art of this local abstracter will

THE CHOREOGRAPHER BALL: DANCE TO BREATHE *Sun., April 22, 6pm. Emo's East, 2015 Riverside, 694-0468. www.facebook.com/dancetobreatheaustin.*

FUSEBOX FESTIVAL: GLORIA'S CAUSE This full-length dance theatre work by **Dayna Hanson** of Seattle's **33 Fainting Spells** is a rock-driven spectacle of movement and history, offering warped replays of iconic moments like the signing of the *Declaration of Independence* and other such American bulwarks. “A layered, colorful, and gritty look at the roots of this country's inequities.” Recommended. *Thu., April 26, 7pm. The Off Center, 2211-A Hidalgo, 476-7833. \$18. www.fuseboxfestival.org.*

HUNGER & HURT An outdoor dance and video collaboration exploring the effects of human actions on nature and on each other, featuring choreography by Toni Bravo of Diverse Space Dance Theatre and Mariam Ribon of Dublin Youth Dance Company. *Sat.-Sun., April 21-22, 6pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-25. www.vortexrep.org.*

CLASSICAL MUSIC

OPENING

TURANDOT Austin Lyric Opera presents Puccini's classic in all its thrilling and triple-riddled power. Whose love will melt the ice princess? Let conductor Richard Buckley and Lise Lindstrom (as Turandot) show you if anyone's love can. *Fri., April 20, 7:30pm. Sun., April 22, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$19-135. www.austinylyricopera.org.*

AUSTIN CINEMATIC SYMPHONY: LEGENDS AND HEROES Music from *Lord of the Rings*, *Ben Hur*, *Exodus*, *Titanic*, and more. *Fri., April 20, 8pm. Akins High School, 10701 S. First. \$10. www.austincinematicsymphony.com.*

CHORUS AUSTIN: BACH'S MASS IN B-MINOR With full orchestra and soloists, directed by Ryan Heller. *Fri., April 20, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. \$20 (\$15, seniors, students). www.chorusaustin.org.*

AUSTIN CIVIC WIND ENSEMBLE Circus-themed spring concert. *Sat., April 21, 10:15am. Central Market North, 4001 N. Lamar, 206-1000. Free. www.acwe.org.*

hold your gaze as you hold your glass. *Sat., April 21, (7-10pm reception) through Sun., May 20. Lytle Pressley Contemporary, 1214 W. Sixth. www.courturie.com.*

BERNADETTE'S BIRTHDAY PARTY Awww, our queer dive bar turns one! Come celebrate and help Austin Harm Reduction Coalition. Bring cash for raffles. *Sat., April 21, 8pm. Bernadette's, 2039 Airport. Free. www.austinharmreduction.org.*

ABSINTHE MINDED ConnectATX presents burlesque by Sabra Johnson with a guest artist JohnPaul Wilson. *Sat., April 21, 10pm-2am. Lipstick24, 606 E. Seventh, 474-2950. \$5.*

BEARADISE GARAGE DJ CBass keeps you lubed up with the Crisco disco, and the bar follows suit with obscenely cheap drink specials. *Sundays, 4-10pm. The Iron Bear, 121 W. Eighth, 482-8993. Free. www.soundcloud.com/bearadise, www.theironbear.com.*

GRRLZ WILL BE BOIZ RELEASE Celebrate the new release of the geedubya-beebie's EP *Almost Home*, with DJ BJ and merch sales to benefit GetEqual and Out Youth. *Sun., April 22, 4-10pm. Rusty's, 405 E. Seventh, 924-2477. www.grrlzwillbeboiz.com.*

HEROES VS. VILLAINS Dress up as your favorite and watch 'em duke it out. *Sun., April 22, 10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823. Free.*

SAMUEL DAVIDSON PROJECT Is KGSR all over these guys? A li'l Nutini, a li'l Buble: Samuel, Astrum, and friends spread their smooth and creamy pop all over the Saxon – like butter, we tell you, like butter. *Sun., April 22, 12mid. Saxon Pub, 1320 S. Lamar, 448-2552. www.music.samueldavidson.com.*

TOASTMASTERS INTERNATIONAL Come finesse your public speaking and communication skills. *Second and fourth Mondays, 6pm. Rusty's, 405 E. Seventh, 482-9002. www.aglcc.org/toastmasters.*

SHARANAGATHI: THE SURRENDER This full-length production features renowned Bharata Natyam dancer **Mythili Prakash** and explores pan-Indian philosophy, mythology, and poetry to embody different images of surrender. *Sat., April 21, 7:30pm. Helm Fine Arts Center, 6500 St. Stephens. \$26-52 (\$16, students, seniors).*

CONCORDIA UNIVERSITY: BEN AND I PLAY FOR PEACE This instrumental concert features Ben Werdegar, a 14-year-old guitar prodigy from San Francisco who has raised more than \$28,000 to provide wheelchairs to disabled and injured children in Iraq. *Sun., April 22, 3pm. Building A, Auditorium 11400, Concordia University Dr. \$20. www.kimperliak.com.*

VISUAL ARTS

EVENTS

JUSTSEEDS ARTISTS' COOPERATIVE: WAR IS TRAUMA Justseeds collaborates with **Iraq Veterans Against the War** in presenting these prints that address “Operation Recovery” and the too-often ignored consequences of war. *Fri., April 20, 7-9pm. 5604 Manor Rd. \$10.*

LANDMARKS: BEN RUBIN'S WALTER CRONKITE INSTALLATION New-media artist Rubin unveils “And That's the Way It Is,” honoring the legacy of journalist Walter Cronkite, as part of UT's impressive Landmarks public-art program. Much creative speechifying and celebration before the reveal: *Thu., April 19, 6-8:30pm. CMA Bldg., 2504 Whitis. www.landmarks.utexas.edu.*

DEDICATION OF ARBOREAL PASSAGE This event got rained out the first time around, remember? Here, now, let's do it up right! Join blacksmith and sculptor **Colin McIntyre** for this impressive debut, via Austin's Art in Public Places program: An extended archway of forged steel trees, each a different species native to Texas. This is craft at the level of art – whatever the best connotation of that phrase might mean – and a beautiful physical prelude to the Austin Nature & Science Center. Reception with the artist (and folks from PARD and AIPP): *Fri., April 20, 3:30pm. 301 Nature Center Dr., 327-8180. www.sculptureforge.com.*

HOUSE GALLERY OPENING Graphic art, interior lighting and design, and custom furniture by Alejo Ramirez and Noah Marion. Reception: *Thu., April 19, 7pm-12mid. 2206 New York, 917-4628. www.housegalleryaustin.com.*

TUESDAYS TOGETHER This last-Tuesday-of-every-month event will be held this month at the lovely mid-1800s house of deliciousity. *Last Tuesday of the month, 6-8pm. Paggi House, 200 Lee Barton, 289-2198. Free. info@hrcaustin.org, www.hrc.org/austin.*

BOOKWOMAN BOOK GROUP This month: *Hunger Games*. *Fourth Tuesdays, 7pm. BookWoman, 5501 N. Lamar, 472-2785. Free. www.ebookwoman.com.*

GSA OF ACC The Gay-Straight Alliance of Austin Community College meets. *Tue., April 24, 7-8pm. The Q, 3408 West, 420-8557. Free. www.theqaustin.org.*

QUEER RIDE Search Facebook for up-to-date details on meeting spots and stops of this weekly ride. BYO helmets, lights, locks, IDs, and dollars. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress, 305-8400. Free.*

CELLULOID HANDBAG: FEMALE TROUBLE Rebecca Havemeyer hosts and toasts Dawn Davenport and does it for Taffy in the 1974 John Waters masterpiece trainwreck. *Wednesday, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth edit, 476-1320. \$12. www.drafthouse.com/series/celluloid_handbag/austin.*

PROJECT ABC SCREENS ‘SOUTHERN COMFORT’ Austin's alt-health care crusaders invite you to hang out and chew some kernels (corn and truth, perhaps?) while watching this story of one trans man's medical nightmare. *Wed., April 25, 7:30pm. Treasure City Thrift, 2142 E. Seventh, 524-2820.*

SHITTY KITTY BIG BALL BINGO Rebecca Havemeyer may not be a chicken, but she sure can cluck. Drink cheap, win big. *Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth, 494-1150.*

CHERRY BOMB Free food while it lasts, prizes, hot music, sexy dancers – well, that's most of your needs met right there. *Last Thursday of the month, 9pm-2am. Deco Lounge, 408 Congress. \$5 (\$3, advance). www.facebook.com/fierceloveproductions.*

Send gay bits to gayplace@austinchronicle.com. See the full array of *Gay Place* listings at austinchronicle.com/gay.

ON OUR GAYDAR

AGLCC HAPPY HOUR Bring your business cards and let these entrepreneurial hotties give you the bidness. *Thu., April 19, 5:30-7:30pm. Iron Bear, 121 W. Eighth.*

AUSTIN LGBT FORUM Public LGBT issues forum and the city of Austin's stand on them. *Thu., April 19, 6-8pm. City Hall, 301 W. Second. Free; open to the public.*

OCTOPUS' GARDEN For every posey you pick, get 10% off and donate another 10% to the Paul Kirby Fund. Free beer, wine, and the Mouthfeel DJs. *Thu., April 19, 6-8pm. Great Outdoors, 2730 S. Congress, 448-2992. Free. www.octopusclub.org.*

VOLLEYBALL AUSTIN Spring season opener! *Thu., April 19, 6:30pm. Austin Sports Center, 425 Woodward. Free. www.volleyballaustin.com.*

LIZZY CAROLOKE Tippin': not just for cows. *Fridays, 8pm-12mid. Bernadette's, 2039 Airport. Free.*

TEXAS EXES LGBT HAPPY HOUR Hook 'em (up) and make friends with someone you've never met Bevo. *RSVP Fri., April 20, 5-7pm. Paggi House, 200 Lee Barton, 473-3700. www.utexas.edu/alumni-friends.*

CHINGOZINE RELEASE With a name like that, expect lots and lots of copies of this new Latino zino. Call or email for details (it promises free beer and piñatas!). *Fri., April 20, 7-10pm. Private residence; contact for info, 210/854-9088. chingozine@gmail.com, www.facebook.com/ChingoZineAustin.*



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DISTRICTS™

A program of the
Austin Independent
Business Alliance



Spring Fling
in the
IBIZ Districts!
April 21, 11-5

IBuyAustin.com

**North Loop
Sidewalk Sale**

11-7

North Loop from Chesterfield to Martin

**South First
Art Walk**

11-5

South First from just south of the river to Oltorff

**Lo-Burn
Sidewalk Sale**

11-5

Lower Burnet Road from 45th to North Loop

**North Drag
“Just Say Hi”**

11-5

Guadalupe from 29th to 32nd

IBIZ Districts are a program of the Austin Independent Business Alliance
and are partially funded by the City of Austin Small Business Development Program

SPRING DISCUSSION SERIES

Sponsored by the Gurdjieff Foundation of Austin and San Antonio

THE HUMAN POTENTIAL — PERSPECTIVES FROM THE GURDJIEFF WORK

~~Discussion 1: Freedom and Understanding, Wednesday, March 21~~

Discussion 2: Who Am I Now? Tuesday, April 24

Discussion 3: Awakening My Potential. Thursday, May 24
(with a special guest from the Gurdjieff Foundation of New York)

Each informal discussion will be held in the third floor meeting space at

BookPeople from 6:30-8:00 PM

Open to the public at no charge.

To keep in touch with our public activities in Austin, visit our website:
www.Meetup.com/GurdjieffAustin

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9^A TO 3^P
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OPENING

CO-LAB: HIRSUTE DROSSCAPES AND CENOTAPHS

Alyssa Taylor Wendt revisits tropes of urban decay, monument, and mourning with a multimedia installation using a variety of materials, including horsehair. Live hair performance: *Thu.-Sat., April 19-21, 3-6pm.* Closing reception: *Sat., April 21, 7-11pm.* 613 Allen, 300-8217. www.colabspace.org.

FLATBED PRESS: OUT OF LA ROMITA These polymer-based etchings are from a Katherine Brimberry-led group of artists who, last summer, worked at the La Romita studio in a Capuchin monastery in the hills of Terni, Italy: Karla Barfield, Camilla Cowan, Mark Durbin, Lucy Flores, Chu Hui Pak, Jena Shepherd, and Enza Quargnali. Reception: *Sat., April 21, 6-8pm.* Exhibition: *Through May 19.* 2830 E. MLK, 477-9328. www.flatbedpress.com.

GALLERY AT MUSEO: FORKS AND FOLK ART Painting and sculpture by Cheryl Finfrook, Terrell Powell, and Ken Law. Reception: *Thu., April 26, 5:30-7:30pm.* Exhibition: *April 22-July 22.* 11266 Taylor Draper. 775-7547.

GALLERY BLACK LAGOON: UT PRINTMAKING FACULTY SHOW Featuring works by Lee Chesney, Neal Daugherty, Tom Druecker, Sandra C. Fernandez, Ken Hale, Tim High, and Margie Simpson. Reception: *Fri., April 20, 7-10pm.* Exhibition: *Through April 29.* 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.

GALLERY SHOAL CREEK: LEONARD LEHRER This solo show of lithographic impressions with water-color tinting presents a formal European perspective alongside a newly created series of small still-life images. Reception: *Fri., April 20, 6-8pm.* Exhibition: *Through May 26.* 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

LORA REYNOLDS GALLERY: THIS IS IT WITH IT AS IT IS New work in this elegant Downtown space, by four L.A.-based artists: Math Bass, Eve Fowler, Dashiell Manley, and Barry MacGregor Johnston. Fowler will be at the opening reception; the others will perform during Fusebox Festival. See website for details. Reception: *Sat., April 21, 6-8pm.* Exhibition: *Through June 17.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

LYTLE PRESSLEY CONTEMPORARY: INTERSECTION Court Lurie's solo exhibition of new works – original photography and large abstract paintings. Reception: *Sat., April 21, 7-10pm.* Exhibition: *Through May 20.* 1214 W. Sixth, 469-6010. www.lytlepressley.com.

CLOSING

✪ **DOMY BOOKS: THE ART OF WAYNE WHITE** The man who most famously – besides his many other tropes and triumphs – joined typography with paintings found at thrift stores to brilliant effect is celebrated with an exhibition, “Beauty Is Embarrassing.” We should paint this word in warped wood-grained letters of three dimensions: RECOMMENDED. *Through April 19.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.

VSA: THE ART OF SPORT Photography of paralympic sports by Jeremy Schack. Closing reception: *Fri., April 20, 6-8pm.* 3701 Guadalupe, 323-6626. www.vsatx.org.

WARDENCLYFFE: GROUP SHOW Work by Cecelia Phillips, Katie Rose Pipkin, Connor Shea, Frederick Follmer, Kyle Carter, Matt Zito, Cognitive Duty, Stephen Fishman, Micah Nelson, Kevin Foote, and others. Closing reception: *Sat., April 21, 7-11pm.* 1101 Springdale. www.wardencliffegallery.com.

WOMEN & THEIR WORK: WHEN I WAS 16 I SAW THE WHITE BUFFALO The Lubbock-based artist Christie Blizard creates collage, sculpture, video animations, and installations that evoke her experiences in night and the dreamtime. *Through April 26.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

ONGOING

OKAY MOUNTAIN: LEIF LOW-BEER Ah, shit, we missed the opening for this here-they-come-again show from those provocateurs at OKMT. Look, it's an exhibit called “Just do it!” -Density (Trying to be dominant but feeling domestic) interrupts depth” by Toronto-raised artist Low-Beer in the gallery's newly remodeled space. *Through May 19th.* 1619 E. Cesar Chavez. www.okaymountain.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BEDPOST CONFESSIONS: VIRGIN TERRITORY Well, the territory may not really be virgin, especially since The Encyclopedia Show has so often had its way with it, but the ND is a new venue for the literarily erotic (and erotically literary) Bedpost experience. Join them tonight, won't you, along with sex educator **Amy Cavender**, dating coach **Charlie Nox**, and the hilarious stand-up comic **Holly Lorka**. Oh, yes! *Thu., April 19, 8pm.* ND at 501 Studios, 501 N. I-35, 485-3001. \$5. www.bedpostconfessions.com.

ALICE BAG OF THE BAGS memoirs her life in *Violence Girl: A Chicana Punk Story*. And you can catch her at two different places, two different times: *Thu., April 19, 5-7pm;* Domy Books, 913 E. Cesar Chavez. *Sat., April 21, 11:30am;* BookWoman, 5501 N. Lamar.

✪ **THE LOSERS LOVE THEIR HUTS** But only a loser would miss this double-feature reading by poets **S.E. Smith** (*I Live in a Hut*) and **Patrick Ryan Frank** (*How the Losers Love What's Lost*); possibly your last chance to see them before they leave town; and they'll set you up with the goon juice at the Carousel, yo. Also, DJ Mom. *Thu., April 19, 9pm.* Carousel Lounge, 1110 E. 52nd, 452-6790. www.carouselounge.net.

AUSTIN BAT CAVE features **Walter Kim** in conversation with **Evan Smith**, with a screening of the film *Up in the Air* following the book signing. Highly recommended. *Thu., April 19, 6:30pm.* Stateside at the Paramount, 719 Congress, 472-5470. \$20. www.austintheatrealiance.org.

CHINGOZINE LAUNCH PARTY This new zine features the original drawings, design, and print work of Latino artists. *Fri., April 20, 7-10pm.* 3808 Sycamore. 210/854-9088. Free. www.chingozine.tumblr.com.

BOOKPEOPLE READINGS Former L.A. District Attorney **Marcia Clark**: *Guilt by Degrees.* *Fri., April 20,*

7pm. **Philip Kerr**: *Prague Fatale.* *Sat., April 21, 7pm.* **American Short Fiction** presents **Raj Parameswaran**: *I Am an Executioner: Love Stories.* *Mon., April 23, 7pm.* Massage Therapist **David Lauterstein**: *The Deep Massage Book.* *Tue., April 24, 7pm.* The Bloggess **Jenny Lawson**: *Let's Pretend This Never Happened.* This signing is ticketed, but no ticket required to listen to her talk. *Wed., April 25, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BETH CORTEZ-NEAVEL reads from her poetry collection *On Breathing & Long-Distance.* *Fri., April 20, 7pm.* BookWoman, 5501 N. Lamar. www.ebookwoman.com.

THE STORY DEPARTMENT This month's theme is Small World. Have a drink, eat the best pizza in town, and hear a quartet of fabulous, funny, potentially heartbreaking stories told by favorite Austinites. *Tue., April 24, 7:30pm.* Home Slice Pizza, 1415 S. Congress, 444-PIES. \$7. www.homeslicepizza.com.

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

AUSTIN POETRY SOCIETY presents Garrison Martt of The Past Poetry Project speaking on how generations of poets have inspired and been encouraged by each other. Readers David Sharpe, Jennifer Davis, and Martt read Wordsworth, Coleridge, Rilke, Vachel Lindsay, Langston Hughes, Amy Lowell, Pound, Marianne Moore, Archibald MacLeish, William Carlos Williams, and Ginsberg. *Sat., April 21, 1:30pm.* Twin Oaks Branch Library, 1800 S. Fifth. www.cityofaustin.org.

OPEN MICS

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm.* Spider House 29th Street Ballroom, 2906 Fruth. **Multimedia Poetry** *Wednesdays, 6:30pm.* Thrice, 909 W. Mary. **Fair Bean** *Fridays, 5-7:30pm.* Fair Bean Coffee, 22104 S. First. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm.*

Day Trips

BY GERALD E. MCLEOD

The **Pleasure Pier** is returning to Galveston after a 51-year absence, and the new version will be a lot more exciting and colorful than the original.

This summer, Tilman Fertitta expands his restaurant and hospitality empire – which includes Landry's Seafood and the Kemah Boardwalk – to include an amusement park. The 1,130-foot-long pier will feature restaurants, souvenir shops, and 16 rides. The center point of the carnival will be a 100-foot-tall roller coaster, a tower that swings riders 230 feet over the surf, and a giant Ferris wheel.

The original Pleasure Pier at 25th and Seawall began in 1943 and lasted until Hurricane Carla washed it away in 1961. The air-conditioned ballroom was the largest on the island and it attracted the biggest names in show business, including a presidential campaign rally for Dwight Eisenhower. Despite the glitter, the city-owned facility struggled financially for most of its existence. It fell into disuse after 1957 when the illegal gambling halls along the seawall were closed and the tide of tourists dropped to a trickle.

After Hurricane Carla, the Flagship Hotel was built on what was left of the concrete pier. Billed as the nation's only over-the-water hotel, it lasted until 2008. Hurricane Ike blew off the hotel's walls



and buckled the ramp to the mainland. Beginning this summer, the pier will spawn a new generation of memories.

OUT OF TOWN

FIESTA SAN ANTONIO The Alamo City's biggest party includes parades, street carnivals, music, food, and a night in Old San Antonio in the historic La Villita. *Thu.-Sun., April 19-29.* Various locations & River Walk, San Antonio, 210/227-5191. www.fiesta-sa.org.

COTTON GIN FESTIVAL, centered around the oldest working cotton gin in Texas, includes music, parades, a tractor pull, and antique cars. *Fri.-Sat., April 20-21.* Burton, 979/289-3378. www.cottonginmuseum.org.

BUTTERFLY FESTIVAL Celebrate Earth Day with the release of 3,000 butterflies plus carnival games and music. *Sat. April 21, 10am-4pm.* EmilyAnn Theater & Gardens, Wimberley. Free. www.emilyann.org.

APPRAISAL DAY Have professional antique appraisers gauge the value of your treasures and then browse the Rare Find Market for unique items. *Sat., April 21, 9am-2pm.* Pioneer Museum, Fredericksburg, 830/990-8441. \$10 per item. www.pioneermuseum.net.

SAN JACINTO FESTIVAL Watch a reenactment of the battle that won Texas its independence then talk to characters in period costumes, while enjoying music and performances. *Sat., April 21, 10am-6pm.* Houston, 281/479-2421. Free. www.sanjacinto-museum.org.

1,082nd in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

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LISTINGS

2000 Southern Oaks. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport. **More online!**

ARS NOTORIA George Leake presents some of Austin's finest poets reading selections from their work and the work of others. *Sun., April 22, 3pm. Manchaca Branch Library, 5500 Manchaca Rd. Free.*

MISCELLANEOUS

RIC UP YER EARS as long as the poet knows she too is a fraud & as complicit as the murderer of light & shadows who wakes dreamlessly to unname everything she names in dreams & says "if paradox is not what i hold i hold nothing as nothing is all there is": dogma crushes mountains as the universe is hidden in a grain of grit or as Ram Dass said: "everybody is a hustler" & every hustler is holy ... Namaste. Hustle.

COMMUNITY

HOLOCAUST REMEMBRANCE DAY Meet the partners behind Ballet Austin's *Light/The Holocaust & Humanity Project* before a reception with talks and performances from local luminaries. *Thu., April 19, 6-8:30pm. Congregation Agudas Achim, 7300 Hart, 735-8008. Free. www.shalom-austin.org/yomhashoah.*

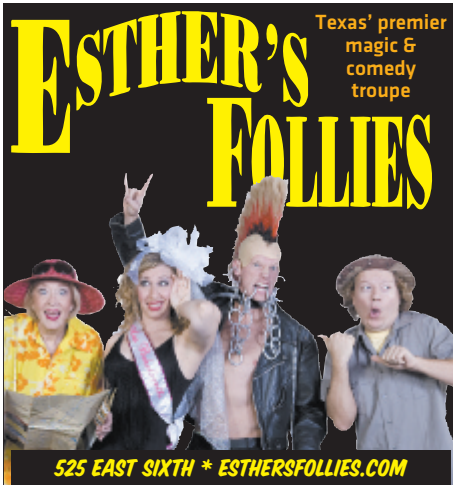
BIG IDEA DAY BiG Austin has been helping to connect small businesses with helpful resources since 1995. Check out the finalists in the Business Plan Competition (youth and adult categories), and vote for your favorite while being inspired by speakers sharing their big success stories that started as small businesses. *Fri., April 20, 10:30am. Bullock Museum, 1800 Congress, 928-8010. \$60. www.bigidea-day.com.*

TEXAS MILITARY FORCES AIR SHOW Celebrate those that serve our state and nation with a showcase of the latest flight tech along with historical planes. Various activities (face painting, ball toss, military vehicle rides, etc.) keep the kids engaged. *Fri.-Sat., April 21-22, 8am-5pm. Camp Mabry, 2200 W. 35th. Free. www.heroes-airshow.com.*

Heart O' Texas Orchid Society's
41st Annual "Orchid Heaven"
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REGISTERED ISO/MSP OF MERRICK BANK, SOUTH JORDAN, UT

BACH: Mass in B minor

AUSTIN CIVIC CHORUS
AUSTIN VOCAL ARTS ENSEMBLE

Ryan Heller, Conductor

Janeene WILLIAMS
soprano

Kathryn FINDLEN
mezzo-soprano

Liz CASS
mezzo-soprano

Scot CAMERON
tenor

Bruce CAIN
bass

Friday & Saturday
April 20 & 21, 2012
8 p.m.

Northwest Hills United Methodist Church
7050 Village Center Drive
Austin, TX 78731

Tickets: \$20/\$15
(512) 719-3300

www.chorusaustin.org
office@chorusaustin.org



This project is funded and supported in part by the City of Austin through the Cultural Arts Division, believing on investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



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Obstacle
Adventure Run
Austin, TX
April 21, 2012



www.divadash.com

Also in: San Diego, CA – Jan. 21 Boulder, CO – July 28 Boston, MA – Sept. 8

SHAPE



LISTINGS

BBB SHRED DAY The Better Business Bureau offers to shred those documents that you'd rather not have strangers perusing. The tiny bits of output will then be recycled. Protect your identity and the environment. *Sat., April 21, 9am-1pm. Dell campus, 2401 Greenlawn Blvd., Round Rock, 512/445-2911. Free.* www.austin.bbb.org/shred.

BENGALI NEW YEAR FESTIVAL entails top-notch cultural programming for kids and adults. The local Bangladeshi community provides ethnic food, clothing, and jewelry for browsing or buying. *Sat., April 21, 11am-6pm. Fiesta Gardens, 2100 Jesse E. Segovia, 586-8309. Free.* www.bagatx.org.

IBIZ SPRING FLING Independent businesses in four of the designated IBIZ districts (North Loop, South Burnet, South First, North Drag) will have specials, sales, kids activities, and other incentives to buy local. *Sat., April 21, 11am-5pm.* www.ibuyaustin.com/ibizdistricts.

ROWDY FOR ROCK UT's Texas Wrangler Darlins host a raucous party with a mechanical bull, barbecue, live music, and two-stepping (lessons included). Money raised goes to the Ride On Center in Georgetown for kids with disabilities. *Sat., April 21, 5-9pm. Dallas Nightclub, 7113 Burnet Rd. \$10.* www.wranglerdarlins.org.

DOWNTOWN LIVING TOUR Check out historical buildings and scenic views from the newest hi-rises and see how the Downtown crowd lives. Go online to buy tickets. *Sun., April 22, 11am-5pm. Registration at 107 W. Sixth.* www.atxdlit.com.

CLARKSVILLE FAMILY FUN FEST Help support the Clarksville Community Development Corporation's affordable housing program. It's easy: Just enjoy the live music, food, petting zoo, vendors, contests, silent auction, and more kid-centric fun. *Sun., April 22, 1-5pm. Pauline Brown Clarksville Neighborhood Center, 1807 W. 11th. Free.* www.historicclarksville.org.

SPRING INTO SUMMER MUSIC BASH Music upstairs for the adults features bands such as Mike Milligan and the Zak Perry Band, while downstairs the kids are entertained by magic, kids' bands, and even a princess party. Silent auctions and raffles help raise even more funds for Dell Children's Medical Center. *Sun., April 22, 2-9pm. Maggie Mae's, 323 E. Sixth, 267-9069. \$5.* <http://on.fb.me/1LXt5x>.

THE RED BENCH Another discussion about life's big topics. Now it's time to tackle the idea of "enough." Do you know when is enough in life and how to appreciate being content? Let's talk. *Tue., April 24, 6pm. First United Methodist Church, 1201 Lavaca, 386-9145. Free.* www.interfaithtexas.org.

STEP UP NOW! CONCERT Music, food, and drinks draw a crowd to raise funds for Crime Victims First. *Wed., April 25, 5-9pm. Rattle Inn, 610 Nueces St., 373-8306. \$15.* www.stepupnow.org.

MARTIAL ARTS This is a strange lineup what with the Drag Kings, a McSweeney's columnist, some tribal belly dancing, and skin art exhibition. Food, drinks, and silent auction items aren't weird, and the money goes to Sun Dragon Martial Arts' low-cost violence prevention classes. *Thu., April 26, 6-9pm. Mercury Hall, 615 Cardinal, 416-9735. \$10 suggested donation.* www.sundragon.org.

AMIGOS DE LAS AMERICAS BENEFIT Music by the Crying Monkeys entertains, with the money earned funding community development and volunteering trips to Latin America for high school students. *Thu., April 26, 6:30-9pm. Austin Museum of Art Laguna Gloria, 3809 W. 35th, 914-8096. \$30 (\$25, advance).* www.austinamigos.org.

KIDS

THE SWORD AND THE STONE Let's see if we remember how this one goes: a young boy wants to be a knight, takes a blade from a rock, and turns out to be Superman ... or something like that. Rest assured the Scottish Rite folks will have their facts straight. *April 21-22; 10:30am & 12:30pm Sat., 2 & 4pm Sun. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8.50 (\$6.50, kids).* www.scottishritetheater.org.

BREAKFAST BYTES: WHAT CAN WE COMPUTE? The brainy middle or high schooler in your brood might enjoy talking tech with UT's finest. This time out the pros discuss what problems can and can't be computed. *Sat., April 21, 10am. Will C. Hogg Bldg. 1.110 (UT campus). Free.* www.cs.utexas.edu/outreach/breakfast-bytes.

ART IN THE PARK Empower Art brings activities, music, games, and more to help bring out the artist in your 9- to 12-year-old. *Sat., April 21, 10am-2pm. Bartholomew Park, 5201 Berkman. Free.* www.empowerart.org.

FAMILY MUSIC FESTIVAL The Biscuit Brothers invite you to the farm for hayrides, crafts, food, and multicultural music. *Sat., April 21, 10am-3pm. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$14 (\$12, advance).* www.austinfamilymusicfestival.com.

BLACK & WHITE PHOTOGRAPHY *Latinitas* continues its Saturday Camp series with this photography primer for girls in grades three through eight. *Sat., April 21, 10:30am. St. John Library, 7500 Blessing, 447-4440 x137. Free.* www.laslatinatas.com.

INSECTA FIESTA Forget the usual kids events – how about a cricket spitting contest or an insect petting zoo? Celebrate our crawling and flying friends forensic entomology, insect-themed music, cockroach races, and an insect cooking/eating tent. We're not sure if that last one really celebrates insects, but we're game. *Sat., April 21, 11am-5pm. Lake Austin Centre, 3001 Lake Austin Blvd., 471-1604. Free.* www.texasnaturalsciencecenter.org.

BEST TASTING LEMONADE CONTEST Watch as young entrepreneurs vie for the tasty title of finest lemonade in town, with the winning recipe being made into a frozen treat and sold locally. *Sun., April 22, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499.* www.austin.lemonadeday.org.

SPORTS

THE MAIN EVENTS

RECKLESS KELLY CELEBRITY SOFTBALL JAM In its fourth year, the Reckless boys have put together a lineup both on and off the field for this charitable softball game/rock concert that keeps getting more impressive as the years fly by. For more, see Music Listings, p.74. *Sun., April 22, gates at noon, game at 1pm, concert at 3pm. \$15-30. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255.* www.rkcsj.org.

TEXAS ROLLERGIRLS Flat-track Roller Derby is back for the second bout of the 2012 season. The Honky Tonk Heartbreakers will attempt to hog-tie the Hotrod Honeys, and the Hell Marys will battle the Hustlers. For more, see *Chronicle* Sports blog The Score. *Sat., April 21, doors, 5:15pm; first whistle, 6pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$12, advance; \$15, door.* www.texasrollergirls.org.

CLAWSTIN Normal everyday ladies will don costumes and get their arm wrestle on, all to benefit the Upside of Down, a nonprofit bringing awareness, education, research, and more for those with Down syndrome. *Thu., April 19, 8pm-1am. Bar 96, 96 Rainey, 210/363-0929. Free.* www.clawusa.org.

THE HOME TEAMS

AUSTIN TOROS The Toros advanced past the Erie Bayhawks in the first round of the NBA D-League playoffs and now face the Canton Charge in round two. Don't! Miss! Out! For more on the Toros, see *Chronicle* Sports blog The Score. Vs. Canton: *Sat., April 21, 7:30pm; Sun., April 22, 6pm (if necessary).* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 600-5000. \$8-99 plus fees. www.austintoros.com.

HIGH SCHOOL SOCCER STATE CHAMPIONSHIPS The state's finest soccer players duke it out for the honor of being recognized as the very best in Texas. Two local teams will be in action: the **Westlake** boys at 6pm Thursday, and the **Cedar Park** girls at 1pm Friday. All games will air live on Time Warner's Texas Channel and stream online at FoxSportsSouthwest.com and FoxSportsHouston.com. April 19-21: 5A semifinals Thursday, 4A semifinals Friday, finals Saturday; girls at



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★ ROUND ROCK EXPRESS Don't miss the first home stand of the year for the Express, the Texas Rangers' AAA minor-league affiliate. The first 200 to sign up to be an organ donor at Friday night's Donate Life Texas Night get a free T-shirt. *Thu.-Fri., April 19-20, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-30. www.roundrockexpress.com.*

★ UNIVERSITY OF TEXAS Baseball Vs. Kansas: April 20-22, *Fri.-Sat., 7pm; Sun., 1pm.* Vs. Central Arkansas: *Tue., April 24, 6pm. Disch-Falk Field, 1300 E. MLK. \$5-\$12.* **Softball** Vs. Oklahoma State: April 20-22, *Fri., 5pm; Sat., 1pm; Sun., 11am.* Vs. Texas A&M: *Thu., April 26, 6pm. McCombs Field, 2001 Comal. \$5-\$9.* **Men's/Women's Track** Longhorn Invitational: *Sat., April 21, all day. Myers Stadium. www.texassports.com.*

TEXAS STATE Baseball Vs. Central Arkansas: *Fri., April 20, 6:30pm; Sat., April 21, 2pm; Sun., April 22, 1pm.* **Softball** Vs. McNeese State: *Fri., April 20, 6pm; Sat., April 21, 2pm.* Vs. UT-San Antonio: *Tue., April 24, 5pm (double-header). www.txstatebobcats.com.*

WILD CARD

EMMITT SMITH AT MICROSOFT STORE GRAND OPENING Microsoft is opening a brick-and-mortar location at the Domain and the public is invited. Grand opening ceremonies (9:30am) are followed by the official opening at 10am where tickets will be dispensed for Saturday's Zac Brown Band performance (2pm). But the highlight for sports fans will be a 5pm appearance on Thursday by Cowboys RB Emmitt Smith where fans can play Kinect with the NFL legend. *Thu., April 26, 9:30am (concert Sat., April 28, 2pm). Microsoft Store at the Domain, 3309 Esperanza Crossing. Free. <http://content.microsoftstore.com/store/detail/austin-tx>.*

Soccer Watch

BY NICK BARBARO

The **Austin Aztex** will host a preseason party at 5pm, Sunday, April 22, at the *Lion & Rose Pub (in the Village at Westlake, 701 Capital of Texas Hwy. S.)*, shortly after the Eberly's Army annual general meeting at 3pm. Drop in to meet team members, possibly hear a bit about their plans, and maybe catch a preview of the new uniform design. The Aztex's season starts May 5 in Houston; the home opener is May 19.

With everyone drooling over a possible **Barcelona vs. Real Madrid clasico** in the **European Champions League Final**, the results of this week's semifinal first-leg games cast some doubt: **Bayern Munich 2, Real Madrid 1**, and **Chelsea 1, Barcelona 0**. The return legs, both in Spain, are this *Tuesday-Wednesday, April 24-25, 1:45pm on Fox networks...* Mexico's Monterrey and Santos Laguna decide the **CONCACAF Champions League** title Wednesday, April 25 (7pm, FSC); first leg is happening as we go to press... The EPL game of the week on ESPN2 (6:30am, Saturday) should be a corker: London derby **Chelsea at Arsenal**, with a Champions League spot possibly on the line. Then at 1pm on Gol and ESPN Deportes is the La Liga version of the *clasico*, **Real Madrid at Barcelona**, with Barca needing a win to have a chance of catching their rivals for the title. Both those seasons end May 13, as do most of the Euro seasons; then the **European Championship** kicks off in Poland and Ukraine, June 8-July 1.

EARTH DAY

BIKE POWER WEEKEND This initiative comes from the Occupy movement. Just because they aren't on the City Hall steps doesn't mean they aren't still organizing, so resist the urge to consume oil this weekend. *Fri.-Sat., April 20-22. <http://on.fb.me/HPpIG0>.*

GREEN CITY MIXER Earth Day doesn't have to mean gritty granola and a love of dirt. RSVP online and check out this relatively elegant mixer for green folks. Wine tastings, live music, keynotes from local green biz types, massages, and an open mic make it easy to be green. *Fri., April 20, 7pm-12mid. House + Earth, 1214 W. Sixth. Free. www.austinearthday.com.*

AUSTIN NATURE DAY Bring the whole family for guided hikes, hands-on presentations on native flora and fauna, and how to bring Earth Day to your backyard all year. *Sat., April 21, 1-5pm. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. Free. www.austintexas.gov/ansc.*

AUSTIN EARTH DAY FESTIVAL This is the epicenter of local Earth Day events, all in a repurposed airport hangar (naturally). Jim Hightower and others will preach the green word, if you aren't too busy with the 75 booths, scads of kids activities, food trailers, and even one mother of a drum circle. Bring your old electronics to be recycled for bonus points (not that it's a contest or anything). *Sun., April 22, noon-6pm. Mueller Hangar, 4550 Mueller Blvd. Free. www.earthdayaustin.com.*

GIVE 5% TO MOTHER EARTH Businesses all over town will be donating 5% of their proceeds to various local and national enviro orgs, so consume with a conscience today. Go online for a complete list of participating businesses. *Sat., April 21. www.austingive5.com.*

SHOP TO SAVE WILDLIFE The proceeds from today's Dollar Day sale at Buffalo Exchange go to the Humane Society. That ironic D.A.R.E. T-shirt will look better knowing it's for a good cause. *Sat.,*

April 21. Buffalo Exchange, 2904 Guadalupe, 480-9925. www.humanesociety.org/buffaloexchange.

TAINO EARTH CELEBRATION & PICNIC It's an Earth Day celebration for the kids (you know, with toy making, stories, crafts, and conservation education) but with a Puerto Rican bent (a traditional ballgame called *batu* and a ceremonial dance that everyone can get in on). Bring chairs and a lunch. *Sat., April 21, 11am-4pm. Berry Springs Park & Preserve, 1801 CR 152, Georgetown, 251-8122. Free. www.prfdance.org.*

RETHINK YOUR CLUTTER By bringing your used books, VHS tapes, CDs, DVDs or records to Recycled Reads you not only keep them out of landfills, but you also get entered into a raffle for a gift certificate. *April 22-May 27. Recycled Reads, 5335 Burnet Rd., 323-5123. www.recycledreads.org.*

CLOTHING & ART SUPPLY EXCHANGE Tchotchkes invites you to bring items to swap in the spirit of Earth Day. Proceeds go to their summer program that teaches kids the entrepreneurial spirit through their own artistic creations. *Sun., April 22, 11am-4pm. El Mercado, 1702 Lavaca, 477-7689. \$1.20 plus a small bag of donated clothes/art supplies. www.tchotchkesatx.com.*



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Marley

D: Kevin Macdonald. (PG-13, 145 min.)

At last there exists an authoritative, comprehensive, and detailed study of the life of Bob Marley – the groundbreaking reggae musician

who remains the voice of Jamaica and an international icon despite his death 31 years ago. That's no small accomplishment considering the relative dearth of archival material that exists (especially of Marley's pre-fame life) and the comparative excess of vested interests that want a say in shaping the musician's legacy. Macdonald's documentary succeeds by charting a straightforward course from the haziness that surrounds Marley's mixed-race birth in the island's interior to his years in Kingston's Trench Town where he started a band with Peter Tosh and Bunny Wailer (whose recollections prove invaluable to the film), from the birth of reggae to the worldwide adulation bestowed on Bob Marley & the Wailers in the Seventies, and from Marley's Rastafari faith and the way it shaped his music to the musician's anthemic importance as a voice of peace, freedom, and resistance.

Most striking is Macdonald's deft use of music and Marley's lyrics (many of them obscure) to illustrate the film's points. So thoughtful is this counterpoint that it almost makes up for Macdonald never showing any one song in a complete performance. This approach may cause reggae newcomers to look outside this film for more background info, but *Marley* is essential viewing for anyone wanting a fuller understanding of popular music in the latter half of the 20th century. Macdonald talks with everyone, many of whom have never been questioned about their memories of Marley. The documentary's most emotional moment curiously comes during a segment during which Macdonald breaks the fourth-wall convention of filmmaking and plays a particular song for a couple of Marley's white relatives while trolling for a response.

While I firmly believe it's unfair to criticize a movie for what it is not, for what it never even attempted to be, I nevertheless found myself aching at the end of *Marley* to see the movie Jonathan Demme might have created from Marley's life. The noted filmmaker was the original director attached to this project before disagreements with the producers led to his replacement by Macdonald. Without knowing



any of the details, one might presume that Demme – who is as esteemed for the originality of the music documentaries he has made with such figures as Talking Heads and Neil Young as he is for his Oscar win for *The Silence of the Lambs* – proffered an approach that hewed less to the strictly chronological, biographical structure used by Macdonald. (The fact that Demme made it to the editing stage with his vision supports my speculation.) However, a lot of cooks were involved in the production of *Marley* – by that I mean intimately involved producers such as Marley's family, whose members have always held a close rein on the musician's legacy, and opinionated financiers such as Stephen Bing and Island Records founder and Marley mentor Chris Blackwell. I'm confident everyone wanted to make the best movie possible, and in this they have largely succeeded. *Marley* finally gives the world an authoritative, nonhagiographic survey of Marley's life. Demme's version, I suspect, might have placed greater focus on the meaning of and international impact of that life – emphasizing the poetry of Marley's language, the rhythms that prove irresistible to the human body, and the spirituality of

the music that transcends its devotionally Rastafarian roots. It's not that these things can't be gleaned from Macdonald's doc; it's all there, but it's incorporated into the story's chapters rather than pro-claimed as headlines. If we are to wait for what might have been, let it be for Bob Marley's short life that was cut down by cancer at the age of 36.

See "Stir It Up," p.45 for an interview with the director.

RECOMMENDED



Alamo Slaughter Lane,
Violet Crown

NEW REVIEWS

CHIMPANZEE

D: Alastair Fothergill, Mark Linfield; narrated by Tim Allen. (G, 78 min.)

Not reviewed at press time. Sounds like this Disney-nature doc could have been released for Earth Day or Father's Day. The *Planet Earth* filmmakers reunite for this intimate and unusual chronicle of an orphaned young chimp that is adopted by a fully grown, adult male chimpanzee. – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

★ LAST DAYS HERE

D: Don Argott, Demian Fenton. (NR, 91 min.)

Bobby Liebling looks like Gandalf on crack, which, in a way, he is. Once upon a time, the theatrical lead singer of early to mid-Seventies hard-rock group Pentagram, Liebling has spent the past three decades living in his Jewish parents' suburban Maryland "sub-basement" smoking crack, shooting heroin, doing meth, and generally being a trollish rock & roll disaster. If Spinal Tap set it to 11, Liebling has dialed it down to negative 1. Apart from a couple of disastrous "reunion" gigs in the early Eighties, the 54-year-old Liebling has completely jet-tisoned the sex and rock & roll from "sex, drugs, and rock & roll," and has come to embody a vicious, terrifying, and pathetic caricature of the beloved if disingenuous frontman's debauched lifestyle.

And that's where this engrossing (and sporadically gross) portrait of the pitfalls of near-fame and addictive personality disorder begins. It can only go up from that hellishly cluttered subbasement, and so it does. When a far younger metalhead and Pentagram fan by the name of Sean "Pellet" Pelletier meets this living corpse of a man whose music "changed his life," he takes it upon himself to save Liebling, re-release a substantial portion of the band's long out-of-print back catalog, and get the band back together. That's not as easy as it might sound, and watching Liebling struggle to cling with a junkie's fierce tenacity to his seemingly long-evaporated musical dreams, it doesn't sound easy at all. It isn't. Pitfalls (aka relapses), lovers, and the general disinterest of long-ago bandmates provide enough stumbling blocks to stagger even the hardest of rockers, and Liebling at times appears to be already zombified, if not literally dead. He consistently makes Ozzy Osbourne look like Pat Boone, while actually

looking not unlike a freshly deceased Jesus Christ – all that's missing are the crows picking the soft tissue from his bones.

As depressing as it may sound on paper, directors Argott and Fenton have crafted a deeply disturbing but equally moving documentary. Thankfully, it completely bypasses the presumed humor in the inherent absurdity of attempting to continue a rock & roll lifestyle long after the final feedback has faded away. The only jokes here are of the mordant variety, and yet the film is without a sense of hope and the possibility of redemption. Complemented by a terrific score from Stars of the Lid (between assorted Pentagram tracks), this is maximum rock & roll all the way, with heart to spare.

★★★★

– Marc Savlov

Alamo South Lamar

LOCKOUT

D: James Mather, Stephen St. Leger; with Guy Pearce, Maggie Grace, Peter Stormare, Vincent Regan. (PG-13, 95 min.)

What colossally – cosmically, even – silly business this actioner is, its only whiff of restraint to be found in the terse, noncommittal title; more foursquare would've been *Prison Riot in Space!* (think pulp-fiction lettering). Surely no one could sign on to this kind of premise – rogue agent breaks into a galactic maximum-security prison to save the president's daughter – without giggling at the dotted line, and that very gigglingness translates onscreen into a kind of loosey-goosey, agreeable diversion.

Guy Pearce plays the reluctant hero Snow, built like a bulkhead and powered by cigarettes and vinegary asides plucked from the collected musings of Indiana Jones, John McClane, and Snake Plissken. (And on the subject of his name: This is the second "Snow"-monikered movie character this month – see also *Mirror Mirror*; side effects may include the unfortunate reviving in one's mind of that long-buried early Nineties track from the same-named Canadian reggae rapper, who so memorably urged us all to "a licky boom boom down.") An undercover agent framed for murder in 2079, Snow has been sentenced to MS One, a privately owned penitentiary that puts violent offenders on deep freeze for the duration of their stay. (Wait, but what's the point of doing time if you're not awake for – oh, forget it.) In any case, Snow's arrival times neatly with a goodwill visit by the president's daughter, Emilie (Grace), which ends in a prisoner overthrow and hostage crisis. Off go Snow's shackles, and on goes the artillery belt

openings

Chimpanzee (G)

Last Days Here (NR)

The Lucky One (PG-13)

Marley (PG-13)

Think Like a Man (PG-13)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

BY MARJORIE BAUMGARTEN

and mission to save the girl and get off the orbiting rock alive.

Like I said, frightfully silly stuff – not especially fresh off the vine, either, if you've seen *John Carpenter's Escape From New York* – but producer/co-screenwriter Luc Besson has had his tongue planted firmly in cheek for some time now, at least in his nondirectorial work as a veritable action factory, conceiving and/or scripting and/or producing epinephrine-spiky entertainments that include *The Transporter* and *Taken*. The co-directors (who also co-wrote and work together directing commercials as Saint & Mather) don't proffer any wildly inventive spins on either action or sci-fi genre tropes, but they have the pacing down pat and a sure enough hand coaxing charisma from the bickering leads, as well as the film's two villains – one steely, one wackadoodle (played by Vincent Regan and Joseph Gilgun, respectively). The space prison set-pieces get the job done; only in the film's terrestrial bookends does this nuts-and-bolts action film show its rust.

★★★ – *Kimberley Jones*
Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

THE LUCKY ONE

D: Scott Hicks; with Zac Efron, Taylor Schilling, Riley Thomas Stewart, Blythe Danner, Jay R. Ferguson, Adam LeFevre. (PG-13, 101 min.)

Normally I'm averse to reductionist terms like "chick flick," but *The Lucky One*, adapted from Nicholas Sparks' bestselling novel, is the chickiest flick you're likely to see this season. Depending on your taste in romantic fare, you'll either find it toe-curlingly dreamy or ploddingly predictable. Dismayingly, I fell into the latter camp. For a film that hinges on the notions of fate, destiny, and the apparent randomness involved in meeting one's soul mate, *The Lucky One* – from the writer who brought you *The Notebook* – is as timelessly shopworn as the sunrise.

That very fact, of course, makes it reassuring to some people. Love triumphs in the end, despite its circuitous route from the bullet-pocked villages of Iraq to a preternaturally peaceful Louisiana parish replete with a passel of wag-happy canines and Blythe Danner's wise nanna. Her eyebrows alone know and telegraph the innermost secrets of the heart to her heartbroken granddaughter Beth (Schilling). A year back, Beth lost her brother Drake in the war, and her alcoholic ex-husband Keith (Ferguson, who will make

you wonder whatever happened to Ray Liotta) keeps threatening to take her to court over custody of their 8-year-old son, Ben (Stewart). It doesn't help Beth's situation that Keith is a cop with strong political/familial ties, but all of this is icing on someone else's cake o' fate. That would be Marine Sgt. Logan Thibault (Efron), who found a dog-eared photograph of Beth amid the carnage of Iraq and has been searching for the gorgeous girl for the past year. Walking from Colorado to the Spanish moss-draped Louisiana environs, Thibault finally ends up at Beth's rural manse/dog-boarding business. You can guess the rest, and rest assured you guessed right.

Despite a needless voiceover narration that bookends the film, Efron is fine in the role of the mysterious stranger. It's the type of role Paul Newman might have played, circa 1964 – with a lot more quiet fire – and, indeed, Efron has similarly arresting eyes. The planes of his face, too, render him right for the role. The cast is uniformly fine across the board, even if Ferguson and LeFevre (kitted out in a poorly designed fat suit) play godawful countrified stereotypes. Alar Kivilo's cinematography makes the most of the lush, sultry setting, while Mark Isham's unobtrusive score is memorable for being utterly forgettable.

It's a wash, though, devoid of any of the true frissons that tend to accompany real-life romance. For all its soap-opera psychodrama, *The Lucky One* is pretty boilerplate stuff, with barely a smidgeon of surprise and a foregone conclusion.

★★ – *Marc Savlov*
Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

THINK LIKE A MAN

D: Tim Story; with Michael Ealy, Jerry Ferrara, Meagan Good, Regina Hall, Kevin Hart, Taraji P. Henson, Terrence J, Jenifer Lewis, Romany Malco, Gary Owen, Gabrielle Union, Chris Brown, Sherri Shepherd. (PG-13, 122 min.)

Not reviewed at press time. Based on comedian Steve Harvey's book, *Act Like a Lady, Think Like a Man*, this romantic comedy intertwines four relationship tales.

– *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate



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SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Terror Tuesday: The Abominable Dr. Phibes: Tue, 10:30pm
4:20 Austin High: Sat, 4:20pm

***The Cabin in the Woods**: Fri, 4:20, 6:35, 9:10, 10:10; Sat, 1:35, 3:30, 6:10, 8:45, 9:50; Sun, 1:15, 4:45, 7:30, 10:15; Mon, 5:10, 7:45, 10:30; Tue, 5:10, 7:45, 9:50; Wed-Thu (4/26), Fri, 7:45, 10:30

Caddyshack Quote-Along: Thu (4/26), 7:00pm
Celluloid Handbag: Female Trouble: Wed, 7:00pm
Action Pack: Labyrinth Sing- and Quote-Along: Fri, 7:10pm; Sat, 6:15pm

TV @ the Alamo: Mad Men: Sun, 9:45pm
Fantastic Fest: Oldboy: Fri, 11:50pm; Sat, 11:20pm; Mon, 7:00pm

Girlie Night: Say Anything: Tue, 7:00pm

Weird Wednesday: Sometimes Aunt Martha Does Dreadful Things: Wed, 9:50pm

Ultimate One-Hit Wonders Sing-Along: Fri, 8:45pm; Sat, 9:00pm

Music Monday: The World World of Blowfly: Mon, 10:00pm

Broadway Brunch: West Side Story: Sat, 12:00pm; Sun, 1:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***American Reunion**: Fri-Sat, 2:00, 5:00, 8:00, 11:00; Sun, 1:45, 4:35, 7:30, 10:30; Mon-Thu (4/26), 1:30, 4:30, 7:30, 10:30

***The Cabin in the Woods**: Fri-Sat, 11:00am, 1:45, 4:45, 7:45, 9:20, 10:30pm; Sun, 11:00am, 1:45, 4:45, 7:30, 9:20, 10:15pm; Mon, 11:00am, 1:45, 4:45, 7:45, 10:20, 11:00pm; Tue, 11:00am, 1:45, 4:45, 7:30, 10:15, 11:00pm; Wed, 11:00am, 1:45, 4:45, 7:45, 10:30pm; Thu (4/26), 11:00am, 1:45, 4:45, 7:45, 10:20pm
Action Pack: Eighties Movie Anthem Sing-Along: Wed, 7:00pm; Thu (4/26), 10:00pm

Horror Remix: School: Wed, 10:00pm

***The Hunger Games**: Fri-Sat, 12:30, 3:45, 7:15, 8:45, 10:45; Sun, 12:30, 3:45, 7:15, 8:45, 10:45; Mon-Wed, 12:30, 3:45, 7:15, 8:45, 10:30; Thu (4/26), 12:00, 3:15, 6:45, 8:45, 10:00

***The Lucky One**: Fri-Sat, 10:45am, 12:40, 1:40, 4:30, 7:30, 10:25pm; Sun, 10:45am, 12:40, 1:40, 4:30, 7:30, 10:15pm; Mon-Thu (4/26), 10:45am, 12:40, 1:40, 4:30, 7:30, 10:25pm
TV at the Alamo: Mad Men: Sun, 9:00pm

***Mirror Mirror: The Apple Pushers**: Sun, 10:00am, 11:15, 6:00pm; Mon, 10:00am, 11:00, 6:00pm; Mon-Wed, 10:00am, 10:45, 6:00pm; Thu (4/26), 10:00am, 6:00pm

Box Wine Cinema: Sleeping With the Enemy: Sun, 7:00pm; Thu (4/26), 7:00pm

***The Three Stooges: The Movie**: Fri-Sat, 11:00am, 1:45, 4:15, 6:45, 10:35pm; Sun, 11:00am, 1:45, 4:15, 6:45pm; Mon, 11:00am, 1:45, 4:15, 6:45, 9:25pm; Tue, 11:00am, 1:45, 4:15, 6:45, 9:15pm; Wed, 11:00am, 1:45, 4:15, 6:45, 9:20pm; Thu (4/26), 11:00am, 1:45, 4:15, 6:45, 9:25pm
***Titanic (3-D)**: Fri-Sat, 10:00am, 2:15, 6:30pm; Sun, 10:00am, 2:30pm; Mon, 10:00am, 2:15, 6:45pm; Tue, 10:00am, 2:15, 6:30pm; Wed-Thu (4/26), 10:00am, 2:30pm
***Wrath of the Titans**: 10:00am, 3:15pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website. Call for other shows and times.
Whole Foods: The Apple Pushers: Sun, 6:00pm
Big Screen Classics: Cool Hand Luke: Mon-Thu (4/26), 7:00pm
TV at the Alamo: Mad Men: Sun, 10:10pm
Marley: Fri, 12:50, 4:20, 8:00, 10:55; Sat, 1:00, 4:25, 7:55, 11:20; Sun, 1:10, 4:35, 8:00; Mon, 12:30, 4:15, 7:50, 10:55; Tue, 11:05am, 2:30, 7:50, 10:55pm; Wed, 11:15am, 7:50, 10:55pm; Thu (4/26), 12:30, 4:15, 7:50, 10:55

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***American Reunion**: Fri, 12:00, 7:45, 11:00; Sat, 11:00am, 1:45, 7:10, 10:05pm; Sun, 11:00am, 1:45, 7:35, 10:35pm; Mon, 3:55, 9:00; Tue, 11:50am, 2:00, 10:40, 10:55pm; Wed, 11:00am, 4:35, 10:55pm; Thu (4/26), 11:00am, 4:35, 8:00pm

***Austin Psych Fest: Live at the Power Plant**: Mon, 9:30pm

Best of Drugs With Owen Egerton: Fri, 10:45pm

OCFF: Best of the Off-Contested Short Film Contest: Sat, 7:30pm

Action Pack: The Big Lebowski Quote-Along: Mon, 10:35pm

Bully: Fri, 11:00am, 3:20, 6:00pm; Sat, 10:45am, 1:15, 3:45, 6:00pm; Sun, 10:50am, 1:20, 4:45, 6:00pm; Mon, 10:45am, 1:25, 6:00pm; Tue, 10:45am, 2:40, 6:00pm; Wed, 1:50, 6:00; Thu (4/26), 12:0, 6:00

Studio Ghibli: The Cat Returns: Fri, 6:20pm; Sat-Sun, 5:45pm; Mon, 7:15pm; Tue, 4:35pm; Wed-Thu (4/26), 7:15pm

Cine las Americas International Film Festival: Tue-Thu (4/26)

***The Hunger Games**: Fri, 10:40am, 12:25, 1:45, 3:50, 7:15, 9:25pm; Sat, 10:40am, 12:20, 2:00, 4:00, 6:20, 8:00, 10:25pm; Sun, 10:40am, 11:40, 2:00, 3:05, 6:30, 8:00, 10:05pm; Mon, 11:00am, 1:10, 3:00, 4:25, 7:45, 9:35pm; Tue, 11:40am, 1:00, 3:05, 7:35, 9:45pm; Wed, 12:10, 3:50, 7:40, 9:35; Thu (4/26), 11:30am, 3:50, 7:40, 9:35pm

Last Days Here: Fri, 1:55, 8:30, 11:15; Sat, 3:30, 8:30, 11:15; Sun, 3:35, 8:30, 11:15; Mon, 3:30, 8:30, 11:00; Tue, 4:05, 8:30; Wed, 3:35, 8:30; Thu (4/26), 5:25, 8:30

***Lockout**: Fri, 11:15am, 5:15, 7:55pm; Sat, 11:05am, 4:35, 10:55pm; Sun, 11:05am, 7:20, 10:55pm; Mon, 1:40, 10:55; Tue, 3:30, 5:10, 7:55, 10:50; Wed, 4:20, 11:00; Thu (4/26), 2:50, 11:00

OCFF: Once Upon a Time in the West: Fri, 7:00pm

***The Raid: Redemption**: Fri, 1:30, 4:10, 6:45, 10:25; Sat, 1:35, 4:20, 6:55, 9:40; Sun, 1:30, 4:15, 7:00, 9:35; Mon, 4:20, 6:45; Tue, 1:30, 4:50, 10:25; Wed, 11:25am, 2:00, 9:40pm; Thu (4/26), 2:00, 10:50

RideShare FilmShare 1-Minute Film Festival: Sun, 3:35pm

***Titanic (3-D)**: Fri, 11:05am, 3:00pm; Sat, 11:20am, 9:00pm; Sun, 11:20am, 9:50pm; Mon, 11:20am, 1:55pm; Tue, 11:10am, 9:30pm; Wed, 11:20am; Thu (4/26), 1:35pm

OCFF: Wainy Days: Fri, 10:45pm

AFF: The Way I Spent the End of the World: Tue, 7:00pm

Where Soldiers Come From: Mon, 6:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

4:20 Austin High: Fri, 12mid

***The Cabin in the Woods**: Fri, 11:55am, 2:35, 5:15, 7:55, 9:25, 10:40pm; Sat, 11:55am, 2:50, 6:00, 10:25pm; Sun, 11:55am, 2:35, 5:20, 8:00, 9:25, 10:40pm; Mon-Thu, 11:00am, 11:55, 2:35, 5:20, 8:00, 9:25, 10:40pm; Wed, 11:55am, 2:35, 5:20, 7:55, 10:35pm; Thu (4/26), 11:15am, 1:55, 4:40, 7:20, 8:45, 10:00pm

AFF: Damsels in Distress: Mon, 7:00pm

***The Hunger Games**: Fri-Sat, 12:05, 3:30, 6:00, 10:25; Sun, 12:05, 3:30, 6:00, 10:20; Mon, 12:05, 3:30, 6:00, 9:50; Tue, 12:05, 3:30, 6:00, 10:20; Wed, 12:10, 3:40, 6:55, 10:10; Thu (4/26), 11:25am, 2:50, 5:20, 9:40pm

***The Lucky One**: Fri, 11:00am, 12:30, 3:15, 7:00, 9:45pm; Sat, 11:00am, 12:20, 3:10, 6:20, 9:10pm; Sun, 11:00am, 12:25, 3:10, 7:00, 9:45pm; Mon, 12:25, 3:10, 7:20, 10:05; Tue, 11:05am, 12:25, 3:10, 7:00, 9:45pm; Wed, 11:05am, 1:35, 4:10, 7:15, 10:20pm; Thu (4/26), 10:20am, 11:45, 2:30, 6:20, 9:05pm

The Rocky Horror Picture Show: Sat, 12mid

***21 Jump Street**: Fri, 1:35, 4:25, 7:25; Sat, 1:40, 4:30, 7:25; Sun, 1:35, 4:25, 7:25; Mon, 1:25, 4:05, 7:10, 1:40, 4:30, 7:25; Wed, 12:15, 3:05, 6:00; Thu (4/26), 12:55, 3:45, 6:45

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

The Artist: Fri-Tue, 3:20, 6:50; Wed, 3:20pm; Thu (4/26), 3:20, 6:50

Bay: 1:00, 9:35

Bully: 12:10, 2:40, 5:10, 7:40, 10:05

Footnote: 12:50, 3:50, 7:00, 9:45

Friends With Kids: Fri-Tue, 12:30, 9:50; Wed, 12:30pm; Thu (4/26), 12:30, 9:50

Jeff, Who Lives at Home: 12:05, 2:20, 4:50, 7:10, 9:40

Jiro Dreams of Sushi: Fri-Thu (4/26), 12:00, 2:30, 5:00, 7:30, 9:55

The Kid With a Bike: 12:20, 2:50, 5:20, 7:50, 10:10

NCM Fathom: Manon: Wed, 6:30pm

Salmon Fishing in the Yemen: 12:40, 3:30, 7:20, 10:00

Undefeated: 3:40, 6:40

BARTON CREEK SQUARE (AMC)

Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

***American Reunion**: Fri-Mon, 10:45am, 1:30, 4:10, 7:00, 9:45pm; Tue-Thu (4/26), 1:30, 4:10, 7:00, 9:45

***Bully**: Fri-Sat, 9:45am, 12:25, 2:55, 5:20, 7:45, 10:15pm; Sun, 9:45am, 2:55, 5:20, 7:45, 10:15pm; Mon, 10:05am, 12:25, 2:55, 5:20, 7:45, 10:15pm; Tue-Thu (4/26), 12:25, 2:55, 5:20, 7:45, 10:15

***The Cabin in the Woods**: Fri-Sun, 9:50am, 12:15, 2:35, 5:15, 7:35, 10:00pm; Mon, 10:00am, 12:15, 2:35, 5:15, 7:35, 10:00pm; Tue, 12:15, 2:35, 5:15, 7:35, 10:00; Thu (4/26), 12:15, 2:35, 5:15, 7:30, 9:45

***Chimpanzee (digital)**: Fri-Mon, 10:00am, 12:35, 2:45, 5:00, 7:10, 9:20pm; Tue-Thu (4/26), 12:35, 2:45, 5:00, 7:10, 9:20

***The Hunger Games**: Fri-Sat, 10:15am, 1:20, 4:35, 7:55, 11:00pm; Sun, 10:15am, 1:20, 4:30, 7:40, 10:45pm; Mon, 10:15am, 1:20, 4:25, 7:30, 10:35pm; Tue-Thu (4/26), 12:00, 4:25, 7:30, 10:35

***Lockout**: Fri-Sun, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:25pm; Mon, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:20pm; Tue-Thu (4/26), 12:50, 3:15, 5:40, 8:05, 10:20

***The Lucky One**: Fri-Sat, 9:45am, 12:20, 3:00, 5:30, 8:15, 10:55pm; Sun, 9:45am, 12:20, 3:00, 5:30, 8:10, 10:40pm; Mon-Thu (4/26), 12:20, 3:00, 5:30, 8:10, 10:35

***The Lucky One (digital)**: Mon, 10:00am

***Mirror Mirror (digital)**: Fri-Sat, 9:35am, 12:05, 2:30, 5:00, 7:35, 10:10pm; Sun, 2:30, 5:00, 7:35, 10:10; Mon-Thu (4/26), 12:05, 2:30, 5:00, 7:35, 10:10

***Think Like a Man: Fri**: Sun, 11:15am, 2:05, 4:50, 7:45, 10:35pm; Mon, 11:15am, 2:05, 4:50, 7:45, 10:30pm; Tue-Thu (4/26), 2:05, 4:50, 7:45, 10:30

***The Three Stooges: The Movie**: Fri-Sun, 9:40am, 12:00, 2:20, 4:40, 7:20, 9:45pm; Mon-Thu (4/26), 12:00, 2:20, 4:40, 7:20, 9:45

***Titanic (3-D)**: Fri-Wed, 12:00, 4:20, 8:25; Thu (4/26), 12:00, 4:10, 8:05

***Titanic (3-D, IMAX)**: Fri-Sun, 9:40am, 1:40, 5:45, 9:50pm; Mon-Thu (4/26), 1:40, 5:45, 9:50

***Touchback (digital)**: 11:00pm

***21 Jump Street**: Fri-Mon, 11:20am, 1:55, 4:40, 7:25, 10:05pm; Tue-Thu (4/26), 1:55, 4:40, 7:25, 10:05

***Wrath of the Titans (3-D)**: Fri-Sat, 11:00am, 4:30, 7:25, 9:55pm; Sun, 4:30, 7:25, 9:55; Mon, 11:00am, 4:30, 7:25, 9:55pm; Tue-Wed, 4:30, 7:25, 9:55; Thu (4/26), 4:30, 7:25

CINEMARK CEDAR PARK

1335 E. Whitestone, 800/FANDANGO.

American Reunion (digital): Fri, 11:00am, 2:00, 4:50, 7:40, 10:20pm; Mon-Thu (4/26), 2:00, 4:50, 7:40, 10:20

The Cabin in the Woods (digital): Fri-Sun, 11:30am, 2:10, 4:30, 7:10, 9:40pm; Mon-Thu (4/26), 2:10, 4:30, 7:10, 9:40

Casablanca: Thu (4/26), 7:00pm

Chimpanzee (digital): 2:40, 5:00, 7:20, 9:30

The Hunger Games (digital): 12:20, 3:40, 7:00, 10:10

Lockout (digital): Fri-Sun, 11:20am, 1:40, 4:20, 6:50, 9:10pm; Mon-Thu (4/26), 1:40, 4:20, 6:50, 9:10

The Lucky One (digital): Fri-Sun, 10:40am, 1:10, 3:50, 6:30, 9:00pm; Mon-Thu (4/26), 1:10, 3:50, 6:30, 9:00

NCM Fathom: Manon: Wed, 6:30pm

Mirror Mirror (digital): Fri-Sun, 10:50am, 1:50, 4:40, 7:15, 9:50pm; Mon-Wed, 1:50, 4:40, 7:15, 9:50; Thu (4/26), 1:50pm

Think Like a Man (digital): 1:00, 4:10, 7:00, 10:00

The Three Stooges: The Movie (digital): Fri-Sun, 10:20am, 12:40, 3:20, 5:40, 8:00, 10:20pm; Mon-Thu (4/26), 12:40, 3:20, 5:40, 8:00, 10:20

Titanic (3-D): Fri-Sun, 11:00am, 3:10, 7:30pm; Mon-Thu (4/26), 3:10, 7:30

21 Jump Street (digital): Fri-Tue, 1:20, 4:00, 6:40, 9:20; Wed, 1:20pm; Thu (4/26), 1:20, 4:00, 6:40, 9:20

Wrath of the Titans (3-D): Fri-Sun, 12:50, 3:30, 6:10, 8:40; Mon-Thu (4/26), 3:30, 6:10, 8:40

Wrath of the Titans (digital): Fri-Sun, 10:30am; Mon-Thu (4/26), 12:50pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

The Cabin in the Woods (digital): Fri-Sun, 11:50am, 2:20, 4:50, 7:40, 10:10pm; Mon-Thu (4/26), 2:20, 4:50, 7:40, 10:10

Casablanca: Thu (4/26), 7:00pm

Chimpanzee (digital): 12:30, 2:45, 5:00, 7:15, 9:30

Dr. Seuss: The Lorax (3-D): Fri-Wed, 2:10, 7:00

Dr. Seuss: The Lorax (digital): Fri-Sun, 11:05am, 4:10, 9:10pm; Mon-Tue, 4:10, 9:10, 9:40; Tue-Thu (4/26), 4:10, 9:10

The Godfather: Part II: Thu (4/26), 2:00, 7:00

The Hunger Games (digital): Fri-Sun, 11:25am, 2:50, 6:30, 9:50pm; Mon-Thu (4/26), 2:50, 6:30, 9:50

Lockout (digital): Fri-Sun, 11:55am, 2:30, 5:05, 7:45, 10:20pm; Mon-Thu (4/26), 2:30, 5:05, 7:45, 10:20

The Lucky One (digital): Fri-Sun, 11:55am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (4/26), 2:00, 4:45, 7:30, 10:15

NCM Fathom: Manon: Wed, 6:30pm

Mirror Mirror (digital): Fri-Sun, 11:00am, 1:45, 4:25, 7:10, 10:00pm; Mon-Thu (4/26), 1:45, 4:25, 7:10, 10:00

October Baby (digital): Fri-Sun, 11:00am, 1:55, 4:40, 7:25, 10:05pm; Mon-Thu (4/26), 1:55, 4:40, 7:25, 10:05

Salmon Fishing in the Yemen (digital): Fri-Sun, 11:20am, 2:15, 4:55, 7:35, 10:20pm; Mon-Thu (4/26), 2:15, 4:55, 7:35, 10:20

Think Like a Man (digital): 12:45, 3:50, 6:55, 9:55

The Three Stooges: The Movie (digital): Fri-Sun, 11:35am, 2:05, 4:35, 7:05, 9:35pm; Mon-Thu (4/26), 2:05,

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ AMERICAN REUNION

D: Jon Hurwitz, Hayden Schlossberg; with Jason Biggs, Alyson Hannigan, Seann William Scott, Chris Klein, Thomas Ian Nichols, Tara Reid, Mena Suvari, Eddie Kaye Thomas, John Cho, Jennifer Coolidge, Eugene Levy, Natasha Lyonne, Dania Ramirez. (R, 112 min.)

Thirteen years after the Weitz brothers forever defiled the American apple pie with sexual innuendo and jump-started the joys of cam sex for a generation, this *American Pie* sequel proves to be the series' best. Part of the film's winning appeal may be the nostalgic and nearly complete return of the original cast. Suffice it to say directors Hurwitz and Schlossberg (*Harold & Kumar*) have returned this group of hormonally charged ex-teens to the Weitzes' original vision of sweet-natured raunch via a class of '99 reunion storyline. The bawdy humor – embodied, natch, by Seann William Scott's immortal Stifler – is in full, goony effect. There are a handful of gags that fall flat, but for the most part, the film is a genuine ace: well-acted, -directed, and -shot, with just the right amount of minor melodrama and well-penned dialogue. It's laugh-out-loud funny in all the right ways. (04/06/2012)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo South Lamar, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, Tinseltown North, Tinseltown South, Westgate

★ THE ARTIST

D: Michel Hazanavicius; with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle, Malcolm McDowell. (PG-13, 100 min.)

Director Michel Hazanavicius' *The Artist* is an irresistible comic gem. It opens in 1927 when silent film star George Valentin (Dujardin) is the toast of all Hollywoodland. Utterly convinced that those new-fangled talking pictures are just a fad, George's inability to rise to the challenge of speaking aloud (*The Artist* is silent except for a few inspired audio gags) provides much amusement and a certain bittersweet note in a film that glorifies the sheer imaginative heft of the silent era (the film is also shot in black-and-white). As George's producer (Goodman) badgers him to speak, the silent actor and his firecracker par amour, Peppy Miller (Bejo), are steadily forced apart by the advent of sound. What's so intensely pleasurable about *The Artist* is the endless parade of smartly creative and self-referential gags. *The Artist* is a slight confection, really, but it's so delicious and knowing that it may well end up on any number of cineastes' desert-island lists. (12/23/2011)

★★★★ – Marc Savlov
Arbor

BLUE LIKE JAZZ

D: Steve Taylor; with Marshall Allman, Claire Holt, Tania Raymonde, Justin Welborn, Jason Marsden, Jenny Littleton. (PG-13, 106 min.)

More open-minded than most come-home-to-Jesus films, *Blue Like Jazz* is nevertheless not nearly as tolerant as it tries to appear. Based on portions of Donald Miller's bestselling 2003 memoir of the same name, the film stars Austin-born actor Marshall Allman as Miller, a devout Southern Baptist who transfers from his Texas junior college to Reed College in Portland, Ore., a bastion of liberalism and student engagement. Like many college initiates, Miller goes off the deep end with his newfound rejection of all the values and beliefs he had previ-

ously accepted complacently. The primary problem with the film is that there is no believable character development. Miller's fall from faith seems the act of a petulant child, his re-embrace that of a kid who wants to get the girl and be the next pope. Following its world premiere at the SXSW Film Festival, *Blue Like Jazz* is not likely to attract many new converts. (04/13/2012)

★★ – Marjorie Baumgarten
Gateway, Tinseltown North

★ BOY

D: Taika Waititi; with James Rolleston, Te Aho Eketone-Whitu, Taika Waititi. (NR, 88 min.)

Like his previous feature, *Eagle vs Shark*, Taika Waititi's *Boy* tells a mere wisp of a story, yet both films are filled with compelling characters, situational color, and quirky bits of oddball and fantastical humor. Set in a modern Maori village on the coast of New Zealand in 1984, *Boy* follows an 11-year-old named Boy (Rolleston). Boy lives with his grandmother and younger brother since his mother is deceased and his father is in prison. Of course, while his grandmother is away for a week, his father Alamein (Waititi) returns to find some money he buried in a pasture before going to jail. Elated by those days with his father, who has the enthusiasm of a child and smokes lots of weed, Boy basks in his companionship as odd and humorous things continue to happen. Waititi's beautifully photographed *Boy* is a truly original coming-of-age tale that transmits a unique sense of place and time. (04/06/2012)

★★★★ – Marjorie Baumgarten
Arbor

★ BULLY

D: Lee Hirsch. (PG-13, 98 min.)

Title notwithstanding, *Bully* is a documentary with a limited purview. It wants only to give voice to a handful who have been bullied – to put a face on the kid who is mercilessly kicked around by his or her peers – and in that precise ambition, *Bully* is devastatingly effective. Filmed in pockets of Middle America during the 2009-10 school year, *Bully* follows three children struggling at school: Alex, a sweet, gawky middle-schooler dubbed “Fish Face” by his classmates; Kelby, a 16-year-old harassed for having come out as a lesbian; and Ja'Meya, a slip of a girl so brutalized by the school-bus commute that one day she brandished a loaded gun and landed in juvenile detention. Filmmaker Lee Hirsch captures stinging moments on film that will lead your heart to hurt for these kids, and your blood to boil, too, at irrefutable evidence that these children are not safe in their schools. (04/13/2012)

★★★★ – Kimberley Jones
Alamo South Lamar, Arbor, Barton Creek Square

★ THE CABIN IN THE WOODS

D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz, Jesse Williams, Richard Jenkins, Bradley Whitford, Brian White, Amy Acker. (R, 105 min.)

There is little doubt this film is the most intoxicating morsel to hit the horror circuit since *Scream* or at least *Paranormal Activity*. *Cloverfield* writer Drew Goddard may be a first-time director, but he has whipped up a heady concoction in which horror-movie clichés form the backbone of film's humor and creativity. Five standard-issue college kids embark on an off-the-grid getaway. Of the girls, there's the sexually active Jules (Hutchison) and the virginal Dana (Connolly). The guys in the group are alpha jock Curt (Hemsworth); scholar Holden (Williams); and stoner Marty (Kranz). Without giving away more than the trailer, it eventually becomes clear that they are unwitting lab rats in an experiment run by unknown

overseers. What's gradually revealed, however, is the experiment's global reach, its perversity and desperation, and the fact that the game is rigged. This *Cabin* may not be the Parthenon, but it's definitely a place to worship the gods of horror. (04/13/2012)

★★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

CASA DE MI PADRE

D: Matt Piedmont; with Will Ferrell, Gael García Bernal, Diego Luna, Genesis Rodriguez, Pedro Armendáriz Jr., Nick Offerman, Efen Ramirez, Adrian Martinez. (R, 84 min., subtitled)

Teetering between folly and genius, this Will Ferrell comedy that masquerades as a Mexican soap opera-cum-horse opera unfortunately levels off somewhere near the undistinguished center. Nonsensical joviality and dopey enthusiasm pervade the entire venture. Ferrell, who delivers all his lines in Spanish, is Armando, the doofus son of a wealthy Mexican ranch family. Armando, who is not terribly bright, is overshadowed by his more successful brother Raul (Luna), who unbeknownst to the family, is involved in the drug trade and is locked in a turf war with the

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Sangue do Meu Sangue

vicious drug lord La Onza (Bernal). The jokes are all of a similar kind – not so much repetitive as unvaried. But, Ferrell, god bless him, is a natural-born fool; he cannot help but be funny even when playing it straight in his cowboy attire and dour, unfavored-son countenance. He commits 100% to this film concept, and you cannot fault him for giving anything less. (03/16/2012)

★★★★ – Marjorie Baumgarten
Metropolitan

DR. SEUSS’ THE LORAX

D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift, Betty White, Rob Riggle, Jenny Slate. (PG, 101 min.)

Transitioning nicely to the screen, Dr. Seuss’ 1971 children’s classic is like cautionary science fiction for the prepubescent set. *The Lorax* imagines what might happen to the world were there no longer trees. The town of Thneedville is the embodiment of that nightmare until young Ted (Efron) tries to impress Audrey (Swift), who wants to see a real tree. That quest leads Ted to the Once-ler (Helms), who explains he is the one responsible for the decimation of the forest. His story involves a rash, young man out to make his fortune and the Lorax, the mustachioed, peanut-shaped guardian of the forest. The Once-ler has harbored one last seed that he passes on to Ted, who uses it to get the girl and ultimately show the entire community the error of their ways. Although the movie’s ecological message is dominant, the film’s zippy and buoyant framework make the lessons seem not like medicine. (03/02/2012)

★★★★ – Marjorie Baumgarten
Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

FOOTNOTE

D: Joseph Cedar; with Shlomo Bar Aba, Lior Ashkenazi, Alisa Rosen, Alma Zak, Daniel Markovich, Michal Lewesohn, Yuval Scharf, Nevo Kimchi. (PG, 103 min., subtitled)

The usual strife between fathers and sons charts an uncommon course through academia in this laceratingly comic and award-winning Israeli film. The Shkolnik men – father Eliezer (Bar Aba) and son Uriel (Ashkenazi) – have been able to maintain a respectable if distanced regard for each other, but that fragile détente is unraveling. Both men are professors in the Talmud department of Hebrew University, but, unlike his detail-oriented father, Uriel is a prolific author and basks in the attention of popular acclaim. The straw that breaks his father’s delicately balanced composure, however, is Uriel’s acceptance of the Israel Prize, the country’s most prestigious award. Writer and director Joseph Cedar (*Beaufort*) allows

each character his grievances, and films them in a way that permits us to both laugh at and admire their obsessive determination. *Footnote* skims the surface layer of politesse and reveals us as the blustering bundles of ego that we all are. (04/13/2012)

★★★★ – Marjorie Baumgarten
Arbor, Violet Crown

FRIENDS WITH KIDS

D: Jennifer Westfeldt; with Jennifer Westfeldt, Adam Scott, Jon Hamm, Kristen Wiig, Mayas Rudolph, Chris O’Dowd, Megan Fox, Edward Burns. (R, 107 min.)

Writer/director Jennifer Westfeldt definitely has her inner ear tuned to the relationship issues that plague modern American singles. This film, in which heterosexual best friends test the possibilities of dually raising a child without the benefits of a sexual relationship or shared domicile, is Westfeldt’s first shot at directing, and she handles it quite ably. Julie (Westfeldt) and Jason (Scott), BFFs since college who are now in their late 30s, agree that neither of them is the other’s type. They are also friends with two other couples: the sexually voracious Wiig and Hamm, and the newly pregnant Rudolph and O’Dowd. Keen to the changes that occur when couples procreate, Julie and Jason believe they can rise above the pitfalls of having a baby together while living separately. Well, it doesn’t take a brainiac to see how this premise is going to play out, but *Friends With Kids* definitely has bright moments amid its predictability. (03/09/2012)

★★★ – Marjorie Baumgarten
Arbor

THE HUNGER GAMES

D: Gary Ross; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks, Donald Sutherland, Lenny Kravitz, Woody Harrelson, Stanley Tucci, Wes Bentley, Toby Jones, Willow Shields, Amanda Sternberg, Isabelle Fuhrman. (PG-13, 142 min.)

Set in a dystopian future in which the wealthy control the poor, in the starving districts of postapocalyptic Panem, aka America, Suzanne Collins’ trilogy of young adult novels has at its core the resourceful, intelligent, and fierce femininity of Katniss Everdeen. The action here hews bone-close to the source material, and Jennifer Lawrence feels perfectly cast as Katniss, one of two teens from the Appalachian-looking District 12 chosen to compete in the Hunger Games. Suffice it to say that the state, in order to control the masses, annually sets a gaggle of young people against one another in a fight to the death while broadcasting the whole nightmarish ordeal live. *The Hunger Games* is first and foremost an adventure/survival story, and director Ross keeps things moving accordingly. YA novel-to-screen adaptations rarely get it right the first time, but *The Hunger Games* is a welcome (and seriously kickass) exception to that rule. (03/23/2012)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo South Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

JEFF, WHO LIVES AT HOME

D: Jay Duplass, Mark Duplass; with Jason Segel, Ed Helms, Judy Greer, Susan Sarandon, Rae Dawn Chong, Steve Zissis, Evan Ross. (R, 83 min.)

Mark and Jay Duplass’ *Jeff, Who Lives at Home* favors the lusterless eyesores of contemporary American life: a motel, a Hooters, a chain-linked basketball court. And then there is the wood-paneled basement where Jeff (Segel) is more or less squatting in the house of his mother (Sarandon) – the home he and his boorish, goateed brother (Helms) grew up in. Jeff spends his days in a palpable funk, smoking pot and pondering the big questions. At first, it’s hard to parse how seriously we are meant to take this Jeff, foggy and existentially slumped. Very seriously, it turns out: The film crescendoes into an if/dog/rabbitlike spiritual quest that culminates in a moment of maybe divine intervention. The Duplass brothers have an exceptional eye and there’s something to be admired in this new interest in a macro lens on the universe’s workings. If only it didn’t take wading through so much drear to get to that divine. (03/16/2012)

★★★ – Kimberley Jones
Arbor

JIRO DREAMS OF SUSHI

D: David Gelb. (PG, 81 min., subtitled)

Once upon a time, no one you knew had ever eaten sushi. Indeed, the very notion of partaking of raw seafood wrapped in rice and seaweed seemed bizarre to most Americans until relatively recently. Offering exquisitely composed visions of sushi and the compelling personal history of tiny, wizened Jiro Ono, this artful documentary about the renowned Tokyo sushi master is likely to make viewers head to their nearest sushi bar to engulf and devour. Director Gelb delves deep not only into Jiro’s background but also that of his two sons. Exacting by nature, Jiro is so intense in his devotion to the art of sushi-making that even regular customers admit they’re nervous every time they return; “If it isn’t perfect, you can’t serve it,” he says. If the *nigiri* at my neighborhood sushi haunt were served in HD slow motion and punctuated with mouthwatering close-ups, I’d probably go there far more often. (03/23/2012)

★★★★ – Marc Savlov
Arbor, Violet Crown

JOHN CARTER

D: Andrew Stanton; with Taylor Kitsch, Lynn Collins, Willem Dafoe, Samantha Morton, Thomas Haden Church. (PG-13, 132 min.)

It’s exciting, challenging, and a veritable bestiary of alien creatures that run the gamut from red-skinned bipeds who sail on seas of light to tusked, green-skinned Tharks, a fearsome, tribal species engaged in conflict with the bipedal Zodangan warmongers. Stanton, who directed and also co-wrote this wild and woolly adaptation of Edgar Rice Burroughs’ 1911 adventure series *John Carter of Mars*, keeps things far less confusing on screen than in the book. Suffice it to say, we are with the titular John Carter (Kitsch), a former cavalry hero of the Confederacy who finds himself transported to Mars, where, due to the difference in gravity, he can leap tall buildings, punch the daylight out of assorted baddies, and woo the brainy and beautiful Princess Dejah Thoris (Collins). Old-school “Gosh, wow!” sense-of-wonder filmmaking is in short supply in these days, and *John Carter* left me with my disbelief in suspended animation. That’s enough for me. (03/09/2012)

★★★ – Marc Savlov
Tinseltown North, Tinseltown South

THE KID WITH A BIKE

D: Jean-Pierre Dardenne, Luc Dardenne; with Thomas Doret, Cécile De France, Jérémie Renier, Egon Di Mateo. (NR, 87 min., subtitled)

Winner of the Grand Jury Prize at the 2011 Cannes Film Festival, this latest film from Belgium’s Dardenne brothers is indeed a towering achievement. *The Kid With a Bike* aims neither to break our hearts nor impress us with its ascetic discipline. It simply reveals the story of young Cyril Catoul (Doret), who escapes the orphanage in which he’s been placed to find his bicycle and his father, who has apparently abandoned him. He’s unsuccessful in both quests, but once Cyril is back at the home, a hairdresser named Samantha (De France) returns his bike. One kind act leads to another, and Cyril begins staying with her on weekends. Events both predictable and unforeseen occur, all of them ordinary and yet possessed of street poetry. The Dardennes turn gritty, mundane subjects into transcendent moments of honesty and truth. Their stories are indelible, and you owe it to yourself to view things from their perspective. (04/13/2012)

★★★★ – Marjorie Baumgarten
Arbor, Violet Crown

Wuss

D: Clay Liford; with Nate Rubin, Alicia Anthony, Ryan Anderson, Cody Jones, Tony Hale, Alex Karpovsky. (2011, NR, 96 min.) **The Show!:** **Austin Auteurs.** A teacher who is ridiculed by his students seeks revenge. @Violet Crown, Monday, 7pm.



4:20 Austin High

D: Alan Deutsch; with Michael S. Wilson, Bill Wise, Melinda Y. Cohen, Byron Brown. (2011, NR, 98 min.) In this locally filmed comedy, the staff and students of Ladybird High School stand up to a citywide crackdown on marijuana. See “What’s the Buzz,” p.45, for an interview with the director. @Alamo Village, Friday, 12mid; @Alamo Ritz, Saturday, 4:20pm.



MIRROR MIRROR

D: Tarsem Singh; with Lily Collins, Julia Roberts, Armie Hammer, Nathan Lane. (PG, 107 min.)

The Brothers Grimm first transcribed the folk tale of Snow White some two centuries ago, so concessions to modernity were inevitable, which is perhaps why Snow (as she’s known here) undergoes a *Karate Kid*-like training montage in self-defense. But this umpteenth reiteration of the fairy tale has held fast to its most tiresome aspects: Snow White’s dull sweetness and the evil Queen’s one-track motivation. Julia Roberts plays the nasty, vanity-first queen in question, scheming to take out her pretty stepdaughter, Snow (Collins), her only competition for the hunky Prince Alcott (Hammer). As conceived by filmmaker Tarsem Singh, the mirror functions like the Queen’s superego as if trapped in a water-bound cabin while her id goes stomping around the castle, threatening to eat Snow’s heart. It’s an interesting touch, one of several visuals that spark. But mostly there’s just a lot of noise. This is fussy filmmaking, overly made-up and bereft of wit. (04/06/2012)

★★ – Kimberley Jones
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

OCTOBER BABY

D: Andrew Erwin, Jon Erwin; with Rachel Hendrix, Jason Burkey, John Schneider, Jennifer Price, Jasmine Guy, Shari Rigby. (PG-13, 105 min.)

This faith-based national release soft-pedals the Christianity while playing to the anti-abortion faithful. Inspired by the story of pro-life activist Gianna Jessen, *October Baby* takes as its subject matter the untold lives of the survivors of failed late-term abortions. Newcomer Rachel Hendrix is a real find in the lead role of Hannah, a 19-year-old whose collapse and ongoing medical issues bring to light the truth of her adoption and her premature birth as the result of a failed abortion. The filmmaking is lugubrious and heavy-handed, and the dramatic arc stagnant and airless. *October Baby* has a polished visual look that will probably help it succeed in the marketplace, but its message of forgiveness seems a sham since no one with the sin of abortion on their hands is actually forgiven. *October Baby* earns points for the originality of its protagonist but it has no chance of preaching to anyone but the choir. (04/13/2012)

★ – Marjorie Baumgarten
Hill Country Galleria, CM Round Rock, Tinseltown South

PROJECT X

D: Nima Nourizadeh; with Thomas Mann, Oliver Cooper, Jonathan Daniel Brown, Dax Flame, Kirby Bliss Blanton, Brady Hender, Nick Nervies, Alexis Knapp, Miles Teller. (R, 88 min.)

Tonally one of the strangest films of the year thus far, *Project X* is at heart a celebration of that fleeting teenage moment when throwing a badass backyard party could instantaneously elevate your social status, and cement bonds of friendship,

and get you laid all in one go. *Project X* takes that senior-year geek angst and ramps it up to a million, turning the whole of one insane, mind-melting, mega-party into a study of teenage chaos theory: Anything that can go wrong, will go wrong, which, conversely, is all right, bro, just chill. Shot in a faux home-documentary style, *Project X* chronicles the 17th birthday of Thomas (Mann), which begins when his parents leave town for the weekend and ends with something approximating the destruction of *Cloverfield*. It's a defiantly anarchic, unexpectedly poignant updating of the emo-fueled teen anthem, retooled for the age of anxiety and adulthood in distress. (03/02/2012)

★★★ – Marc Savlov
Movies 8, Tinseltown South

THE RAID: REDEMPTION

D: Gareth Huw Evans; with Iko Uwais, Joe Taslim, Doni Alamsyah, Yayan Ruhian, Ray Sahetapy, Pierre Gruno. (R, 100 min., subtitled)
For once, the phrase “nonstop action” accurately describes the movie at hand. Massively violent, imaginatively choreographed, gut-punchingly visceral, and “astonishingly kickass,” this Indonesian import tells the story of a SWAT-style police raid on an apartment building where criminals rule the residents. Welsh-born director Evans evidences a visionary wisdom, and his star and fight choreographer, Iko Uwais, brings Indonesia's indigenously developed *pencak silat* fighting style to the foreground, adding to the film's uniqueness. So why does *The Raid: Redemption* feel like a monotonous barrage? The sparse dialogue and absence of character development are, for me, the culprits – there's hardly anything more to the story than the cops vs. criminals angle. Feeling pummeled and thoroughly abused, I curled up in a defensive ball (*my* indigenous fighting mode) halfway through the film and waited for the onslaught to stop. Devotees of action films, however, will be energized by the mayhem and thrilled by its inexhaustibility. (03/30/2012)

★★★ – Marjorie Baumgarten
Alamo South Lamar, Tinseltown North, Tinseltown South

Trouble the Water

D: Tia Lessin and Carl Deal. (2008, NR, 96 min.)
Austin Public Library: Mayor's Book Club. This film about the human toll of Hurricane Katrina is one of the best and most inspirational things to come out of the disaster. (*) @Carver Branch Library, Thursday (4/26), 7pm; free.



✪ SALMON FISHING IN THE YEMEN

D: Lasse Hallström; with Ewan McGregor, Emily Blunt, Amr Waked, Kristin Scott Thomas, Tom Mison, Rachael Stirling, Conleth Hill. (PG-13, 107 min.)

This offbeat romantic comedy is based on Paul Torday's 2007 British comic novel about a super-wealthy sheik who wants to build a manmade river in Yemen and stock it with salmon flown in from the United Kingdom. Swedish director Lasse Hallström (*Chocolat*, *Dear John*) is perhaps too hardwired for people-pleasing to go for the satirical kill, but, still, *Salmon Fishing in the Yemen* marks a sweet ripple in restorative waters. Emily Blunt stars as Harriet, an investment consultant tasked with turning the sheik's dream into reality. To that end, she enlists Alfred (McGregor), a resistant pencil-pusher in the Department of Fisheries and Agriculture, who slowly warms to the idea – and warms to Harriet, too. But, after a sparky first half, *Salmon Fishing* grows sog-

gy. There is nothing uncharming about McGregor and Blunt, but I prefer them as friends. It's a better fit for a good-natured film about soothing the soul, not exciting the senses. (03/30/2012)

★★★ – Kimberley Jones
Arbor, Hill Country Galleria, Violet Crown

✪ THE SECRET WORLD OF ARRIETTY

D: Hiromasa Yonebayashi; with the voices of Bridgit Mendler, Will Arnett, Amy Poehler, Carol Burnett, David Henrie. (G, 94 min.)

If the premise of this Studio Ghibli tale of tiny people living beneath the floorboards sounds familiar, that's because it's based on Mary Norton's *The Borrowers*. It's already been adapted for the screen multiple times, but *The Secret World of Arrietty* is by far the most magical and striking version we've seen yet. Arrietty (Mendler) is one of a family of four-inch-tall “borrowers” (so called because they “borrow” small items human beings won't miss) who live within the walls of the house belonging to elderly Hara (Burnett). Things change when teenage Shawn (Henrie), who suffers from an unnamed heart disease, arrives to stay with his Aunt Hara. Before long, he catches sight of Arrietty. Alarmed, Arrietty's parents Pod (Arnett) and Homily (Poehler) make plans to flee. The child's-eye view of the world, in which the most banal settings appear rife with danger or ecstatic possibility, makes this particular “borrowing” all the more enchanting. (02/24/2012)

★★★★ – Marc Savlov
Movies 8

THE THREE STOOGES: THE MOVIE

D: Bobby Farrelly, Peter Farrelly; with Sean Hayes, Will Sasso, Chris Diamantopoulos, Jane Lynch, Sofia Vergara, Jennifer Hudson, Larry David, Kirby Heyborne, Brain Doyle Murray. (PG, 92 min.)

It pains me to have to say that this Farrelly brothers reboot of the comically violent, childlike Stooges – Moe (Diamantopoulos), Larry (Hayes), and Curly (Sasso) – is a work of near-existential pointlessness. It's true to

FILM LISTINGS

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The Apple Pushers

D: Mary Mazzio; narrated by Edward Norton. (2011, NR, 71 min.) **Whole Foods Market: Do Something Reel Film Festival.** Immigrant push-cart vendors are offering fruits and vegetables to underserved communities in New York City. The screening will be followed by a panel discussion that will be streamed live with the filmmaker, producer, celebrity chef Michel Nischan, and host Debi Mazar. Proceeds will benefit the Sustainable Food Center. @Alamo Slaughter Lane, Sunday, 5pm; \$25, includes drinks and appetizers.



the anarchic, silly spirit of the original clowning, but there's very little else to it. It's painful to watch, and not in the *boink!*; "My eye, you nitwit!" kind of way. All three leads are adequate, but the simple act of attempting to re-create the madcap aura of the original Stooges' brotherly sadomasochism is doomed from the get-go. The entire production, from its bizarre, episodic structure to the jaw-dropping, WTF?! postscript in which the Farrelly brothers take to the screen to warn young audience members not to put each other's eyes out, is as depressing as the Stooges' real-life stories. And that, frankly, would have made for a far better – and grimly hilarious – movie. (04/13/2012)

✦ – Marc Savlov
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

✦ TITANIC

D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, David Warner, Bill Paxton. (PG-13, 194 min.)

James Cameron has retooled his ocean behemoth for 3-D, but the ship's outcome is still the same. (12/19/1997)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo South Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill

Once Upon a Time in the West



D: Sergio Leone; with Charles Bronson, Henry Fonda, Claudia Cardinale, Jason Robards. (1968, PG, 165 min.) **Off-Centered Film Fest: Dogfish Head Beer Fest.** Eight beers from Dogfish Head accompany an Italian meal. See www.drafthouse.com for menu. @Alamo South Lamar, Friday, 7pm.

Town Center, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

TOUCHBACK

D: Don Handfield; with Brian Presley, Kurt Russell, Melanie Lynskey, Christine Lahti, Marc Blucas, Sarah Wright. (PG-13, 118 min.)

Apparently, the clamor for time-traveling sports films has reached a fever pitch. *Touchback* comes with a high-concept idea: Small-town, high school quarterback Scott Murphy (Presley) gets clobbered at the big game, thus nullifying his money- and fame-laden future. Twentysomething years later, he has a doting wife Macy (Lynskey) and pair of daughters.

The family farm, however, is in trouble with the bank; defeated, Scott drives his pickup out to the fields, stuffs a rag in the tailpipe, and takes himself out of the game once and for all. Alas, he awakens back where he started, as a strapping young athlete on the verge of the most important game of his career. After some predictable comic business, Scott gets his head back in the game and cowboys up. For all the *It's a Wonderful Life* meets *Twilight Zone* cornball hokum, *Touchback* is nevertheless a well-made film filled with heart and soul. (04/13/2012)

★★★ – Marc Savlov
Barton Creek Square

SPECIAL SCREENINGS

APRIL 19-26
BY MARJORIE BAUMGARTEN

THURSDAY 19

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Ritz, 10pm.

✦ **The Godfather: Part II (1974)** *D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. (R, 200 min.)* (*) @Tinseltown North, 2, 7.

The Grateful Dead Second Annual Meet-Up at the Movies 2012 NCM Fathom. The film is a record of a two-and-a-half-hour concert played at the Alpine Valley Music Theatre on July 18, 1989 that has never been seen before on film. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 7pm.

Kiki's Delivery Service (1989) *D: Hayao Miyazaki; with the voices of Minami Takayama, Rei Sakuma. (G, 103 min.)* **Studio Ghibli Retrospective.** A young witch in training runs an air-courier service during her mandatory year of independent life. @Alamo Ritz, 4:15pm.

✦ **Only Yesterday (1991)** *D: Isao Takahata; with the voices of Miki Imai, Toshirō Yanagiba, Youko Honna. (NR, 118 min.)* **Studio Ghibli Retrospective.** Little seen stateside, this animated Japanese film centers on a 27-year-old woman who, while traveling, reflects on her life and her childhood in Tokyo. @Alamo South Lamar, 6:40pm.

Super Troopers Quote-Along (2002) *D: Jay Chandrasekhar; with Jay Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter. (R, 100 min.)* **Action Pack.** @Alamo Ritz, 7pm.

✦ **Up in the Air (2009)** *D: Jason Reitman; with George Clooney, Vera Farmiga, Anna Kendrick. (R, 109 min.)* **Austin Bat Cave: Page 2 Screen With Walter Kirm.** Kirm, the author of the novel which was the source material for this Oscar-nominated film, will be in attendance for this screening that benefits the Austin Bat Cave. He will discuss the adaptation with Texas Tribune Editor-in-Chief Evan Smith, and partake in a booksinging at 6:30pm. (*) @Stateside at the Paramount, 7:30pm; \$20.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 4 issue is Monday, April 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Blazing Saddles Quote-Along (1974) *D: Mel Brooks; with Gene Wilder, Cleavon Little, Madeline Kahn. (R, 93 min.)* **Off-Centered Film Fest: Rolling Roadshow.** Admission comes with special beer kegs, a cap gun, and a big ol' pot of beans served up family style. @Republic Square Park, 8pm.

✦ **Drugstore Cowboy (1989)** *D: Gus Van Sant; with Matt Dillon, Kelly Lynch. (R, 100 min.)* **Cinema41: Independent Films of the Nineties.** One of the best drug movies ever made, *Drugstore Cowboy* follows the escapades of a bunch of pharmaceutical junkies who rob drugstores in the Northwest in order to maintain their habits. @Salvage Vanguard Theater, 8pm.

The Harder They Come (1973) *D: Perry Henzell; with Jimmy Cliff. (NR, 98 min.)* **Music Films.** Free. (*) @Fricano's Deli (West Campus), 8pm.

Hugo (2011) *D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chlo Grace Moretz. (PG, 126 min.)* **Austin Public Library: Based on Books.** Free. (*) @Yarborough Branch Library, 6:30pm.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

FRIDAY 20

✦ **4:20 Austin High (2011)** See p.70.

Best of Drugs With Owen Egerton Get a contact high from this compilation of anti-drug PSAs and so-called educational films. @Alamo South Lamar, 10:45pm.

✦ **The Cat Returns (2002)** *D: Hiroyuki Morita; with the voices of Chizuru Ikewaki. (G, 75 min.)* **Studio Ghibli Retrospective.** After a young girl rescues a mysterious cat from traffic, she becomes the recipient of gifts and favors from the King of the Cats and visits the Cat Kingdom. @Alamo South Lamar, 6:20pm.

Govindaya Namaha (2012) *D: Pawan Wadeyar; with Komal Kumar, Harish Raj, Parul Yadav. (NR, 120 min.)* In this Indian comedy spoken in a mix of Kannada and Urdu dialects, a man falls in love with four women. @Movies 8, 8:30pm.

Labyrinth Sing- and Quote-Along (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* **Action Pack.** @Alamo Ritz, 7:10pm.

✦ **Oldboy (2003)** *D: Chan-wook Park; with Min-sik Choi, Ji-tae Yu, Hye-jeong Kang. (R, 120 min.)* **Fantastic Fest Presents.** This 2003 revenger from Korean upstart Park is a multilayered, intensely performed, shockingly violent, and viscerally visual tour de force. (*) @Alamo Ritz, 11:50pm.

✦ **Once Upon a Time in the West (1969)**

See p.72.

Pineapple Express (2008) *D: David Gordon Green; with Seth Rogen, James Franco, Danny McBride. (R, 105 min.)* (*) @Movies 8, 12mid.

Ultimate One-Hit Wonders Sing-Along Action Pack. @Alamo Ritz, 8:45pm.

✦ **Wainy Days Off-Centered Film Fest: David Wain, Joe Lo Truglio, and Ken Marino Live.** Creator Wain and fellow comedy writers and actors, Truglio and Marino, will be in attendance for this special screening of favorite episodes. @Alamo South Lamar, 10:45pm.

SPACES

Bad Day To Go Fishing (2009) *D: Alvaro Brechner. (NR, 107 min.)* **Noche de Pelicula.** Uruguayan comedy. BYOB. @EsquinaTango, 8:30pm; \$5 suggested donation.

The Maltese Falcon and Casablanca Double Bogie. @Blue Starlite Drive-In II, 8pm.

SATURDAY 21

✦ **4:20 Austin High (2011)** See p.70.

✦ **Best of the Off-Centered Short Film Contest Off-Centered Film Fest.** Rare Dogfish Head beers will be available as accompaniments to the 10 Off-Centered shorts finalists. @Alamo South Lamar, 7:30pm.

✦ **The Cat Returns (2002)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 5:45pm. (See Friday.)

Govindaya Namaha (2012) @Movies 8, 3:30pm. (See Friday.)

Labyrinth Sing- and Quote-Along (1986) **Action Pack.** @Alamo Ritz, 6:15pm. (See Friday.)

✦ **Oldboy (2003)** **Fantastic Fest Presents.** @Alamo Ritz, 11:20pm. (See Friday.)

Pineapple Express (2008) @Movies 8, 12mid. (See Friday.)

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Ultimate One-Hit Wonders Sing-Along Action Pack. @Alamo Ritz, 9pm. (See Friday.)

West Side Story (1961) *D: Robert Wise; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (PG, 152 min.)* **Broadway Brunch.** Experience America's melting pot. @Alamo Ritz, 12pm.

SPACES

E.T.: The Extra-Terrestrial (1982) (*) @Blue Starlite Drive-In II, 8pm.

The Muppet Movie Sing-Along (1979) *D: James Frawley; with Jim Henson, Frank Oz. Leukemia and Lymphoma Society.* All proceeds donated to the Leukemia and Lymphoma Society. @Dick Nichols Park, 7pm; free.

Puss in Boots (2011) *D: Chris Miller; with the voices of Antonio Banderas, Salma Hayek, Zach Galifianakis. (PG, 90 min.)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Southeast Austin Community Branch Library, 1pm.

✦ **Switch (2012)** *D: Harry Lynch. (NR, 104 min.)* **Energy Finance, CleanTech, and the 2012 Global Connections India Class.** This documentary examines what it will take for us to switch from fossil fuels to energies of the future. The screening benefits Lend-a-Hand India. @Student Activity Center Auditorium (UT campus), 1pm; \$15 or \$10 with student ID.

Ustedes los Ricos (1948) *D: Ismael Rodriguez; with Pedro Infante, Eva "Chachita" Muñoz. (NR, 130 min.)* **Austin Parks & Recreation: Cine de Oro.** This is the second film in a massively popular Mexican trilogy from the Golden Age. @MACC, 7pm.

SUNDAY 22

✦ **The Apple Pushers (2011)** See p.72.

✦ **The Cat Returns (2002)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 5:45pm. (See Friday.)

Govindaya Namaha (2012) @Movies 8, 3:30pm. (See Friday.)

Mad Men TV at the Alamo. @Alamo Lake Creek, 9pm; Alamo Ritz, 9:45pm; Alamo Slaughter Lane, 10:10pm.

RideShare FilmShare 1-Minute Film Festival Acts of Sharing. View the very short films in competition. @Alamo South Lamar, 3:35pm.

Sleeping With the Enemy (1991) *D: Joseph Ruben; with Julia Roberts. (R, 99 min.)* **Box Wine Cinema.** No matter what she does, a woman can't escape her abusive husband. @Alamo Lake Creek, 7pm.

West Side Story (1961) **Broadway Brunch.** @Alamo Ritz, 1pm. (See Saturday.)

MONDAY 23

"Austin Psych Fest: Live at the Power Plant" (2012) *D: Alta Real Pictures. (NR, 30 min.)* This concert film documents the 2011 festival held at Seaholm Power Plant. @Alamo South Lamar, 9:30pm.

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 10:35pm.

✦ **The Cat Returns (2002)** **Studio Ghibli Retrospective.** @Alamo South Lamar, 7:15pm. (See Friday.)

Cool Hand Luke (1967) *D: Stuart Rosenberg; with Paul Newman. (NR, 126 min.)* **Big Screen Classics.** @Alamo Slaughter Lane, 7pm.

21 JUMP STREET

D: Phil Lord, Chris Miller; with Jonah Hill, Channing Tatum, Brie Larson, Dave Franco, Rob Riggle, Ice Cube, Ellie Kemper, Nick Offerman, Chris Parnell. (R, 110 min.)

With more dick jokes than you can shake a stick at, this film version of the popular Eighties TV show about undercover cops posing as high school students blasts the material into the 21st century. Jonah Hill and Channing Tatum are good foils for each other as Schmidt and Jenko, the inept bicycle cops who are demoted to the Jump Street undercover operation, where they get a chance to make peace with the past and finally go to the prom. It's got crackling dialogue, trippy drug sequences, and moments of real emotional honesty, and co-directors Lord and Miller show snappy flair with their live-action debut. However, for all the personal growth that our boys in blue are supposed to experience during their mission, you might think that lessons about callous expressions of misogyny and homophobia might fit into the mix. *21 Jump Street* is more than a location; it's a state of mind. (03/16/2012)

★★★ – Marjorie Baumgarten
Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

☆ **Damsels in Distress (2012)** D: Whit Stillman; with Greta Gerwig. (PG-13, 99 min.) **Austin Film Festival.** Director Whit Stillman will be in attendance for this advance screening, but reservations must be made in advance at www.austinfilmfestival.com. Tickets for Stillman's Conversation in Film earlier in the day are sold out. @Alamo Village, 7pm.

☆ **Oldboy (2003)** Fantastic Fest Presents. @Alamo Ritz, 7pm. (See Friday.)

The Weird World of Blowfly (2010) D: Jonathan Furmanski. (NR, 89 min.) **Music Monday.** Blowfly is the rapper and X-rated alter ego of Clarence Reid, a great R&B and Southern soul musician, and this documentary tracks his story. @Alamo Ritz, 10pm.

☆ **Where Soldiers Come From (2011)** D: Heather Courtney. (NR) Courtney follows four aimless friends who join the National Guard for lack of anything better to do and wind up in a unit shipped to Afghanistan. The story of their return home and reintegration is as sobering as their war experiences. Director Heather Courtney and representatives from Under the Hood Cafe & Outreach Center will be in attendance for a Q&A. A portion of the proceeds will benefit Under the Hood. @Alamo South Lamar, 6pm; \$9.

☆ **Wuss (2011)** See p.70.

SPACES

☆ **Weight of the Nation (2012)** D: Dan Chaykin. **HBO and the Michael & Susan Dell Foundation.** This four-part documentary series about obesity in America features case studies, as well as interviews with leading experts and individuals and their families. Texas comptroller of Public Accounts Susan Combs, who appears in the film, will take part in interviews along with others at 6pm. @Blanton Museum of Art, 7pm.

TUESDAY 24

☆ **The Abominable Dr. Phibes (1971)** D: Robert Fuest; with Vincent Price, Joseph Cotten, Hugh Griffith, Terry-Thomas. **Terror Tuesday.** Nine doctors face nine outlandish deaths devised by a man who holds them responsible for his wife's death. @Alamo Ritz, 10:30pm.

☆ **The Cat Returns (2002)** Studio Ghibli **Retrospective.** @Alamo South Lamar, 4:35pm. (See Friday.)

Cool Hand Luke (1967) Big Screen Classics. @Alamo Slaughter Lane, 7pm. (See Monday.)

Say Anything (1989) D: Cameron Crowe; with John Cusack, Ione Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.) **Girlie Night.** Crowe's first dircting job turned his script for this teenage romance into an instant classic. @Alamo Ritz, 7pm.

☆ UNDEFEATED

D: Dan Lindsay, T.J. Martin. (PG-13, 113 min.)
This film about a high school football team of underdogs contains so many of the things we love to see in our movies that it's little wonder *Undeclared* won the Oscar for Best Documentary this year. An emotionally searing story that documents the first winning football season of the perpetual losers from Manassas High School in West Memphis, Tenn., has been expertly molded by co-directors Lindsay and Martin. There is no denying that *Undeclared* is rousing, heartwarming fare. The personal stories of the three players and the head coach that the filmmakers select as their film's focus become irresistible. Sure as we love a good underdog sports story, we also love stories which demonstrate that faith and moral grit can drive someone to be tenacious, color-blind, and ultimately successful. Even though the film relies on many of the clichés of the form, *Undeclared* is a masterfully crafted work that honestly scores a touchdown. (04/06/2012)

★★★ – Marjorie Baumgarten
Arbor

WRATH OF THE TITANS

D: Jonathan Liebesman; with Sam Worthington, Liam Neeson, Rosamund Pike, Ralph Fiennes, Edgar Ramirez. (PG-13, 99 min.)
This iffy sequel to last year's *Clash of the Titans* begins 10 years after the events of the first film, as Kraken-slaying, demigod widower Perseus (Worthington) attempts to raise his tweenage son Heliuss (Bell) in the time-honored lifestyle of a fisher-

☆ **The Way I Spent the End of the World (2006)** D: Catalin Mitulescu. (NR, 106 min.) **Austin Film Society: Films of Southeast Europe.** Set in a Bucharest suburb in the last year of Ceausescu's rule, this Romanian movie tells the story of a 7-year-old boy who plots to kill the tyrant. @Alamo South Lamar, 7pm.

WEDNESDAY 25

☆ **The Cat Returns (2002)** Studio Ghibli **Retrospective.** @Alamo South Lamar, 7:15pm. (See Friday.)

Cool Hand Luke (1967) Big Screen Classics. @Alamo Slaughter Lane, 7pm. (See Monday.)

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Lake Creek, 7pm. (See Thursday, 4/19.)

Female Trouble (1975) D: John Waters; with Divine, Edith Massey, David Lochary. (NC-17, 98 min.) **Celluloid Handbag.** Waters' follow-up to his ground-breaking commercial success with *Pink Flamingo* was this over-the-top melodrama starring Divine in a tour-de-force performance as Dawn Davenport, a girl who leaves home when she doesn't get the cha-cha heels she wanted for Christmas. Rebecca Havemayer hosts. (*) @Alamo Ritz, 7pm.

Horror Remix: School Clips from movies that combine horror and school themes will be presented in two hours. @Alamo Lake Creek, 10pm.

Manon Metropolitan Opera: Encore Presentation. Anna Netrebko's portrayal of the tragic heroine in Laurent Pelly's new production travels to the Met from the Royal Opera House, Covent Garden. Piotr Beczala and Paulo Szot also star, with the Met's Principal Guest Conductor Fabio Luisi on the podium. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 6:30pm.

Sometimes Aunt Martha Does Dreadful Things (1971) D: Thomas Casey; with Abe Zwick, Scott Lawrence, Don Craig. (R, 95 min.) **Weird Wednesday.** If you have to ask, you don't want to know. @Alamo Ritz, 9:50pm.

THURSDAY 26

☆ **Bernie (2012)** D: Richard Linklater; with Jack Black, Shirley MacLaine, Matthew McConaughey. (PG-13, 98 min.) **Austin Film Society.** A preview screening of Linklater's latest will play in all four of the venue's theatres following the violet carpet arrivals. Linklater, author Skip Hollandsworth, and co-star Matthew McConaughey will be in attendance for the reception and afterparty. Proceeds benefit the Texas Filmmakers' Production Fund. @Violet Crown, 7pm.

also playing Full-length reviews available online at austinchronicle.com.

ACT OF VALOR

★★ Tinseltown South

ALVIN AND THE CHIPMUNKS: CHIPWRECKED

● Movies 8

BEAUTY AND THE BEAST

★★★ Movies 8

☆ CHRONICLE

★★★ Movies 8, Tinseltown South

JOURNEY 2: THE MYSTERIOUS ISLAND

★ Movies 8, Metropolitan

man. Zeus (Neeson), ever the meddler, appears to his son and warns of imminent catastrophe. What's a young demigod to do? Align with Poseidon's bastard offspring Agenor (Kebbell) and leggy tactician Queen Andromeda (Pike) to save the world, natch. With a calamitous overuse of CGI and presto-change-o character development, *Wrath of the Titans* is

Caddyshack Quote-Along (1980) D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Ted Knight. (R, 98 min.) @Alamo Ritz, 7pm.

☆ **Casablanca (1942)** D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.) **TCM Presents 70th Anniversary Encore Event.** For this 70th anniversary event, TCM's Robert Osborne hosts an original production screening prior to the movie that showcases stories from those who were on set as well as from longtime fans. @Tinseltown North, Southpark Meadows, Hill Country Galleria, Cinemark Stone Hill Town Center, CM Cedar Park, Metropolitan, 7pm.

☆ **The Cat Returns (2002)** Studio Ghibli **Retrospective.** @Alamo South Lamar, 7:15pm. (See Friday.)

Cool Hand Luke (1967) Big Screen Classics. @Alamo Slaughter Lane, 7pm. (See Monday.)

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Lake Creek, 10pm. (See Thursday, 4/19.)

The Godfather: Part II (1974) @Tinseltown South, Hill Country Galleria, 2, 7pm. (See Thursday, 4/19.)

Sleeping With the Enemy (1991) Box Wine Cinema. @Alamo Lake Creek, 7pm. (See Sunday.)

SPACES

My Name Is Tanino (2002) D: Paolo Virzì; with Corrado Fortuna, Rachel McAdams. (NR, 124 min.) **I Film del Circolo Italiano.** A summer idyll between an Italian native and an American tourist cannot withstand the scrutiny of the following season. @Mezes Hall, Rm. B0.306, UT campus, 8pm; free.

☆ **Trouble the Water (2008)** See p.71.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flying Monsters 3D (2011) D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D.

Ocean Wonderland (2003) D: Jean-Jacques Mantello. (NR, 41 min.) Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

To the Arctic 3D (2012) D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.) Immense glaciers and melting ice must be navigated by a mother polar bear and her two seven-month-old cubs in this intimate 3-D documentary filmed at the top of the world.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) Last day Thursday, April 19. Thu. (4/19), 1pm.

☆ SAFE HOUSE

★★★★ Movies 8

STAR WARS: EPISODE ONE – THE PHANTOM MENACE

★★★ Movies 8

THIS MEANS WAR

★★ Movies 8

A THOUSAND WORDS

★★ Tinseltown South

TYLER PERRY’S GOOD DEEDS

★★ Tinseltown South

THE VOW

★★ Movies 8

exactly what you expect it will be: loud, uninspired, and budgetarily bloated. (03/30/2012)

★ – Marc Savlov
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, Metropolitan, Tinseltown North

FESTIVALS

Cine las Americas International Film Festival See p.46.

Hill Country Film Festival For the details of this three-day celebration of independent film and filmmakers in Fredericksburg, see www.hillcountryff.com. A special sidebar of 3-D shorts is sure to be one of the highlights. @ StageCoach Theater (Fredericksburg) Thursday-Sunday (4/29)

OFFSCREEN

Austin Film Festival Screenplay and Teleplay Competition: Call for Entries
Whether your dream is signing a contract, getting on a television show, learning the craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. See website for details! Deadline: June 1. www.austinfilmfestival.com.

Austin Film Festival's Summer Film Camp
AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers ages 9-18. Register now for classes in June, July, and August. See website for details. www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details! www.austinfilmschool.org.

Austin Studios Summer Filmmaking Camps
For your budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. www.austinfilmfestival.com.

Cinema Touching Disability: Call for Entries
Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes and the three winning films will be screened at the Alamo Drafthouse. See website for details. Deadline: Aug. 10. www.withoutabox.com.

Harry Ransom Center: Thomas G. Smith of ILM The HRC has acquired the archives of Industrial Light & Magic's former visual-effects guru Thomas G. Smith. Now hear the man talk about his storied (oh, how storied!) career. *Thu., April 19, 7pm.* Studio 6A, Jones Communication Center, corner of Whitis and Dean Keeton.

Texas Filmmakers Production Fund: Call for Entries This year's application will be entirely online, and entries are open to all filmmakers who reside in Texas, free of cost. The Austin Film Society will be hosting free application workshops during April and May in several cities across Texas. See website for details. Deadline: June 1. www.austinfilm.org/tfpf.

✓ Clusterfest ✓ Old Settler's Music Festival ✓ Austin Reggae Festival ✓ Fusebox Festival Kick-Off



And you thought South by Southwest was Mount Everest. Turns out Austin's whole spring – every spring – remains the local music scene slalom.

Besides Old Settler's blooming 25 years of bluegrass in the Hill Country Thursday through Sunday (see both Music features this week), Auditorium Shores marks 4/20 all weekend with the Austin Reggae Festival importing a trio of Jamaican headliners: New Kingston (Friday), Dubtonic Kru (Saturday), and Rootz Underground (Sunday). Locals (El Tule, Grupo Fantasma) and South Africans (Saturday headliner Tidal Waves) grow the kind, too.

Speaking of 4/20, Southwestern University crams a minifestival all in one Friday night, headlined by SXSWers Sleigh Bells, Black Joe Lewis & the Honeybears, Mother Falcon, etc. Closer to home, Wednesday, Fusebox Festival kicks off a 12-day run with "Invasion of the New Grrl Order," 100 local gals choreographed by Allison Orr and the Scottish Rite Theatre's Emily Marks to the live soundtrack of Atlanta riot grrrls the Coathangers. Free.

Next week, Psych Fest.

— Raoul Hernandez

www.theclusterfest.com • **Corbin J. Robertson Center, Southwestern University, Georgetown, Fri. 20**

www.oldsettlersmusicfest.org • **Salt Lick Pavilion and Camp Ben McCulloch, Thu. 19-Sun. 22**

www.austinreggaeafest.com • **Auditorium Shores, Fri. 20-Sun. 22**

www.fuseboxfestival.com • **Long Center, Wed. 25**

HEARTLESS BASTARDS **La Zona Rosa, Friday 20**

Austin's prodigal voice returns. Where 2009's locally produced *The Mountain* stormed Erika Wennerstrom's peak indie blues, January's acclaimed *Arrow*, Heartless Bastards' fourth LP and first for Brooklyn's Partisan Records, pierces the previous Fat Possum disc with harrowing feats of Joplin-esque command. Comfortably a quartet with second guitarist Mark Nathan and accompanied by Michigan singer-songwriter David Vandervelde as opener, the Bastards' tour shows no signs of slowing. — Abby Johnston

WE WALK THE LINE: **CELEBRATING JOHNNY CASH/WILLIE NELSON** **ACL Live at the Moody Theater, Friday 20/the Backyard, Saturday 21**

Feb. 26 would've been Johnny Cash's 80th birthday, so his fellow Highwaymen Willie Nelson and Kris Kristofferson lead a one-off country Woodstock dedicated to the Man in Black. Featuring Ray LaMontagne, Lucinda Williams, Kenny Chesney, John Hiatt, Rhett Miller, Shelby Lynne, and scads more, the evening also offers an all-star backing band: Don Was, Buddy Miller, Kenny Aronoff, Ian McLagan, and Greg Leisz. Tickets start at \$135. The next night, Nelson and Cash tribute runoff like bass baritone Jamey Johnson welcome lord knows who beside opener Paula Nelson. — Raoul Hernandez

STARLINGS, TN **CD RELEASE** **Club de Ville, Saturday 21**

Donny & Marie may have been a little bit country, a little bit rock & roll, but Club de Ville brims both in local roots stompers. Led by Mississippi transplant Steve Stubblefield, Starlings, TN celebrates its sixth disc, *Heartache in 4/4 Time*, for local imprint Chicken Ranch Records, by melding ethereal mountain tunes with progressive roots and demonstrating that a dulcimer has a place in a rock outfit. Eightpiece George Irwin & the Georgian Company open with folk pop, and 11-member East Cameron Folkcore closes with gritty folk rock. — Abby Johnston

GARY PRIMICH TRIBUTES **Evangeline Cafe, Saturday 21/Continental Club, Sunday 22**

Born "Sweet Home Chicago" and raised in Indiana, red-hot harp cat Gary Primich set Austin alight in its mid-Eighties blues heyday alongside famed mouth organists Kim Wilson and, later, James Cotton. Having overdosed in 2007 at the age of 49, Primich left the new, 2-CD *Just a Little Bit More ... With Omar Dykes*. Howler Dykes leads stand-in Ted Roddy and band at a Waterloo Records in-store Friday, with the latter harp king heading a Primich Blues Social Saturday at the Evangeline Cafe. (Look for bluesman and former local Mason Ruffner there on Friday.) Saturday screens the harmonica doc *Pocket Full of Soul* at the Wyndham Garden Hotel, 4pm, with Dykes returning Sunday to lead the Continental's 2pm Primich tribute. — Raoul Hernandez

FOURTH ANNUAL RECKLESS KELLY CELEBRITY SOFTBALL JAM **Dell Diamond, Round Rock, Sunday 22**

As if seeing KGSR-FM's Andy Langer in pinstripes weren't enough, Reckless Kelly's annual celebrity softball game and concert has raised more than \$100,000 for local youth sports nonprofits since 2009. The fourth installment gathers a number of notable Austin artists trading guitars for gloves and bashes for bats. Los Lonely Boys, Hayes Carll, Kevin Fowler, Charlie Robison, Kelly Willis, and Bo Bice are among this year's artists stepping to the plate against former pros like Cat Osterman, Richie Sexson, and Bret Boone. Following the 1pm game, the all-star jam kicks up the infield dirt. Play ball! — Doug Freeman

BEAR IN HEAVEN **The Parish, Tuesday 24**

Brooklyn's Bear in Heaven retreated to the shadows after a slew of shows supporting 2009 breakout *Beast Rest Forth Mouth*. Now fourth album, *I Love You, It's Cool*, brushes off the burnout. Brainchild of Jon Philpot, the trio continues smoothing moody Krautrock with prog-rock polish. Portland, Ore., chillwave act Blouse and Canadian musician turned video artist Doldrums open. — Abby Johnston

BLACK KEYS, ARCTIC MONKEYS **Frank Erwin Center, Wednesday 25**

Since the Black Keys finally hit the big time, latest *El Camino* assured the Nashville, Tenn.-based duo a stylish arrival. Co-written and -produced with Danger Mouse, the band's quick follow-up to breakthrough *Brothers* is an arena-sized rock album heavy on hooks, Seventies glam rock, and fully orchestrated R&B that should shake the Erwin Center to the rafters. Strap on your dancing shoes early as Alex Turner and his Sheffield-based Arctic Monkeys just get better with age, as evidenced by last year's rousing *Suck It and See*. — Austin Powell

AL GREEN/LEE FIELDS & THE EXPRESSIONS **ACL Live at the Moody Theater/Continental Club, Thursday, April 26**

President Obama does a serviceable Al Green impression, but as another soul giant once cooed, "Ain't nothing like the real thing, baby." The right reverend spreads "Love and Happiness" at Moody Theater on a night when – chances are – a few extra wee ones will be conceived in the City of the Violet Crown. Before you start snogging, head to the Continental Club for a late-night set by another soul vet, recent South by Southwest notable and North Carolina native Lee Fields, who earns the nickname Soul Brother No. 2 on gritty R&B from new album *Faithful Man*. — Thomas Fawcett

soundcheck

BY **RAOUL HERNANDEZ**

((SOUNDER)), MONAHANS **Frank, Friday 20**

Wooden Bird Andrew Kenny sits in with visualist Mike Aho's organic jangle and strum. Monahans set West Texas to rustic songcraft and A.D. Blood opens.

KVRX-FM 'LOCAL LIVE' 16
Spider House 29th St. Ballroom, Friday 20
 Sunday 10pm slot at 97.1 expands its local CD library with performances by Dana Falconberry, Little Lo, Burgess Meredith, and Milk Thistle.

METAL ALLIANCE TOUR/THE SWORD
Emo's East, Friday 20/Saturday 21
 Friday loads in DevilDriver, the Faceless, Dying Fetus, and Job for a Cowboy, while Saturday gallops local *Warp Riders* the Sword.

SQUEEZEBOX MANIA
Jovita's, Saturday 21
 Joel Guzman & Sarah Fox host Santiago Jimenez, Johnny Degollado, and more beginning 5pm on the patio, 8pm inside.

SETH WALKER, CARSIE BLANTON **Threadgill's World Headquarters, Saturday 21**

Swing guitarist gone Nashville returns to preview June's *Time Can Change* with Philly singer-songwriter fresh off Paul Simon's tour.

DAX RIGGS
Red 7, Saturday 21
 Swamp-acid blues crier teams with psych-poppers the Sour Notes and Thor-beaten Nazi Gold, locals all.

BOB LOG III
Antone's, Sunday 22
 Retro-futuristic slide guitarist caravans Mr. Free & the Satellite Freakout!, the Leroi Brothers, and Boessi Kreh.

P-TEK
Beerland, Tuesday 24
 Slept-on electro-pop-rap: 2011's local *Oh! What a Miracle!*

NAPPY ROOTS, PHRANCHYZE
Antone's, Wednesday 25
 Nappy Dot Org, Kentucky-fried Organized Noize.

MICKEY HART BAND
La Zona Rosa, Thursday 26
 Grateful Dead drummer, rhythm devil.

in-stores:

Friday: **Gary Primich Tribute** with **Omar Dykes, Ted Roddy**, and band, Waterloo Records, 5pm; **Knest**, Trailer Space, 7pm; Saturday: **Garbage** (signing only), Waterloo Records, 4pm; **Teen a Go Go** meet and greet with Director Melissa Kirkendall and Rodger Brownlee of the Elite, Antone's Records, 4pm; **Dada Moda, Papaya**, Trailer Space, 7pm; Wednesday: **Heartless Bastards**, Waterloo Records, 5pm; **Magic Jewels**, Trailer Space, 7pm; Thursday: **Mickey Hart** (signing only), Waterloo Records, 5pm; the **Golden Boys, Church Shoes, Big Foot Chester**, Trailer Space, 7pm

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Thu 4/26 7pm - \$15
Moontower Comedy & Oddity Festival w/
Chelsea Peretti

Fri 4/27 7pm - \$15

Moontower Comedy & Oddity Festival w/
John Mulaney

Fri 5/4 8pm - \$13

Sarah Jaffe
w/ Zhora & John Singer Sergeant
c3concerts.com

UPCOMING

- * 5/8 Tennis (c3concerts.com)
- * 5/10 Electric Guest (c3concerts.com)
- * 5/11 Anders Osborne (c3concerts.com)
- * 5/26 Greg Laswell w/ Elizabeth Ziman (c3concerts.com)
- * 6/1 Maps & Atlases w/ The Big Sleep (c3concerts.com)
- * 6/19 Here We Go Magic (c3concerts.com)

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SAT 4/21 All Ages \$5 • 8pm:
Filligar

SUN 4/22 All Ages • 7pm:
A Presley Affair

MON 4/23 All Ages • 7pm:
Sydney Sprague

TUE 4/17 Free All Ages • 7pm:
The Grundles, Beast Mode

COMING SOON:
* 4/29 The Bell Riots, The Rich Hands, Low Times
* 5/1 My Woman's Angry, The Nouns, Eets Feats
* 5/2 Iron Felix, The Black Wells, State of the Art, Bali Yaaah

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THUR APRIL 19
H. H. 12AM **PLANET CASPER**
10PM **DANA FALCONBERRY**
12AM **CARRIE RODRIGUEZ**

FRIDAY APRIL 20
H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**
11:30PM **IWW & THE PROSPECTORS**
10PM **BLUE DOTS**
10PM **TOO COOL TO ADVERTISE**

SATURDAY APRIL 21
MATINEE 3:30 6:30PM **TED RODDY & THE HIT KICKERS** FEATURING TJARKO, SARAH BROWN, TERRY KIRKENDALL & JAY HUDSON
LOST BAYOU

RAMBLERS

10PM **WHITE DRESS**

SUNDAY APRIL 22
DOORS AT 1:30 SHOW AT 2PM
2PM **GARY PRIMICH**
MUSIC CELEBRATION
JUNIOR BROWN AND THE LOVELY TANYA RAE

7:30PM **HEYBALE** WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

10PM **BILL CARTER & THE BLAME** WITH **DENNY FREEMAN**

MON APRIL 23
HAPPY HOUR THE WHISKEY SISTERS 10PM

TUESDAY APRIL 24
H. H. 6:30PM **DOC MARSHALLS**
10PM **TONI PRICE**
DOUG MORELAND
BAND ALL NIGHT LONG!

WEDNESDAY APRIL 25
H. H. 12AM **HOT CLUB OF COWTOWN**
10PM **TAMECA JONES**
MARS AT MIDNIGHT WITH JAMES ROBINSON

THURSDAY APRIL 26
H. H. 11:30PM **PLANET CASPER**

FRIDAY APRIL 27
H. H. 6:30PM **THE TYRANAT OF TEXAS PUNK**
10PM **THE LEGENDARY BLUES SPECIALISTS**
THE HORTON BROTHERS
& **WYLDWOOD FOUR**

SATURDAY APRIL 28
MATINEE DOORS 3PM **REDD VOLKAERT**

UPSTAIRS IN THE GALLERY
THU 10:30 **TAMECA JONES**
8:30 **THROWBACK THURSDAY** FREE FOR DOLLS \$5 FOR GUYS
FRI 8:30 **DAN DYER**
WITH **ROBERT KRAFT TRIO**
FRI SAT & SUN 10:30 **DAVID PULKINGHAM**
SUN W/ **MIKE FLANIGIN'S B-3 TRIO**
SAT 8:30 **JAKE LANGLEY & KYLE THOMPSON**
STEVE BERNAL'S ZODIAC

GALLERY OPENS AT 8:00PM
SUN 8:30 **JON DEE & FRIEND SHOW**
MON 10:30 **MARSHALL HOOD**
8:30 **HOT CLUB OF COWTOWN**
TUE 10:30 **THE EPHRAIM OWENS EXPERIENCE**
8:30 **JAMES McMURTRY**
WED 10:30 **SNIZZLE STRUT**
8:30 **BARBARA K**
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SATURDAY 4/21
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DJ KENN ROOFTOP
DJ KIDD IN THE GIBSON ROOM

SUNDAY 4/22
ALAN HAYNES
\$3 DRINK SPECIALS

MONDAY 4/23
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MIKE MILLIGAN & THE ALTAR BOYZ
\$3 DRINK SPECIALS

TUESDAY 4/24
AARON NAVARRO
\$2 DRINK SPECIALS

WEDNESDAY 4/25
PRIDE AND JOY
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<p>Thu 4/19 A Looa For Looal Music event w/ ST37 Devour The World - God & The Devil Boonessboro - Daze of Heaven</p> <p>Fri 4/20 Applied Pressure Presents COM TRUISE Applied Pressure - Broken Teeth</p> <p>Wed 4/25 C3 Presents MICKEY AVALON Andre Legacy</p> <p>Thu 4/26 Scaremore Presents SAGE FRANCIS</p> <p>Thu 5/03 BOYFRNDZ & ZLAM DUNK</p> <p>Fri 5/04 East Side Saloon SOUL TRACK MIND Suite 709 - DJ Shorty Stump</p> <p>Sat 5/05 101X Homegrown Live QUIET COMPANY Burning Hotels - Frontier Brothers - Whalers</p>	<p>Thu 5/10 LOOK MEXICO THE CALM BLUE SEA TACTICS - Jonah Vin</p> <p>Fri 5/11 The Followthrough Dark Summer Dawn - Riot Scene - DJ Hulk</p> <p>Thu 5/17 RUN DMT Larkside - Kromly</p> <p>Fri 5/18 Rhymesayers Ent. Presents DJ ABILITIES DJ NOTION - Soundfounder Subkulture Patriots - OT23</p> <p>5/24 The Preservation - The Dates - Superfobles</p> <p>5/25 THE PINKER TONES - Gobi - Bobby Jekobson</p> <p>5/31 Art vs Balance - Cheap Curls - Fresh Millions</p> <p>8/01 NO AGE - Ceremony - Screaming Females The Young - Gun Outfit - Joyce Manor</p>
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DYING FETUS • JOB FOR A COWBOY
3 INCHES OF BLOOD • IMPENDING DOOM
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DOORS @9PM:
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THE SWORD

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-THREE DAY PASS-

BRIAN JONESTOWN MASSACRE

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DECAPITATED

SATURDAY, MAY 5

DOORS @ 8PM:
OVERKILL
GOD FORBID • SUIDAKRA
DIAMOND PLATE • SOUTHERN FRONT

TUESDAY, MAY 8

DOORS @ 6:30PM:
SOULFLY
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THURSDAY, MAY 10

DOORS @ 7PM:
THRICE
ANIMALS AS LEADERS
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FRIDAY, MAY 11

DOORS @ 7PM:
LIL KIM

SATURDAY, MAY 12

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PURE X DEAD CONFEDERATE AMEN DUNES QUILT PRINCERAMA RINGO DEATHSTARR SLEEP OVER
LOTUS PLAZA MOONDUE MIND SPIDERS ASTEROID #4 HEADRESS THE UFO CLUB ALLAH LAS
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SATELLITE FREAKOUT
LEROI BROTHERS
BOESSI KREH

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THU
19
APR

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& HAAM PRESENT
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SUPERHETERODYNE (CIRRUS LOGIC),
LIGHT THE SUN (H-E-B), PACKET RACKET
(ANUE SYSTEMS), SWEET 505 (CHOOSE
WHAT), MY SO-CALLED BAND (GEORGE
& BROTHERS, LLP), THE GOO GLE DOLLS
(GOOGLE), EARTHBOUND (HEART CLINIC
OF AUSTIN), DRIVER (HPI CORPORATE
SERVICES), ATOMIC LARGE BAND (INTEL),
BOTH FEET (SETON HEALTHCARE FAMILY)

DOORS: 6:00 PM

FRI
20
APR

GUY FORSYTH



DUSTIN WELCH

DOORS: 8:00 PM

SAT
21
APR

LIVE DVD
FILMING



SUITE 709

WITH ZEALE
LARY G(EE), IN THE PINK

DOORS: 8:00 PM

SUN
22
APR

BOB LOG III



MR. FREE AND THE
SATELLITE FREAKOUT

LEROI BROTHERS

BOESSI KREH

DOORS: 7:00 PM

MON
23
APR

AUSTIN BLUES SOCIETY
PRESENTS
MARK
HUMMEL'S
BLUES HARP
BLOWOUT



GUY FORSYTH • MARK HUMMEL
GREG IZOR • JIMI LEE
GREG IZOR • MIKE MORGAN

DOORS: 8:00 PM

WED
25
APR

ANTONE'S
PRESENTS

NAPPY ROOTS



PHRANCHYZE

WES BROOKS

DOORS: 8PM

THU
26
APR

THE HAPPEN-INS



LEOPOLD
& HIS
FICTION

THE GHOST WOLVES

DOORS 8:00 PM

SAT
28
APR

NORTH MISSISSIPPI ALLSTARS



DOORS: 8:00 PM

TIX THRU C3CONCERTS.COM

SUN
29
APR

DEER TICK



TURBO FRUITS
THE DERAILERS

DOORS: 8:00 PM

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MON
30
APR

ANTONE'S & AUSTIN
BLUES SOCIETY
PRESENTS



THE NIGHTHAWKS
JO HELL BAND

DOORS: 7:30 PM

THU
3
MAY

ARTIST BOOKING
512 PRESENTS



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THE BROTHERS VINYL

AQUAJONES

POSSUM POSSE

DOORS: 8:00 PM

FRI
4
MAY



JUSTIN TOWNES EARLE

W/ TRISTEN

DOORS: 8:00 PM

TIX THRU C3CONCERTS.COM

SAT
5
MAY

VALLEJO'S
CINCO DE MAYO
PARTY



TREETOP SAILORS
CANDILAND

DOORS: 8:00 PM

SUN
6
MAY

FREE
SUNDAY RECORDS
DANCE PARTY



DERAILERS

DOORS: 6:30PM

MON
7
MAY

AUSTIN BLUES
SOCIETY PRESENTS



NICK MOSS
& THE FLIP TOPS

DOORS: 7:00 PM

THU
10
MAY



BOB SCHNEIDER AND MITCH WATKINS

DOORS
7:30PM

SAT
12
MAY



DIRTY DOZEN BRASS BAND

DOORS 8PM

SUN
13
MAY

GIRL GUITAR SHOWCASE



DOORS 5PM

THU
17
MAY



JESCO WHITE

(FROM THE WILD AND
WONDERFUL WHITES OF
WEST VIRGINIA)

DOORS: 8:00 PM

FRI
18
MAY



NRBQ CHURCHWOOD DRIVER

DOORS: 8:00 PM

COMING SOON: MAY 16 - KALUA, VITERA, BOCA ABAJO / MAY 19 - CROOKS RECORD RELEASE PARTY, WILD CHILD, WOOD & WIRE / MAY 25 - THE SCABS, SPEAK, COVER GIRLS / MAY 26 - JIMMI VAUGHAN / JUNE 1 - UNKNOWN HINSON (+ SOME SQUIDBILLIES CARTOONS) / JUNE 8 - WHITE GHOST SHIVERS, WHISKEY SHIVERS, EAST CAMERON FOLKCORE / JUNE 9 - GEORGE PORTER JR. / JUNE 22 THE DIRTY RIVER BOYS, THE LUSITANIA / JULY 21 - JOE KING CARRASCO & THE ORIGINAL CROWNS / JULY 27 - DEAN WAREHAM PLAYS GALAXIE 500 W/ LOVE LINKS

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Are No Cover

Th. 4/19
OUTSIDE
Bullies In The Playground,
Girl's Can't Drive, Blessing And The Curse,
Brothers N Arms, Fight Plan

Fri. 4/20
OUTSIDE
Mike Truth & The Replacement Killers,
Kicks & Khords, So Far Gone,
Audiolight, DWHB
Tiny Purple Fishes

LOUNGE
Sa. 4/21
OUTSIDE
The Hundred Watt 3, Trashy & The Kid,
Black Thorn Halo, Ever Burn,
Madman's Parade

Su. 4/22
OUTSIDE
Pussy Factory, Pretty Visitors,
Sickle Cell Sally, Face The Lights

Mo. 4/23
LOUNGE
Kingdom, Gabrielle Faust, Tony Redman,
Eliot James

Tu. 4/24
LOUNGE
Patrick's Beard & The Rusty Razors, Karmic
Reaction, Rick Steinburg & The Stonecastle
Family Band, Phil & The Pot Holes

We. 4/25
OUTSIDE
HK Konnekt, Kazanova,
Warbukcs Entertainment, JKerr

LIVE MUSIC VENUES

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 225-7999

AMAYA'S TACO VILLAGE, 5804 N I-35, 458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599

ANTONE'S RECORDS, 2928 Guadalupe, 322-0660

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUDITORIUM SHORES, 920 W. Riverside

THE BACKYARD AT BEE CAVE, 13472 Bee Cave Pkwy., 263-4146

BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BAT BAR, 218 E. Sixth, 474-6363

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEALE STREET TAVERN, 214 E. Sixth, 494-6078

BEAUTY BALLROOM, 2015 Riverside, 391-1943

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK

BERNADETTE'S, 2039 Airport

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFE MUNDI, 801 Tillery

CAMP BEN MCCULLOCH, 18301 FM 1826, Driftwood, 512/858-2084

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLIVE BAR, 609 Davis, 494-4120

CLUB 1808, 1808 E. 12th, 524-2519

CLUB DE VILLE, 900 Red River, 457-0900

CLUB LOS PRIMOS, 109 N. Shepherd, Round Rock, 512/246-1781

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

CORBIN J. ROBERTSON CENTER, 930 Southwestern Blvd.

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175

DELL DIAMOND, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DOMY BOOKS, 913 E. Cesar Chavez, 476-3669

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

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ELYSIUM, 705 Red River, 478-2979

EMO'S EAST, 2015 Riverside, 474-5370

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

FIREHOUSE LOUNGE, 605 Brazos, 478-3473

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRANK ERWIN CENTER, 1701 Red River, 471-7744

FRANK, 407 Colorado, 494-6916

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

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GREENWOOD SCHOOL, 8319 Haskell, 394-9171

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GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 302-1470

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HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 899-2700

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THE NORTH DOOR, 50 Brushy, 485-3001

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

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ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

ORUN CENTER OF CULTURAL ARTS, 1401-B Cedar, 294-7872

PAPI TINO'S, 1306 E. Sixth, 479-1306

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

RATTLE INN, 610 Nueces St., 373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED SHED TAVERN, 8504 S. Congress, 280-4899

THE REDBUD GRILLE, 3267 Bee Caves Rd., 327-8746

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700

THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959

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SAM'S TOWN POINT, 2115 Allred, 282-0083

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THE SCOOT INN, 1308 E. Fourth, 478-6200

SCOTTISH RITE THEATRE, 207 W. 18th, 472-7247

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

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THAI FRESH, 909-B W. Mary, 494-6436

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

THRICE, 909 W. Mary, 447-9743

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111

VARSITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

WHIP IN, 1950 S. I-35, 442-5337

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SAT APR 28
BLUE OCTOBER
ANY MAN IN AMERICA TOUR
WITH COURRIER

TUE MAY 1
INGRID MICHAELSON
WITH SCARS ON 45

SUN MAY 6
SOCIAL DISTORTION
EVERNAT GAMBLERS Live Onstage
WITH RIVERBOAT GAMBLERS
AND LINDI ORTEGA

FRI MAY 25
The Darkness

FRI JUN 8
GILLIAN WELCH
ON SALE FRI APR 20 10AM

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6-11P THE TEMPER TRAP WITH CROCODILES

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IN THE CLUB

THU APR 19 DOORS 9PM
KRISTY LEE WITH THE HUSSY HICKS

SUN APR 22 DOORS 8PM
HURT WITH NOTHING MORE

TUE APR 24 DOORS 8PM
GRANDMOTHERS OF INVENTION

WED APR 25 DOORS 9PM
KUT WELCOMES WHISKEY WEDNESDAYS WITH ROBERT ELLIS

THU APR 26 DOORS 10PM
FREE INSIDE AFTER FEIST
DANA FALCONBERRY

FRI APR 27 DOORS 9PM
FATBACK CIRCUS WITH LZZY COX

SAT APR 28 DOORS 11PM
FREE INSIDE SHOW AFTER BLUE OCTOBER
EYES BURN ELECTRIC

THU MAY 3 DOORS 9PM
HE'S MY BROTHER, SHE'S MY SISTER WITH SHAKEY GRAVES

FRI MAY 4 DOORS 10:30PM
BLACK PISTOL FIRE

SUN MAY 6 DOORS 10PM
FREE INSIDE AFTER SOCIAL DISTORTION
BLACK IRISH TEXAS

MON MAY 7 DOORS 8PM
THE DEEP DARK WOODS

FRI MAY 11 DOORS 10PM
COURRIER WITH BLACK BOOKS & LITTLE BRAVE

SAT MAY 12 DOORS 9PM
REBIRTH BRASS BAND

TUES MAY 15 DOORS 7:30PM
ERIC HUTCHINSON WITH GRAFFITI 6

THU MAY 17 DOORS 10PM
INSIDE AFTER SNOW PATROL
A SILENT FILM

FRI MAY 18 DOORS 11:30PM
FREE SHOW INSIDE AFTER M3
KNIGHT

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THURS 19TH 10PM FRI 20TH 10PM SAT 21ST 9PM

NIC ARMSTRONG THE PRESERVATION THE SWEET NOTHING

FRANK SMITH MIKE & THE MOONPIES THE DALLIES MISSION DORADO

THESE ARE WORDS CLASSY NUDES BETH ISRAEL UNION SPECIFIC

SUN 22ND 10PM MON 23RD 10PM TUES 24TH 10PM WED 25TH 9PM

JAMES HILLARD BURNING AVALANCHE UNDER THE SUN

LEO RONDEAU JOHN EVANS

THE ACT RIGHTS NO FUTURE

SHEER KHAN JEAN CLAUDE VAN JAMME UGLY ELEPHANT

4/26 Rebecca Butler ★ 4/27 Cuntol ★ 4/28 The Watermarks
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The
WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, APRIL 19
QUENBY JANDIORIO-7-9
JOSH LIGHTNING & THE LONESTAR DRIFTERS-10P
MIKE & THE MOONPIES-MIDNIGHT

FRIDAY, APRIL 20
BLUEGRASS HH W/THE AUSTIN STEAMERS-7-9
ROGER WALLACE-10P
JENNY & THE CORNPONIES-MIDNIGHT

SATURDAY, APRIL 21
RAGTIME REBECCA-7-9
PHOEBE HUNT-9-30
EMILY BELL VIDEO RELEASE-10-30
ROSIE FLORES-MIDNIGHT

SUNDAY, APRIL 22
CONJUNTO LOS PINKYS-5-8P
BOB HOFFNAR'S JAZZ ORCHESTRA-10P

MONDAY, APRIL 23
CARSON MCHONE/LUKE BELL 7-9:30P
THE MOTTS COUNTRY-10P
THE DALLIES-MIDNIGHT

TUESDAY, APRIL 24
JAN BELL-HH
RAMSAY MIDWOOD-10P
MRS. GLASS-MIDNIGHT

WEDNESDAY, APRIL 25
ROBERT ALLAN CALDWELL-HH
ROBERT BANTA-10P
THEM DUQUAINES-MIDNIGHT

THE CHAMPAGNE OF BARS

Walt Wilkins
& The Mystiqueros

Fri. April 27
8:00PM

\$10 DONATION
AT THE DOOR

\$5 FOR STUDENTS
KIDS GET IN FREE

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THURSDAY (4.19)
• Starlings, TN 6pm
• Open Mic hosted by Lisa Kettyle 8pm

FRIDAY (4.20)
• Wild Bill and the Last Knobs 6pm
• REIGNBEAU 8pm
• Box of Baby Birds 10pm

SATURDAY (4.21)
• Leslie Kraftka 6pm
• Julie Nolan 8pm
• Soulwriters in the Round with Patrice Pike, Kacy Crowley, and Ray Prim 9pm

SUNDAY (4.22)
• Douglas Gene 7pm
• Barnfire Quartet 9pm

MONDAY (4.23)
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY (4.24)
• Will T. Massey 7pm
• Erik Hokkanen's Library 9pm

WEDNESDAY (4.25)
• Paper Moon Shiners 6pm
• TBA 8pm

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FRI APR 20

MIKEY HART
BAND
THU APR 26

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PRESENTS
APOLYPTOUR
W/ CHARLENE KAYE AND THE BRILLIANT EYES
WED MAY 16

JONATHAN TYLER
& THE NORTHERN LIGHTS
W/ WHITMAN
FRI APR 27

TIMOTHY B. SCHMIT
TUE MAY 22

STEEL PULSE AND SOJA
SAT APR 28

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SAT JUN 2

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NEKROMANTIX
LEE ROCKER
THREE BAD JACKS
PSYCHO DEVILLES
THE SMITES
TRIBUTE TO THE SMITHS
ROSIE FLORES
HOLY MOLY!
JOHNNY HOOTROCK
HOT ROD
HILLBILLIES

SATURDAY, MAY 26TH 2012 • DOWNTOWN AUSTIN, TX
WWW.REVIVALFEST.COM
PRESENTED BY *GATISCH & Rabot*

Spider House 29th St BALLROOM

THUR 19TH **DANUBIA**
AN EASTERN EUROPEAN DANCE TOPIA

FEATURING: **MAGOS ZENEKAR**
PRIM BUDAPEST THE INHERITANCE
YANA MAZI-NFFESH
The Amazing Invention Orchestra
7PM

HVRX LOCAL LIVE \$16
RELEASE SHOW **9PM**

FRI 20TH MILK THISTLE /// BURGESS MEREDITH
LITTLE LO /// DANA FALCONBERRY

420 FEST **10PM**

POWER FORTRESS / VOIDSTRIDER
COMMUNION / SWEAT LODGE
SPIDER HOUSE CHAPEL & BAR

SAT 21ST **BELAIRE** ALBUM RELEASE **10PM**
DEEP TIME / GOOD FIELD

SUN 22ND **GIVE AUTISM A CHANCE** **12-3PM**

VIDEO CINE SUN DAYS **TUFF TURF** SCREENING **8 PM** **FREE** W/ CHEAP DRINKS

You Got Me Rock & \$1 DRINKS
Fs#ked Up ROLL DISCO TILL MIDNIGHT
with **SURVIVE / MISSIONS**
TUCKER PERRY BAND / STARLITE

mon 23RD **Tony Locke And The Skeleton Keys**
SPIDER HOUSE BAR **9PM**

AUSTIN POETRY SLAM **8PM**
POST SLAM DANCE PARTY
W/ **DJ DIGG** **11PM**

TUES 24TH **BOESSI KREH**
WILL COPE
9PM SPIDERHOUSE BAR

AARON BLOUNT
QUIN GALAVIS

WED 25TH SPIDER HOUSE STAGE **10PM**

TOP OF THE POPS

WITH **FLETCHER C. JOHNSON**
THE WOLF & WILL COPE **10PM** **FREE**
DJS BENZ KIRUNCHY KRYSTALS

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THURSDAY 4.19.12

CODY JASPER BAND
9:30PM
Terrace59 | DJ Syko

FRIDAY 4.20.12

LES AND THE FUNK MOB
9:30PM
Terrace59 | DJ Havoc

SATURDAY 4.21.12

ROTEL
9:30PM
Terrace59 | DJ KB

SUNDAY 4.22.12

ADAM RODGERS
Live on Terrace59
\$12 Domestic Buckets

MONDAY 4.23.12

PREFERRED NOMANCULTURE
on Terrace59

TUESDAY 4.24.12

BURN THE FLOOR SALSA
salsa lessons and dancing
\$4 Margaritas

WEDNESDAY 4.25.12

SOUND REBEL
\$5 Firefly
\$8 Double Well Drinks

THURSDAY 4.26.12

SEXY WATER SPIDERS
CODY JASPER BAND
DJ Syko | Ladies Night

FRIDAY 4.27.12

DJ Havoc
Terrace59

SATURDAY 4.28.12

LC ROCKS
Terrace59 | DJ KB

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SOUTH ON RIVERSIDE

NORTH ON LAMAR

Fri Apr 20 **Mingo Fishtrap** **9 pm**
\$10 adv / \$12 day of show

Sat Apr 21 **Carsie Blanton** **9 pm**
Seth Walker CD Release! **10 pm**
\$10 adv / \$15 day of show

Sun Apr 22 **Bells of Joy** **11 am**
no cover

Belleville Boys **8 pm**
Thur Apr 26 **Ghosts Along the Brazos** **9:30 pm**
\$10

Fri Apr 27 **Slaid Cleaves** **9 pm**
\$15

Sat Apr 28 **Jon Blondell, Frosty & Denny Freeman** **9 pm**
Eightysixxed **10:30 pm**
\$10

Fri May 4 **The #9 Orchestra** **9 pm**
The Beatles Show
\$10 adv / \$15 day of show

Sat May 5 **The Greencards** **9 pm**
\$15 adv / \$18 res. seats / \$20 day of show

Sat May 12 **Van Wilks** **9 pm**
Birthday Celebration!
\$10 adv / \$15 day of show

Fri May 18 **Uncle Lucius** **9 pm**
\$10 adv / \$15 day of show

Sun Apr 22 **Bee Creek Boys** **11 am**
no cover

Mon Apr 23 **Eric Noden** **8 pm**
The Superlites **9 pm**
no cover

Wed Apr 25 **Hank & Shaidri Alrich** **7 pm**
no cover

SOUTH ON RIVERSIDE

THE BACKROOM PRESENTS

School Night SESSIONS

HOSTED BY: JESSIE SCOTT (ALL SHOWS INDOOR)

Sun Apr 22 **Amanda Pearcy** **8 pm**
Dustin Welch **9 pm**
\$10

Mon Apr 23 **Elizabeth Wills** **8 pm**
Susan Gibson **9 pm**
\$10

Tue Apr 24 **K Phillips & Kevin McKinney** **8 pm**
\$10

Sun Apr 29 **Mike June** **8 pm**
\$10

Mon Apr 30 **Lincoln Durham** **8 pm**
Aidan **9 pm**
\$10

Tue May 1 **Jeff Whitehead** **8 pm**
Texas Renegade **9 pm**
\$10

SOUTH - WORLD HEADQTS.

TWO LOCATIONS

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HAPPY HOUR ALL NIGHT (5-10PM)
\$12 HOUSE WINE CARAFE

Monday Tapa Loca Night
\$2 OFF ALL TAPA AFTER 7PM

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2ND & 4TH TUESDAY OF THE MONTH.
CALL FOR RESERVATIONS. LIMITED SEATING.
\$12 HOUSE WINE CARAFE ALL NIGHT.

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LIVE FLAMENCO SHOW FROM 8 TO 10PM.
ON THE FIRST AND THIRD WEDNESDAY OF THE
MONTH. NO COVER.

\$12 HOUSE WINE CARAFE ALL NIGHT LONG.

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LIVE MUSIC 7 NIGHTS A WEEK
M-F 4PM-2AM • SAT & SUN 6PM-2AM

THURSDAY, APRIL 19

MATT WILSON

FRIDAY, APRIL 20

SILENT DISCO

SATURDAY, APRIL 21

SKYROCKET

SUNDAY, APRIL 22

THE FUNK MOB

MONDAY, APRIL 23

MATT WILSON

TUESDAY, APRIL 24

GARY LEE COX

WEDNESDAY, APRIL 25

SPAZMATICS

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CLUB LISTINGS

FROM THURSDAY

DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar:
Joe Sundell, Meg Johnson
(5:30)

EDDIE V'S EDGEWATER GRILLE
Robert Kelley (7:30) **A**

ELEPHANT ROOM Red Young
(9:30)

FLAMINGO CANTINA Ginger Leigh
(9:00)

FLIPNOTICS COFFEESPACE Starling
(TN) (6:00) **A**, Open Mic w/
Lisa Kettyle (8:00) **A**

FRANK Jonas & the Plastic
Habit, End Wave, 11:17, the
Greatcoats **J** (9:00) **A**

FREDDIE'S PLACE Sarah Pierce
(6:00) **A**

FRIENDS Dive Bar All-Stars
(10:30)

GIDDY UPS Mandy Mercier &
Marvin Dykhuis (7:00)

GINNY'S LITTLE LONGHORN
SALOON Alvin Crow (9:00)

GRUENE HALL Chris Ruest (7:00)
A

GÜERO'S TACO BAR Matt Smith's
World (6:30)

HOLE IN THE WALL The Sweet
Nuthin', the Preservation, Nic
Armstrong **J** (10:00)

HOTEL VEGAS Paul Banks & the
Carousels, Miles Zuniga, the
Dead Left (10:00)

INTERCONTINENTAL STEPHEN
F. AUSTIN Stephen F. Bar:
Weldon Henson & Devin
Preitauer

JAX NEIGHBORHOOD CAFE House
of Songs (6:00); ACC Jazz
Ensemble (8:30) **A**, House
of Songs (6:00), ACC Jazz
Ensemble (8:30) **A**

JOVITA'S Conjunto Los Pinkys
(6:00) **A**

KICK BUTT COFFEE Music Open
Mic (7:00) **A**

LA PALAPA Johnny Gonzales
(7:00)

LAMBERTS Masumi & the
Gentlemen, Diego Garcia
(7:30) **A** **R**

LUCKY LOUNGE Nathan Hubble,
Freman (9:00)

MEAN-EYED CAT Stillwater
Pioneers (9:00)

MOHAWK Outside: Same Sack,
Unsane, Melvins (7:00) **R**,
Inside: True Widow, Alcest
(10:30) **A** **R**

THE NORTH DOOR Exploded
Drawings (9:00)

THE OASIS Detroit Steel **A**

ONE WORLD THEATRE Oliver
Rajamani (7:00) **A**

PAPI TINO'S Reese Gray (7:00)

PATSY'S CAFE Slim Bawb (6:30)

POODIE'S HILLTOP ROADHOUSE
Tim Curry Trio (4:00) **A**, Jace
& Lee, Yellow Grass Project
(7:30) **A**

RATTLE INN Hudson Moore
(10:30)

RED 7 Boars, Skycrawler, Tweak
Bird (10:00) **R**

RED EYED FLY The Flight Plan,
Brothers in Arms, Blessing &
the Curse, Girls Can't Drive,
Bullies in the Playground

RILEY'S TAVERN Mashed Potato
Johnson (9:00)

RUTA MAYA Gentleman William
Kelley Songwriters Series
(6:00) **A**, Roxy Roca **J**,
Mudphonic (8:00) **R** **A**

RUTH'S CHRIS STEAK HOUSE Jeff
Lofton Trio (7:00)

THE SAHARA LOUNGE Kevin
McKinney, John Branch EP
Release (10:00)

SATELLITE BISTRO & BAR The
Swingsters (7:00)

SAXON PUB Patrice Pike, Charlie
Faye, Fast Luke & the Lead
Heavy (8:00)

SHERLOCK'S BAKER ST. PUB &
GRILL Blue Finger Disco

SHOOTERS BILLIARDS NORTH
Stooch (9:00)

SKINNY'S BALLROOM Jerry Fels
& the Jerry Fels, Don Cento,
Fire in the Kitchen (7:30)

STUBB'S The Hussy Hicks, Kristy
Lee (9:00) **R**

TRAILER SPACE RECORDS
Quitters, Beth Israel, Classy
Nudes (7:00) **A**

TRIPLE CROWN The Christophers
(6:00), Spank, Loose Leaf
(10:00)

VARSIY BAR Jansen Hawkins,
Marshall Hood

VOLSTEAD LOUNGE Kay Leotard,
the Shake (10:00)

WATERLOO RECORDS Joe Pug
(5:00) **A**

Z'TEJAS The Brew (6:00)

FRIDAY

ACL LIVE AT THE MOODY THEATER
Johnny Cash Tribute w/
Shelby Lynne & Pat Monahan,
Andy Grammer, Brandi
Carlile, Carolina Chocolate
Drops, Rhett Miller, Shooter
Jennings, Jamey Johnson,
John Hiatt, Lucinda Williams,
Ronnie Dunn, Amy Lee, Kris
Kristofferson, Willie Nelson
(6:30) **R**

AMAYA'S TACO VILLAGE Johnny
Gonzales (5:00)

ANDERSON MILL TAVERN Melodic
Drifters

AUDITORIUM SHORES Reggae
Fest, Main Stage: Rafiki
Project **J**, Tin Can Phone,
Contrabandits, Bandulus, New
Kingston, Collie Buddz (1:00);
Charlie's Stage: Early Warm
w/ Papa C., Dolla Bill, Lab
Rat, Ras Gilbert, DJ Franco
Nero (3:00) **R**

BAKER ST. PUB & GRILL Encore **A**

BEAUTY BALLROOM Broken Teeth,
Applied Pressure, Com Truise
(9:30) **R**

BEERLAND Get Stoned to
Death Fest w/ Whore Hole,
Brontosaurus, Doom Siren,
Night Siege, Blood Royale
(9:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons,
Billy Mata (8:00)

C. HUNTS ICE HOUSE Vintage War
Sounds (7:00)

CACTUS CAFE Frontier Ruckus
(8:30) **R** **A**

CAROUSEL LOUNGE Elizabeth,
Weston, King Kohn CD (7:00)

CEDAR STREET Trent Durham
(6:00)

CHEATHAM STREET WAREHOUSE
The Wildflowers, Joe Ely
(9:00)

CHUGGIN' MONKEY Mike V. (4:30),
Guilty Pleasures (8:30)

CLUB 1808 Annex: The Vessel,
Sabotage Manual, Dark Blue
Dark Green, A New Hope
(8:00) **R**

CONANS PIZZA Matt Farrell (6:30)
A

CONTINENTAL CLUB Gallery:
Robert Kraft Trio w/ David
Pulkingham, Mike Flanigin Trio
w/ Frosty (8:30); In the Club:
The Blues Specialists (6:30)

CORBIN J. ROBERTSON CENTER
Clusterfest w/ Sarah Cook,
the Frontier Brothers, Dream
Shake, Whiskey Shivers,
the Staylins, Mother Falcon,
Jasmine Saygan, Suzanna
Choffel **J**, Black Joe Lewis,
Future Islands, Sleigh Bells
(5:00) **R**

DALE'S ESSENHAUS Robbe
Brunner & Mark Henricks
(7:00) **A**

DIZZY ROOSTER Aaron Navarro
(4:30)

DONN'S DEPOT Donn & the
Station Masters

THE DRISKILL HOTEL Driskill Bar:
Will Scott, Jan Bell (6:00) **R**

EDDIE V'S EDGEWATER GRILLE
Kevin Lovejoy Trio (8:00) **A**

EL SOL Y LA LUNA Mariachi
Tamazula (8:00) **A**

ELEPHANT ROOM Gaila Kenneally,
Scott Bucklin

EMO'S EAST Disfigured,
Wretched, Impending Doom,
3 Inches of Blood, Job for
a Cowboy, Dying Fetus, the
Faceless, DevilDriver (6:00)
R **A**

FAIR BEAN COFFEE Amy Zamarripa
(5:00)

FIREHOUSE LOUNGE San Marcos
Jazz Review (9:00)

FLIPNOTICS COFFEESPACE Wild
Bill & the Lost Knobs (6:00)
A, Reignbow, Matt Bauer,
Box of Baby Birds **J** (8:00)
R **A**

FRANK Monahans, ((Sounder))
(9:30) **A**

FREDDIE'S PLACE Bob Floyd Band
(6:00) **R** **A**

GIDDY UPS Bob Appel (5:00);
Steelbeam (9:00)

GINNY'S LITTLE LONGHORN
SALOON Dane Sterling, Mike
Stinson (6:00) **R**

GÜERO'S TACO BAR Los Flames
(6:30)

HOLE IN THE WALL Mission
Dorado, the Dalles, Mike &
the Moonpies **J**, Frank Smith
(10:00)

HOTEL VEGAS The Nouns, the
Black, the Golden Boys, the
Ugly Beats **J** (9:00) **R**

IRON CACTUS MEXICAN GRILL &
MARGARITA BAR Caboose

JAX NEIGHBORHOOD CAFE Harry
Bodine **J**, Deann Rene, Beth
Lee, Craig Marshall **J** (6:30)
R **A**

JOVITA'S Charlie Mason, Randy
Weeks (6:00) **A**



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BLUE MORNING, BLUE DAY • HEAD GAMES
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TUE JUNE 19

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JOE COCKER
HUEY LEWIS AND THE NEWS
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SUN JULY 22

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NEW COUNTRY REHAB 8:30PM

FRI 4/20
STEWART MANN & THE STATESBORO REVUE 10PM
GEORGE DEVORE 6PM

SAT 4/21
SWAMPSAUCE 10PM
LIGE' WILLIAMSON 7PM
DUB ACADEMY 4:30PM

MON 4/23
BOOGALOO 9PM

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CLUB LISTINGS

FROM FRIDAY

LA ZONA ROSA David Vandervelde, the Heartless Bastards (8:00) **R**

LAMBERTS Cause in Effect, Leopold & His Fiction (10:00) **A**

LUCKY LOUNGE Type AA, DJ La De Da (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MEAN-EYED CAT No Show Ponies (9:00)

MOHAWK Outside: Stooges Brass Band CD Release, Brownout! (8:00); Inside: Some Say Leland, My Jerusalem, Franz Nicolay (9:00) **R**

MONUMENT CAFE Erik Hokkanen (7:00) **A**

NEWORDELHI Kiya Heartwood

NUTTY BROWN CAFE Cedar Valley Band **A**

THE OASIS The Atlantics **A**

ONE WORLD THEATRE Earl Klugh (7:00, 9:30) **R A**

PAPI TINO'S Javier Jara (7:00)

THE PARISH Bearcat, Kurt Travis, Koji, Never Shout Never (9:00) **A**

PATSY'S CAFE Therapy Sisters (6:30)

POODIE'S HILLTOP ROADHOUSE Ashley Monical (4:30) **A**

POODLE DOG LOUNGE Aaron Tinjum

RATTLE INN Brad Dunn (11:00)

RED 7 Filth Pusha, Insert Credits, J. Oddio, Mr. Peabody, Rob Bass, Murderland Collective, Andrew "The Aspiring Me" Davis, Voice Mau, Phranchyze, Kosha Dillz (9:00) **R**

RED EYED FLY Inside: Tiny Purple Fishes; Outside: DWHB, Audiolight, So Far Gone, Kicks & Khords, Mike Truth & the Replacement Killers (9:00)

THE REDBUD GRILLE Bonnie Bishop (7:30) **A**

RILEY'S TAVERN Heybale! (9:00)

ROADHOUSE Mighty Renegades **R**

RUTA MAYA Energy Sound Power, RiddLore, Contrabandits, Stiff Necked Fools (9:00) **R A**

THE SAHARA LOUNGE Johnny Beauford, Bus Stop Stallions, LZ Love, Eric McFadden (9:00)

THE SALT LICK Old Settler's Music Festival w/ Frank Solivan & Dirty Kitchen, Ha Ha Tonka, Grace London, Steep Canyon Rangers, Wheeler Brothers, Pine Leaf Boys, Lissie, Psychograss, Amos Lee, James McMurtry, Railroad Earth (3:30) **R**

SAM'S TOWN POINT Fossil & the Shrinking Members

SATELLITE BISTRO & BAR The Belltower (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00), W.C. Clark, Cari Hutson (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SHOOTERS BILLIARDS NORTH Swagger (9:00)

SKINNY'S BALLROOM Brian Ferguson, Gentlemen Rogues, the Blurries, No Future (8:00) **R**

SPIDER HOUSE 29TH STREET BALLROOM KVRX Release w/ Milk Thistle, Burgess Meredith, Little Lo, Dana Falconberry (8:00)

STARDUST CLUB Garrett Endress

STUBB'S Outside: Lance Herbstrong, Umphrey's McGee; Inside Later: Andy Farag, Joel Cummins, Brendan Bayless (7:00) **R**

SWAN DIVE Professor Cowboy & the Space Crazies, Scorpion Child, Amplified Heat (9:00)

TENOAK Jordan Tanner (5:00)

TEXAS BAR & GRILL Dawn Maracle (9:00)

TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HQ Mingo Fishtrap (9:00) **A**

TRAILER SPACE RECORDS Knest (7:00) **R A**

TRIPLE CROWN Rick Lugo Band (6:00), Buzz n' Bangs, Chasca (10:00)

TROPHY'S The Artillery, the Brigade, DSGNS, Blurry Vision (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Malford Milligan (7:00)

Varsity Bar Jordan Mitchell

VOLSTEAD LOUNGE DJ Richard Gear, DJ Manny, DJ Chicken George, El Dopa (9:30) **A**

WATERLOO RECORDS Gary Primich Tribute w/ Ted Roddy, Omar Dykes (5:00) **A**

WHIP IN Lee Barber (8:00) **A**

WHITE SWAN LOUNGE Los Super Avengers, the Really Rottens, Rhett & Dean (8:00) **R**

SATURDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Soulfed

ANTONE'S Ben Baxter, Larry Gee, Zeale, Suite 709 (8:00) **A**

ANTONE'S RECORDS Teen a GoGo w/ director Melissa Kirkendall, Rodger Brownlee of the Elite (4:00) **A**

AUDITORIUM SHORES Reggae Fest, Main Stage: El Tule, One Destiny, Los Skarnales, Elisha Israel & Az One, Dubtronic Kru, Tidal Waves (1:00); Charlie's Stage: Early Warm w/ Papa C., Junior Vibes, Skinny Scotty & Ras Martin, One Note, McPulish, Jahn Ti, Bomb City Sound, Sloppy Jackson (noon) **R**

THE BACKYARD AT BEE CAVE Paula Nelson, Willie Nelson

BAKER ST. PUB & GRILL Dahebegebees **A**

BEERLAND Cinema 41 Benefit w/ Tijuana Bible, Shivery Shakes, the Bad Lovers, the Vomettes (9:00) **R**

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, the Derailers (8:00)

CACTUS CAFE Danny Schmidt, Paul Curreri, Devon Sproule (8:30) **A**

CAROUSEL LOUNGE Low Rent, Purple Stickpin, John Wesley Coleman, the Transgressors (6:00)

CHEATHAM STREET WAREHOUSE Walt Wilkins (10:30)

CHUGGIN' MONKEY Widgeon (4:30)

CLUB DE VILLE George Irwin & the Georgian Company, Starling (TN), East Cameron Folkcore (8:00)

See austinchronicle.com for complete listings.

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FRI, APR 20

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w/ ANDREW, SCOTT & LAURA (ELF POWER & THE GERBILS)

APR 29

THE FLATLANDERS

w/ SAHARA SMITH

SAT, APR 28



Martina McBride

MAY 17

FLOGGING MOLLY

w/ SPECIAL GUESTS - PRESENTED BY TRANSMISSION EVENTS

FRI, MAY 18



HOWARD JONES

PERFORMING 'HUMAN'S LIB'
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JUN 28



SKINNY'S BALLROOM

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Thu 4/19, 5p: **SKINNY'S MINI FLEA** (FREE!) with **JERRY FELS AND THE JERRY FELS** ★ **DON CENTO** ★ **CRAIG MARSHALL**
10p: **FIRE IN THE KITCHEN**
Fri 4/20, 8p: **BRIAN FERGUSON** (solo - of Hello Caller)
9p: **NO FUTURE** ★ **THE BLURRIES** ★ **GENTLEMEN ROGUES**
Sat 4/21, 8p: **BEN COFFREY** (of Listenlisten)
9p: **THE SADDLE** ★ **THE MOONHANGERS**
Sun 4/22, 7p: Music trivia by **DARRIN'S BEARD** (FREE!)
Mon 4/23, 7p: **OPEN MIC** ★ 9p: **THE FRANK MUSTARD PROJECT**
Tue 4/24, 7p: **Pedalsteelsday** (FREE! \$3.50 pints & \$2 Shiners)
THE BISCUIT GRABBERS ★ **BOB HOFFNAR TRIO**
Wed 4/25, 7p: **VUMA** ★ **ANDREA MARIE**
Thu 4/26, 7p: **UKULELE WORKSHOP** (FREE!) with **SWEETPEA**
9p: **THE KATIE HOLMES PROJECT** ★ **HAYDEN KARCHMER** ★ **NANO WHITMAN**
Fri 4/27, 9p: **POCKET ROCKETS** (Los Angeles) ★ **BOV + KITE** ★ **WE THE SEA LIONS** ★ **ALL EYES CLOSED** ★ **BAREBONES ORCHESTRA**

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CLUB LISTINGS

FROM SATURDAY

CLUB LOS PRIMOS Los A-T Boyz (9:00)

CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty (8:30); In the Club: Redd Volkaert (3:00), White Dress, Lost Bayou Ramblers CD Release (10:00) **R**

DIZZY ROOSTER Mike V. (4:30)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Michael Holt (9:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00) **A**

ELEPHANT ROOM Ephraim Owens Quintet

EMO'S EAST American Sharks, Dixie Witch, the Sword (10:00) **A**

FIREHOUSE LOUNGE Blue Squeeze Box (9:00)

FLIPNOTICS COFFEESPACE Leslie Krafka (6:00); Kacy Crowley, Patrice Pike, Ray Prim (8:00) **A**

FREDDIE'S PLACE Billy Dee (6:00) **A**

GIDDY UPS G Man, Richard Jesse Project, Watts Brothers (3:00), Watts Brothers (9:00)

GINNY'S LITTLE LONGHORN SALOON Scott Angle & the Cold Cold Hearts (9:00)

GRUENE HALL John Arthur Martinez (1:00), Nitty Gritty Dirt Band (9:00) **R A**

GUERO'S TACO BAR Wink Keziah (6:30)

HILL'S CAFE David Prado **A**

HOLE IN THE WALL Union Specific, Beth Israel, Classy Nudes, These Are Words (10:00)

HOTEL VEGAS Joseph King (8:00); Froetzel, PJ & the Bear, Douche Magouche (10:00)

JAX NEIGHBORHOOD CAFE Texas Suitcase (7:30); Lou Ann Barton w/ Derek O'Brien, Denny Freeman (10:00) **A**

JOVITA'S Squeezebox Mania w/ Johnny Degollado, Santiago Jimenez, Joel Guzman & Sarah Fox (5:00) **A**

LA ZONA ROSA Garbage (8:00) **R**

LUCKY LOUNGE Exit Wonderland, DJ Protege (9:00)

MEAN-EYED CAT Two Hoots & a Holler (9:00)

MOHAWK Curren\$y (9:00) **R**

MONUMENT CAFE Bob Livingston (7:00) **A**

NEWORLELI Jim Patton & Sherry Brokus

THE OASIS The Handsomes **R A**

ORUN CENTER OF CULTURAL ARTS Save Orun World Music Benefit w/ Gente Boa, Cidi Agbeko, Son Armado, Huerta Culture, Free Angola Capoeira Society (6:00)

PAPI TINO'S J. Wesley Haynes Trio (7:00)

THE PARISH Reed Turner, Baliff, Joe Pug (9:00) **R**

PATSY'S CAFE Tessa Canzona (6:30)

POODIE'S HILLTOP ROADHOUSE

Arielle Nicole, Erik Larson & Peacemaker, Tessy Lou Williams **A**

RATTLE INN Rob Baird (11:00)

RED 7 Outside: For Every Empire, Untitled We Stand, Let the Dead, Ready the Messenger, Fire From the Gods; Inside: Nazi Gold, The Sour Notes, Dax Riggs (8:00) **R**

RED EYED FLY Madman's Parade, Ever Burn, Black Thorn Halo, Trashy & the Kid, Hundred Watt Three

RILEY'S TAVERN Deadtown, Ghosts of Texas (9:00)

RUTA MAYA Jack Valen, Kalu James **A**

THE SAHARA LOUNGE Os Alquimistas, Zoumountchi (10:00)

THE SALT LICK Old Settler's Music Festival w/ New Country Rehab, Cara Cooke, Doyle Lawson, Shakers w/ Mike Meadows, Audie Blaylock & Redline, Jason Isbell & the 400 Unit, Dale Ann Bradley, Marshall Crenshaw, Sarah Jarosz & Joe Walsh, Doyle Lawson & Quicksilver, Psychograss, Gaelic Storm, Bottle Rockets, Sarah Jarosz, Greensky Bluegrass, JJ Grey & Mofro, Bob Schneider, Iron & Wine, Flounders Without Eyes (11:00am) **R**

SATELLITE BISTRO & BAR Nick Connolly (7:00)

SAXON PUB Jon Dee Graham, White Ghost Shivers (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Stars

SHOOTERS BILLIARDS CEDAR PARK Matt Begley & Bitter Whiskey (9:00)

SPIDER HOUSE 29TH STREET BALLROOM Good Field, Deep Time, Belaire (10:00) **R**

STARDUST CLUB Clayton Adams

TENOAK Devon Baize (5:00)

THAI FRESH Jan Seides, Misha Ben-David (10:00)

THREADGILL'S WORLD HQ Carsie Blanton, Seth Walker (9:00) **R A**

THRICE Jan Seides (7:00)

TRAILER SPACE RECORDS Papaya, Dada Moda (7:00) **R A**

TRIPLE CROWN Peace Pipe Prophets (6:00), Language Room, The Hope & Stay, The Buster Duanes (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Fastball (7:00)

VARSITY BAR Shawn Pander

WATERLOO RECORDS Garbage (signing only) (5:00) **R A**

WHITE SWAN LOUNGE Plastic Bomb, Ditch Witch, Kronis, the Flash Attacks, Haldol (8:30) **R**

SUNDAY

ANTONE'S Boessi Kreh, LeRoi Brothers, Mr. Free & the Satellite Freakout, Bob Log III (8:00) **R A**

AUDITORIUM SHORES Reggae Fest w/ Proper Villain Soundsystem, Chris Meshak, DJ Ivor & Rootsmonger, Heart & Soul Sound System, Zion Sound Int'l, Selector Jay, Dub Outlanders (noon) **A**

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEALE STREET TAVERN A Presley Affair, Cause in Effect (8:00) **R A**

BEAUTY BALLROOM Glitoris, uLO-VEI (8:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME A.J. Kline (8:00)

C. HUNTS ICE HOUSE The Detentions (5:00)

CAMP BEN MCCULLOCH Old Settler's Music Festival w/ Sam Baker, Doyle Lawson & Quicksilver, Eilen Jewell, Greensky Bluegrass, New Country Rehab (11:00am) **R**

CEDAR STREET Much Love (8:00)

CHUGGIN' MONKEY Mike V. (4:30)

CLIVE BAR Mother Merer & the Black Dirt (6:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DELL DIAMOND Reckless Kelly Softball Jam w/ Bo Bice, Los Lonely Boys, Kevin Fowler, Bruce Robison & Kelly Willis, Hayes Carll (3:00) **R**

DIZZY ROOSTER Mylon English & Eric Zamora (4:30), Jo Hell (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**

ELEPHANT ROOM Kevin Lovejoy

EMO'S EAST Austin Choreographers Ball (6:00) **A**

EVANGELINE CAFE Primich Blues Social, Gary Primich Tribute w/ Ted Roddy (7:00) **A**

FLIPNOTICS COFFEESPACE Douglas Gene, Barnfire Quartet (7:00) **A**

FREDDIE'S PLACE Them Duquines (6:00) **A**

GINNY'S LITTLE LONGHORN SALOON The Lone Stars (4:00) **R**

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GREENWOOD SCHOOL Americana Unplugged w/ Ken Gaines (3:00) **R**

GRUENE HALL Mark Hummel (12:30); Jason Allen, Marcus Eldridge (5:00) **A**

Fred Walser

Austin Variety Show
Sat 4/28@11pm
KBVO&Highland Mall
C. Hunts Icehouse
SUN 4/29@4PM
Burnet Road Tour 2012

GRUENE Hall

Texas' Oldest Dancehall

JUNIOR BROWN



Saturday, April 28

GrueneHall.com



THURSDAY, APRIL 19 • 7PM
MATT SMITH

FRIDAY, APRIL 20 • 10PM

MASON RUFFNER

SATURDAY, APRIL 21 • 10PM

**FRIENDS OF GARY
PRIMICH BLUES SOCIAL**

MONDAY, APRIL 23 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, APRIL 24 • 7PM

BRENNEN LEIGH

WEDNESDAY, APRIL 25

**DANNY BRITT 7PM
THE PEACEMAKERS 10PM**



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THURSDAY, APRIL 19
PATRICE PIKE
8PM \$10
Charlie Faye 10PM \$5
LUKE BELL 12AM \$5
No Cover Happy Hour 6PM
FRIEDTYSIXXED

FRIDAY, APRIL 20

W.C. Clark
9PM \$10

WILL SEXTON
WITH BILL CARTER 11:30PM \$10
No Cover Happy Hour 6PM

EARL POOLE BALL & THE COSMIC AMERICANS
SATURDAY, APRIL 21

THE WHITE GHOST SHIVERS
11PM \$15 Adv/\$15 Day Of
TWO SEPARATE SHOWS

JON DEE GRAHAM
8PM \$10
SUNDAY, APRIL 22

THE RESENTMENTS
with Bruce and Scrappy 7:30PM \$10
Bobby Whitlock
& Coco Carmel
6PM \$15
John Evans 10:30PM \$5

Samuel Davidson Project 12:30AM \$5
Eric Larson & the Peacemakers 3PM No Cover
MONDAY, APRIL 23

**STEPHEN DOSTER +
TOMMY ELSKES** 8:30PM \$10
FORLINI AND GRIMES 7PM \$10
Lex Land 8:30PM \$5
THE LEAVERS 11PM \$5
TUESDAY, APRIL 24

**Bruce Hughes and the
All Nude Army** 8:30PM \$5
KELLY/GARY/COLLIN 10:30PM \$7
MARSHALL HOOD 12:30AM \$5
No Cover Happy Hour David Grissom 6PM
WEDNESDAY, APRIL 25

**Walt Wilkins & the
Mystiqueros** 9PM \$10
Hayden Huse 11PM \$5
Union Specific 12:30AM \$5
No Cover Happy Hour The Nortons 6PM
THURSDAY, APRIL 26

COMING UP
Bri Bagwell

cactus cafe

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THU APR 19
AUSTIN CLASSICAL GUITAR SOCIETY PRESENTS:

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HINSLEY
& NICOLAS EMILFORK**

FRI APR 20
FRONTIER RUCKUS

SAT APR 21
DANNY SCHMIDT & FRIENDS WELCOME
**PAUL CURRERI &
DEVON SPROULE**

TUE APR 24
VIEWS & BREWS:

TRIBCAST LIVE

WED APR 25
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CONTEST**

THU APR 26
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TEMPLE**

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★ 5/3 ED MILLER, JIL CHAMBLESS & SCOOTER MUSE

★ 5/4 BOB LIVINGSTON & DANA COOPER

★ 5/5 DAVID HALLEY & LOUIE ORTEGA

★ 5/9 LAMBCHOP ★ 5/11 DARRELL SCOTT

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LIVE MUSIC

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Thursday, April 19

RAY BONNEVILLE (soul, blues, Americana)

Friday, April 20

BUS STOP STALLIONS (funk, soul)

Saturday, April 21

STRAIT MUSIC PRESENTS
7TH ANNUAL TX COMMUNITY MUSIC FESTIVAL
Austin Civic Wine Ensemble, host of the TCMF - 11 am
Austin Brass Band - 12:15 pm
Debra Jo Johnson - 1:15, 2:30 & 3:45 pm - on the deck
Austin Banjo Club - 1:30 pm
Austin Jazz Workshop - 2:45 pm
John Wilson & Friends - 4:00 pm
Hot Club Soda - 5:15 pm
Mother Falcon - 7:00 - 9:00 pm

Sunday, April 22

STRAIT MUSIC PRESENTS
7TH ANNUAL TX COMMUNITY MUSIC FESTIVAL
Jazz Brunch with the Chaparral Dixielanders - 11 am
Lohman's Crossing - 12:15 pm
Pecan Street Brass - 1:30 pm
The Vintage 15 - 2:45 pm
ACC Chamber Jazz Ensemble - 4:00 pm
Inside Out Steelhead - 5:15 pm
Bamako Airlines - 6:30 pm
Austin Swing Orchestra - 7:45 - 8:45 pm

Café hours at both locations

7AM-9PM SUN-THUR
7AM-10PM FRI & SAT

WESTGATE

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Friday, April 20

PATRICIA VONNE
(Latin Indie soul)

Saturday, April 21

DRY CREEK RAMBLERS
(American, bluegrass)

Wednesday, April 25

NANO WHITMAN
(Indie soul pop)

Friday, April 27

DANIELA RUIZ
(tango)

Saturday, April 28

CARPER FAMILY BAND
(bluegrass, Americana)

Wednesday, May 2

BORDERTOWN BOOTLEGGERS
(western swing)

Friday, May 4

CIENFUEGOS
(Afro-Cuban)

Saturday, May 5

**CINCO DE MAYO CELEBRATION
SON YO NO SON**
(latin)

88 THE AUSTIN CHRONICLE **APRIL 20, 2012** austinchronicle.com

CLUB LISTINGS

SPEAKEASY Adam Rodgers (10:00)
SPIDER HOUSE 29TH STREET BALLROOM Fluoride Filter, Tommy Boy, Ferdinand Rising, Slugbug, Missions (9:00) **R**
STUBB'S Hurt (9:00) **R**
THAI FRESH Steelbeam (5:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
WHITE HORSE Conjunto Los Pinkys (5:00)
Z'TEJAS The Jitterbug Vipers (6:00)

BAKER ST. PUB & GRILL Danny and Taxi **A**
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CHEZ ZEE Rich Demarco (6:30) **A**
CONTINENTAL CLUB Gallery: Hot Club of Cowtown, Marshall Hood (8:30); In the Club: The Whiskey Sisters (6:30), The Doc Marshalls CD Release (10:00)
DIZZY ROOSTER Tish & Misbehavin' (9:00)
DONN'S DEPOT Chris Gage
THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**
GIDDY UPS Mark Allan Atwood (8:00)
THE HIGHBALL MatchMaker Band (9:00)
HOLE IN THE WALL John Evans, Leo Rondeau (10:00), John Evans, Leo Rondeau (10:00)
JUNIOR'S GRILL & ICEHOUSE Mark Henricks (7:00) **A**
LA PALAPA Baby Dallas
LUCKY LOUNGE Bridget Kern (9:00)
MOHAWK Emily Wolfe, the Tontons, Sucrè (9:00) **R**
MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**
MUGSHOTS Acoustic Open Mic (8:00)

MONDAY 23

ANTONE'S Austin Blues Society (8:00) **A**
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **H** HEAR MUSIC ONLINE

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 THURS. APRIL 19:
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 FRI. APRIL 20 - \$3 COVER
CHARLIE MASON 6-7:30PM
RANDY WEEKS & FRIENDS 8-11PM
 SAT. APRIL 21
SQUEEZEBOX MANIA
 SANTIAGO JIMENEZ (TRUMP) **★**
 CHRIS RYBAK (GUITAR) **★**
 CHARLES THIBODEAUX (DRUMS) **★**
 DEBRA PETERS (VOICES) **★**
 JOEL GUZMAN AND SARAH FOX (LATIN DUO) - GOLDEN STATE
 Indoor Stage: 8pm - 12am
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 Special guests: Johnny Deppelstein, Sharon Nelson and the Ramblers, The Flying Bahadrick Brothers, UT Conjunto Ensemble many more...
 SUN APRIL 22:
PYRAMID DRIVE 6-8 PM
 MON. APRIL 23/CLOSED
 TUES. APRIL 24:
TEX THOMAS & THE DANGLING WRANGLERS 6-8 PM
GREEZY WHEELS 8:30-10 PM
 WED. APRIL 25:
BRUCE SMITH 4-5:30 PM
CHARLIE MASON 6:30-8 PM
DICKIE LEE ERWIN BAND 8:30-10 PM
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SHANE BARTELL, REBECCA LUCILLE CANNON & GUESTS
 FRIDAY, APRIL 20 9PM
PELIGROSA DUBBEL DUTCH
 EL DUSTY • MANOLO BLACK
 SONORA • PAGAME • VJ 4TH WALL
 SATURDAY, APRIL 21 9PM
SONS OF FATHERS
 LUKE BELL • WILDFLOWERS
 SUNDAY, APRIL 22 EARLY 3PM
4TH ANNUAL POCKET FISHERMEN FISH FRY
 SILENT AUCTION OF ORIGINAL ARTWORK! FREE FISH DINNER WHILE IT LASTS!
 PROCEEDS TO BENEFIT KINKY FRIEDMAN'S UTOPIA RESCUE RANCH (FOR DOGS) AND THE BILL HICKS FOUNDATION (FOR WILDLIFE RESCUE)
 CUNTO! • CHIEF FUZZER
 BLACK SALVE
 THE BIPOLAR GENTLEMEN
 POCKET FISHERMEN • DICKENS
 EGYPT • GAY SPORTSCASTERS
 SCORPIO RISING • BAD LUCIFER
 TUESDAY, APRIL 24 7PM
BIKE & BUILD BENEFIT W/ PHIL LUNA • HELLO WHEELS MODRAG • DJ WHISTLE MISSLE
 WEDNESDAY, APRIL 25 8PM
COME AND TAKE IT GENTLEMEN ROGUES SKYSCRATCHERS SEAHOLM ELECTRIC
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RAY'S BACKSTAGE
 free shows

fr 20 BRAD DUNN {11p-12:30a}
sat 21 DEUCE COUPE HAPPY HOUR {5:30p-7:00p}
 ROB BAIRD {11p-12:30a}
sun 22 RAY'S BACKSTAGE JAM hosted by GEORGE DEVORE {7-10p}
mon 23 KIPP ATTAWAY {7-8:30p}
 CHARLIE HODGE'S MONKEYSHINE MONDAYS {9-11p}
tue 24 BORDERTOWN BOOTLEGGERS feat. CINDY CASHDOLLAR, JAKE LANGLEY & KEVIN SMITH {8-11p}
wed 25 EAGLE EYE WILLIAMSON {10:30-11:30p}
thu 26 SHERYL COLE FUNDRAISER CAMPAIGN with TJE AUSTIN BAND {5:30-7:30p}
 AUSTIN SOCIAL AFFAIR FUNDRAISER on the ROOFTOP DECK {6-10p}

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THU 19 APR **THE GREATCOATS**
Doors 9:00PM All Ages
elevenseven, End Wave,
Jonas And The Plastic Habit

FRI 20 APR **((SOUNDER))**
Doors 9:30PM \$6.00 All Ages
Monahans, A.D Blood

SAT 21 APR **MOBLEY**
Doors 9:00PM FREE All Ages
BK & Mr. E, Love Hate Affair

WED 25 APR **SHAKE IT LIKE A CAVEMAN**
Doors 9:00PM FREE All Ages
April Residency
Shake It Like A Caveman & Friends

THU 26 APR **HELLO CALLER**
Doors 9:30PM \$6.00 All Ages
Ali Holder & The Broken Hearted
Jackie Bristow

FRI 27 APR **RYAN HARKRIDER & THE NIGHT OWLS**
Doors 9:30PM \$6.00 All Ages
Whitey On The Moon

SAT 28 APR **ELEANOR FRIEDBERGER**
Doors 9:30PM \$12.00 All Ages
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FRONTIER


April 19th 9pm
LOVE COLLECTOR
w/**COMA IN ALGERS,**
& **THE GORY DETAILS**

April 20th 9pm DIOS MIO PRESENTS:
ANTI-CLIMAX
w/ **THE ISREALITES,** & **VIET-ROSE**
THE INVERTERS

April 21st 9pm
THE GREEN VIEW
w/**WELL DRESSED THIEVES,**
WHY NOT SATELLITE, **MALA**
ELECTRIC COCK & **MADRE**

April 22nd 9pm
MALA MADRE

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{ JUST OFF EAST 7th }



CLUB LISTINGS

FROM MONDAY

POODIE'S HILLTOP ROADHOUSE
Tris & Tres (4:00), Texas
Songwriters w/ George Ensle,
Karen Abrahams (6:30) **A**

RED EYED FLY Eliot James, Tony
Redman, Gabrielle Faust,
Kingdom

RUTA MAYA Esoteric Dubstep,
Gypsy Bazaar (9:00) **A**

THE SAHARA LOUNGE Jake
Levinson

SAXON PUB Jack Wilson,
Stephen Doster & Tommy
Elkses, the Leavers (8:00)

**SHERLOCK'S BAKER ST. PUB &
GRILL** Brent Michael Wood

SKINNY'S BALLROOM Open Mic
w/ Tricky Jones, Amelia Card
(7:00), The Frank Mustard
Project (9:00)

SPEAKEASY Preferred
Nomancature (9:30)

TRIPLE CROWN Robbie Doyen
& James Thompson (6:00),
Chief & the Doomsday Device
(9:00)

TROPHY'S Open Mic w/ Luke
Walker (10:00)

VARSITY BAR Casey Hubble **J**
(8:00)

VICTORY GRILL Open Pro Blues
Jam w/ Matthew Robinson,
Harold McMillan (9:00)

TUESDAY

ANTONE'S Blue Tuesday w/
Derek O'Brien (10:30) **★A**

ARTZ RIB HOUSE Texas Old Time
Fiddlers Jam (7:30) **A**

B.D. RILEY'S IRISH PUB Suzanne
Smith (7:00)

BEAUTY BALLROOM DJ Czech
One, DJ Notion (9:00)

BEAUTY BAR Go Go Garcia,
TueRad (8:00)

BEERLAND Bad Wolf, MC
Salvasquared, Space Camp,
P-teK (9:00) **R**

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Wounded
Warriors Benefit w/ Leona
Williams, & Amanda, Bobby
Flores, County Stardust,
Janice Maynard

CACTUS CAFE Views & Brews:
Trib-Cast **A**

CAROUSEL LOUNGE The Friends
(7:00)

CEDAR STREET Much Love,
Encore (8:00)

CHEATHAM STREET WAREHOUSE
John Evans (11:00)

CHUGGIN' MONKEY John Chavez
(4:30)

CONTINENTAL CLUB Gallery:
James McMurtry, Ephraim
Owens Experience (8:30); In
the Club: Toni Price (6:30)

DIZZY ROOSTER Aaron Navarro
(4:30), Cody Jasper (9:00)

DONN'S DEPOT Donn & the
Station Masters

THE DRISKILL HOTEL The Better
Halves (6:00)

ELEPHANT ROOM Stanley Smith
(6:00), Denny Freeman (9:30)

EVANGELINE CAFE Brennen Leigh
(7:00) **A**

RED SHED TAVERN Amy Zamarripa
(8:00)

RILEY'S TAVERN Kris Smith (9:00)

RUTA MAYA Poetry Open Mic,
Music Open Mic (8:30) **A**

SAXON PUB David Grissom
(6:00), Bruce Hughes & the
All-Nude Army, Marshall Hood
(8:00)

**SHERLOCK'S BAKER ST. PUB &
GRILL** Justif

SKINNY'S BALLROOM Bob Hoffnar
Trio (7:00)

TRIPLE CROWN Beth Lee (6:00);
En Route, Mamafesta (9:00)

TROPHY'S Acoustic Open Mic
(9:00)

VARSAITY BAR Eric Tessmer, Tom
Melancon (6:00)

Z'TEJAS Tameca Jones (6:00)

FLIPNOTICS COFFEESPACE Will
T. Massey (7:00) **A**, Erik
Hokkanen's Laboratory (9:00)
A

GINNY'S LITTLE LONGHORN
SALOON The Conclusion
Jumpers (8:00)

HILL'S CAFE Open Mic Night **A**

HOUSE WINE David Webb (8:00)

HYDE PARK BAR & GRILL A-Thon
w/ Rashay Kisslinger,
TwoShay (7:00)

JAX NEIGHBORHOOD CAFE Latin
Jam Session (8:00) **A**

JOVITA'S Tex Thomas & the
Danglin' Wranglers, Greezy
Wheels (6:00) **A**

LA PALAPA Baby Dallas

LAMBERTS Luis Banuelos (7:30)

LUCKY LOUNGE Wounded City **J**
(9:00)

MEAN-EYED CAT John Neilson **J**
(7:30)

MOHAWK Psych Fest, Inside
Stage: La Migra, Sun God,
White Hills; Outside Stage:
Hidden Ritual, St. James
Society, Sleepy Sun (6:30) **R**

THE PARISH Doldrums, Blouse,
Bear in Heaven (9:00) **R**

PATSY'S CAFE Sand & Sunnie
(6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE
Wake Eastman (4:00), Jon
Inmon (8:30) **A**

RED 7 Terminator 2,
Lechuguillas, Bloody Knives **J**
(9:00) **R**

RED EYED FLY Phil & the
Potholes, Rick Steinberg &
the Stonecastle Family Band,
Karmic Reaction, Patrick's
Beard & the Rusty Razors

RED SHED TAVERN Amy Zamarripa
(8:00)

RILEY'S TAVERN Kris Smith (9:00)

RUTA MAYA Poetry Open Mic,
Music Open Mic (8:30) **A**

SAXON PUB David Grissom
(6:00), Bruce Hughes & the
All-Nude Army, Marshall Hood
(8:00)

**SHERLOCK'S BAKER ST. PUB &
GRILL** Justif

SKINNY'S BALLROOM Bob Hoffnar
Trio (7:00)

TRIPLE CROWN Beth Lee (6:00);
En Route, Mamafesta (9:00)

TROPHY'S Acoustic Open Mic
(9:00)

VARSAITY BAR Eric Tessmer, Tom
Melancon (6:00)

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY

ACL LIVE AT THE MOODY THEATER
Bon Iver (6:30) **R**

AMAYA'S TACO VILLAGE Johnny
Gonzales (5:00)

ANTONE'S Phranchyze, Nappy
Roots (8:00) **R★A**

BAKER ST. PUB & GRILL Sean
Russell **A**

BEAUTY BALLROOM Andre Legacy,
Mickey Avalon (8:00) **R**

BEERLAND Inkblot, Fear Control,
Everburn (9:00) **R**

BROKEN SPOKE T. Jarrod Bonta,
Dance Lessons, Chaparral w/
Jeff Hughes (6:00)

CACTUS CAFE Kerrville UT
Contest (8:30) **A**

CHEATHAM STREET WAREHOUSE
Kent Finlay's Songwriters
Circle (11:00)

CHUGGIN' MONKEY Mike V. (4:30),
Aaron Navarro (8:30)

CLUB 1808 Candi Royale and
Soul Desire, Mema, Jack
& the Drags, Trail Blazer,
Mugwump, White Dog,
Ibnuho, Pussyviolence (9:00)
R

CONTINENTAL CLUB Gallery:
Barbara K; Trube, Farrell, &
Snizz (8:30); In the Club: Hot
Club of Cowtown (6:30)

DIZZY ROOSTER Mylon English
(4:30), The Bomb Squad
(9:00)

DONN'S DEPOT Frank & the
Station Masters

THE DRISKILL HOTEL Driskill Bar:
Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE
James Speer (8:00) **A**

ELEPHANT ROOM Jazz Pharoahs
(6:00), John Mills Times Ten **J**
(9:30)

ELYSIUM Mid-Wave w/ DJ
Pumpkin Spice, DJ Edminister
(8:00)

FLIPNOTICS COFFEESPACE Paper
Moon Shiners, Greg Loftus,
Ben Ballinger, Christy Hays
(6:00) **R★A**

FRANK ERWIN CENTER Arctic
Monkeys, the Black Keys **R**

GIDDY UPS Open Mic w/ Greg
Duffy, Joe Gee (8:00)

GRUENE HALL The Georges
(7:00) **A**

GUERO'S TACO BAR Larry Monroe
Radio Show (6:30)

THE HIGHBALL Black Red Black
(10:00)

HOLE IN THE WALL Austin Heat,
Ugly Elephant **J**, Jean Claude
Van Jam, Sheer Kahn &
Space Case (9:00) **R**

HOTEL VEGAS Craig Marshall **J**,
Beatles tribute w/ The
Greatcoats **J** (9:00)

JOVITA'S Bruce Smith, Charlie
Mason, Dickie Lee Erwin
(4:00) **A**

JUNIOR'S GRILL & ICEHOUSE
Tiffany Alana Dodgen
(7:00) **A**

**KICK BUTT COFFEE AT THE
TRIANGLE** Music Open Mic
(7:00)

LAMBERTS Timbre Timbre (9:00)
R

LUCKY LOUNGE Symphony of
Sound w/ Brian Batch (9:00)

MEAN-EYED CAT Eric Hisaw (7:30)

NEWORLDEL Joel McColl & Steve
Carter

THE OASIS Cameron Nelson **A**

POODIE'S HILLTOP ROADHOUSE
Open Mic w/ B.B. Morse
(6:00) **A**

REALE'S PIZZA & CAFE "Frankly"
Singing w/ Ken Kruse (6:30)

RED EYED FLY Warbucks
Entertainment, Kazanova, HK
Konnekt

RED SHED TAVERN Open Mic w/
Amy Zamarripa (8:00)

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THU, APR 19	6-8PM 8-9PM 9:15PM	TONY HARRISON DANCE LESSONS JESSE DAYTON JAMES M. WHITE'S BIRTHDAY
FRI, APR 20	8-9PM 9PM	DANCE LESSONS BILLY MATA
SAT, APR 21	8-9PM 9:30PM	DANCE LESSONS DERAILERS
TUE, APR 24	6-8PM	JANICE MAYNARD SHOW CASE W/ COUNTY STARDUST BOBBY FLORES LEONNA WILLIAMS, & AMANDA, FUND RAISER FOR WOUNDED WARRIORS
WED, APR 18	6-8PM 8-9PM 9PM	TJ BONTA DANCE LESSONS CHAPARRAL w/ JEFF HUGHES

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WEDNESDAY 04.25 *REGGAE* DOORS 8:00
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UPCOMING SHOWS

04.26: L@C: with Dave Madden, George Devore, Ginger Leigh
04.27: Twilight Circus Dub Sndsyt, McPulish, Dr. Dubbist
04.28: Pato Banton, The Contrabandits

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Thursday April 19th
CODY LAWSON 8:30PM
JACE N LEE 10:30PM
YELLOWGRASS PROJECT 6:30PM
TIM CURRY & THE TRIO 4PM

Friday April 20th \$5 Cover
SHAWN PANDER 11:30PM
DIANA CANTU 9PM

Saturday April 21st \$5 Cover
ERIK LARSON & PEACEMAKER
TESSY LOU WILLIAMS 11PM
ARIELLE NICOLE 7:30PM
JENI AND BILLY 3PM

Sunday April 22nd No Cover
TESSY LOU & THE SHOTGUN STARS 4PM
BRACKEN HALE 8PM

Monday April 23rd No Cover
Texas Songwriter Showcase 6:30PM
WC JAMESON AND RICHARD DOBSON
TRIS & TESS HAPPY HOUR 4PM

Tuesday April 24th No Cover
TACO TUESDAYS 6:30PM
BB, FORLINI, GRIMES & HAWK
JOHN INMON 8:30PM
WAKE EASTMAN HAPPY HOUR 4PM

Wednesday April 25th No Cover
No Bad Days Open Mic with
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CARSON MCHONE HAPPY HOUR 4PM

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6/1 **DAVID GRISSOM**

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LATER: DJ PROTEGE SPINS 'TIL 2AM

SUN 4/22 **LIGHTING THE SUN & DONNIE JONES 7PM**

MON 4/23 **BRIDGET KERN 9PM**

TUE 4/24 **WOUNDED CITY 9PM**

WED 4/25 **SYMPHONY OF SOUND WITH BRYAN BATCH 9PM**

THU 4/26 **D MADNESS PROJECT 9PM**

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CHRONTOURAGE

JOIN THE CHRONTOURAGE AT THESE UPCOMING EVENTS:

Thursday, April 19, at Antone's

HAAM Corporate Battle of the Bands After Party

A *Mad Men*-themed cocktail afterparty following the HAAM Corporate Battle of the Bands features performances by Zeale and Learning Secrets. \$5 gets you in at 11:30, plus bites by Pink Avocado, drink specials, and Fun Fun Fotobooth



Saturday, April 21, 4-6pm at 2001 Faro Drive (off East Riverside Drive)

MileStone's Riverside Villas Grand Opening

Come out to tour the new Riverside Villas and enjoy tasty treats & drinks from favorite local eateries and live music by local singer/songwriter Ricky Stein. Chrontourage will be onsite for a *big* Emo's/ Beauty Ballroom ticket giveaway!



THE AUSTIN CHRONICLE

Check out the latest contests, photos, videos, and more Chrontourage events at austinchronicle.com/chrontourage.

CLUB LISTINGS

FROM WEDNESDAY

RILEY'S TAVERN Robbie Doyen (9:00)

RUTA MAYA Dance Lessons, La Mona Loca (9:00) **A**

THE SAHARA LOUNGE Josh Buckley & the Gilded Splinters, Boessi Kreh, Will Cope

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB The Nortons (6:00), Walt Wilkins, Hayden Huse, Union Specific (9:00)

THE SCOOT INN Seaholm Electric, Skyscratchers, Gentlemen Rogues, Come & Take It (8:00) **R**

SCOTTISH RITE THEATRE Fusebox Festival w/ the Coathangers (10:00) **R**

SHERLOCK'S BAKER ST. PUB & GRILL Radioactive

SPEAKEASY Subrosa Union (10:00)

SPIDER HOUSE PATIO BAR & CAFE Aaron Blount, Quin Galavais (9:00) **A**

TRAILER SPACE RECORDS Waikiki, Magic Jewels (7:00) **A**

TRIPLE CROWN Phil Stevens & Pat Pankratz (6:00)

VARSITY BAR Songwriter Showcase, Extreme Heat (6:00)

WATERLOO RECORDS The Heartless Bastards (5:00) **A**

Z'TEJAS Randy Weeks, Stephen Doster, Bill Carter (6:00)

CACTUS CAFE Owen Temple & Adam Carroll (8:30) **A**

CAROUSEL LOUNGE Wahoo Trout, Evil has a Friend, Jana Horn, Tactics, Dark Cloud (7:00)

CHUGGIN' MONKEY Amber Lucille (4:30), Tish & Misbehavin' (8:30)

CLUB DE VILLE Marriage, Horse + Donkey, Al Lover & the Haters (9:00) **R**

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Barfield, Lee Fields & the Expressions (10:00) **R**

DIZZY ROOSTER John Chavez (4:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Devin Preitauer (5:00)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio **A**

ELEPHANT ROOM Hollywood Revue, Red Young

FLAMINGO CANTINA Ginger Leigh (8:00)

FLIPNOTICS COFFEESPACE Starling (TN) (6:00) **A**, Open Mic w/ Lisa Kettle (8:00) **A**

FRIENDS Dive Bar All-Stars (10:30)

GIDDY UPS Cass Brostad & Dewey Lyon (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

HOLE IN THE WALL Hawkes, the Richards, Rebecca Butler

HOTEL VEGAS The Hi-Tones, Paperthreat, Purple, the Boxing Lesson LP Release **R**

JAX NEIGHBORHOOD CAFE Adam Johnson & the Pay Me's (9:30) **A**

KICK BUTT COFFEE Music Open Mic (7:00) **A**

LA PALAPA Johnny Gonzales (7:00)

LA ZONA ROSA Mickey Hart (8:00) **R**

LAMBERTS Masumi & the Gentlemen (7:30)

LONG CENTER FOR THE PERFORMING ARTS Nine Texas Teens w/ the Austin Symphony Orchestra (7:30)

LUCKY LOUNGE D-Madness (9:00) **R**

MEAN-EYED CAT The Memphis Strange (8:00)

THE NORTH DOOR Exploded Drawings (9:00)

PATSY'S CAFE Harmony Brothers (6:30)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) **A**, James Vivas, Jeremy Steding (6:00) **A**

RATTLE INN Hudson Moore (10:30)

RED 7 Psych Fest w/ Chief Nowhere, Slow Motion Rider, Cerise, the Wolf, Christian Bland & the Revelators, Indian Jewelry (7:00) **R**

RED EYED FLY The Creamy Middles, No Holiday, Target Practice, Sciborg & the Robopimps, Shaka

RILEY'S TAVERN Shawn Line (9:00)

RUTA MAYA Gentleman William Kelley Songwriters Series (6:00) **A**

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

THE SAHARA LOUNGE Don Chani, Money Chicha (10:00) **R**

SATELLITE BISTRO & BAR Matt Farrell (7:00)

SAXON PUB Patrice Pike, Bri Bagwell, Fast Luke & the Lead Heavy (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers

SHOOTERS BILLIARDS NORTH Brent Michael Wood (9:00)

STUBB'S Timbre Timbre, Feist (7:00) **R**, Dana Falconberry (10:00)

TRAILER SPACE RECORDS Big Foot Chester, Church Shoes (7:00) **R** **A**

TRIPLE CROWN Pepper's Blues (6:00), Are You Crazy?, Bonsai Nation, Freq 528 (10:00)

VARSITY BAR Jansen Hawkins, Marshall Hood (8:00)

WATERLOO RECORDS Mickey Hart (signing only) (5:00) **R** **A**

Z'TEJAS The Brew (6:00)

See austinchronicle.com for complete listings.

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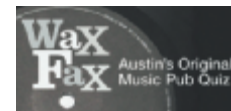
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THE TALL BRIT

Have not seen your handsome face in over 10 years, came close while at TriStar. Would love to see you again. It's still there. You: Man Me: Woman When: Tuesday, April 17, 2012. Where: Central Austin almost daily. You: Man. Me: Woman. #905542

PEDESTRIAN BRIDGE BEAUTY

You had a brown Wyoming shirt, walking your critter. I with my human critter, walking ahead.. Our eye contact spoke for us.. How bout a long, sweet, and slow walk?? When: Sunday, April 15, 2012. Where: Lamar ped bridge. You: Woman. Me: Man. #905541

EASTER HUNT

Easter Sunday, 219 West rooftop, you with two friends enjoying mimosas before church. We talked briefly. My brother and I took your table when y'all left. Let's have a drink. When: Sunday, April 8, 2012. Where: 219 West rooftop. You: Woman. Me: Man. #905540

KICKBUTT COFFEE-AIRPORT

4/13/12. You: short red hair, beautiful smile. Me: gray shirt, short dark hair. Iced coffee in Arizona came up, though your drink was hot. Grab one together sometime? When: Friday, April 13, 2012. Where: Kickbutt Coffee on Airport. You: Woman. Me: Man. #905539

REDLIGHT 35@620

Did sparks really fly when we caught eachothers' eye? Shoulda followed your red suv through that light... Call me overly-cautious. Do people Really meet in traffic? Then again... Why not? When: Wednesday, April 11, 2012. Where: Round Rock rush hour. You: Man. Me: Woman. #905538

"GORGEOUS" CENTRAL MARKET

Walking behind me as I was heckled by the boneheads with stolen stereos. Brunette/green pullover/shorts. Lovely. One yelled "you're gorgeous." Laughed, shared grins. Next time can we share a table? When: Wednesday, April 11, 2012. Where: Central Market South. You: Woman. Me: Man. #905537

THETOADIES @ STUBBS

u smoked a j w/me@ were behind me the whole show kept mosh pit @ bay, 6' 2"ish dark hair,tattoo on your right arm blue fish scales. Me blonde@red hair,dress@boots When: Saturday, April 7, 2012. Where: Stubb's. You: Man. Me: Woman. #905536

GRANT @FOOT PATROL

Grant in the black button down. Me with dark curly hair and shorts. Your friend was crazy dancing. I looked for you later but you were gone. Let's meet again! When: Saturday, April 7, 2012. Where: Beauty Ballroom. You: Man. Me: Woman. #905535

LOOKING FOR BILLY-LAWYER

I'm looking for Billy. You're lawyer, worked for state, lived in condo downtown; and stamp collector. I still have the collection of my country stamp you gave years ago. VN. When: Friday, April 6, 2012. Where: Austin. You: Man. Me: Man. #905534

CONTINENTAL CLUB BOUNCER

I believe your name is Cates. Your brother in Kemah has told me so much about you, and I so want to meet you, but I haven't got the chance... When: Sunday, February 19, 2012. Where: Continental Club on S. Congress. You: Man. Me: Woman. #905531

The LUV DOC



"Fashion"

think David Foster Wallace might have been better served if he had watched more *Jackass*, *Geraldo*, and *Jerry Springer*. In Austin, people tend to dress down a bit for pretty much one reason only: It's effin' hot. No one will necessarily call you out for wearing a fancy full-length fur coat or worsted wool knickerbockers (which, I am told, are quite popular in the Empire State), but regardless of what your employee handbook states, Austin's climatological dress code highly encourages bikinis, banana hammocks, and baby oil. Just call that the bare minimum. This may seem a bit outrageous and hyperbolic now, but you've only been here since December. Wearing anything made of wool in the summer in Austin is like walking around covered in sweaty fiberglass. There is only one true fabric (well, other than the spandex that outlines your junk) in Austin: cotton. Synthetics, regardless of their myriad features, are, in the dead of summer, basically funk sponges. As of yet, no chemist has concocted a detergent strong enough to fully leech the unholy union of crotch stank, pit musk, and body odor from cheap polyester. Cotton, however, with enough detergent and bleach, comes out fresh every time. That's why it's the staple of the South – the preferred fabric of Jesus and Gandhi. Those dudes were chill because they weren't wearing fucking polyester. So, where to find the best cotton clothing? It's everywhere, but if you're looking for cheap, serviceable, cool clothing (and by "cool" I mean that it breathes – the other cool comes from the wearer, not the clothes) the best place to go is Goodwill. I know what you're thinking: Dead people's clothes? Yeah, maybe that's sketchy if you're buying dead people's polyester because that shit is haunted by dead people's aromas, but even if the cotton T-shirt you're buying is riddled with bloody bullet holes, it will still wash up fresh as the morning dew with the right detergent. Jesus would have called that resurrection. The Luv Doc calls that a bargain.

Dear Luv Doc,

I just moved to Austin in December and have found that the dress code in my office is much more relaxed than it was in New York. Any suggestions on where I might get some cool, casual office clothes?

– Overdressed

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

free! MEET CHRONICLE READERS WHO SHARE YOUR ACTIVITIES AND INTERESTS
PROFILE OF THE WEEK

LOVE2LIVE&LAUGH

So I'm definitely into being me via music, the outdoors, festivals, having a fabulous time with my daughter and friends, learning, socializing, reading, jogging, volleyballing, swimming, hiking, communicating, basically engaging in most verbs that end with -ing! :). 1Gypsie4Musc, 47

BROWSE through tons more pics and profiles at austinchronicle.com/personals

COMIX



SLOWPOKE

Daddyshack

AUGUSTA NATIONAL GOLF CLUB STILL REFUSES TO ADMIT WOMEN. WHICH MAKES US WONDER... WHAT ARE THE MENFOLK HIDING IN THERE?

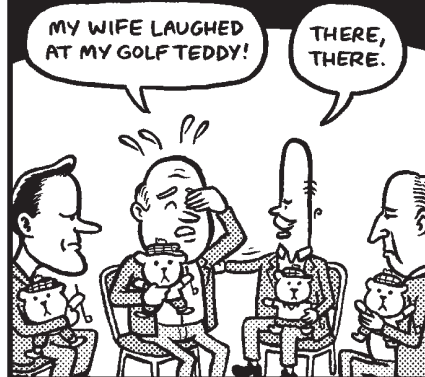


"TEE & A" NIGHT

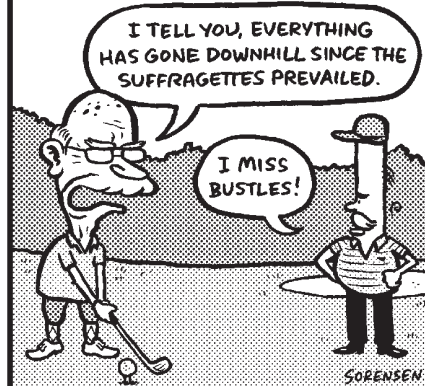


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MEN'S MOVEMENT SUPPORT GROUPS



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MR. SMARTY PANTS KNOWS

Che Guevara's paternal grandparents were both born in the U.S. His great-grandparents had gone to California for the Gold Rush.

Nowadays, 20% of third-grade boys and 18% of third-grade girls have a cell phone, according to a 2011 Massachusetts study. Thirty-nine percent of fifth graders have cell phones and more than 83% of middle school students have one.

What did poet W.H. Auden and writers Robert Louis Stevenson and Graham Greene have in common? They were Benzedrine addicts.

In 2014, parts of the remains of the late Gene Roddenberry, his wife Majel Barrett Roddenberry, and James Doohan (who played Mr. Scott on the original *Star Trek* series) will be put on a rocket ship called *Voyager* and sent into deep space. Another portion of Roddenberry's remains traveled on an orbital rocket ship with the remains of Timothy Leary on April 21, 1997.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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COMPUTER Infogain Corp. seeks **DEVELOPER** to perform medium to complex design & development tasks for disparate retail enterprise systems using Oracle Store Solutions & proprietary frameworks. Worksite: Austin, TX. Mail resumes to: **J. Wood, 485 Alberto Way, #100, Los Gatos, CA 95032**

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TECHNICAL Hewlett-Packard Company is accepting resumes for **SOFTWARE ENGINEER FIRMWARE** in Austin, TX (Ref. #AUSWEF1). Architect and develop advanced management software for interconnect and storage solutions for industry-leading server and storage products. Define, design, code, integrate, and deliver interconnect and storage management software. Mail resume to **Hewlett-Packard Company, 5400 Legacy Drive, H1-6F-61, Plano, TX 75024**. Resume must include Ref. #AUSWEF1, full name, email address & mailing address. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

TECHNICAL The Jewelry Channel, Inc. DBA Liquidation Channel in Austin, TX, seeks the following:

Computer Support Analyst (512918) to maintain the smooth operations of the computer software and hardware that supports the online and television business.

E-Commerce Manager (523021) to lead strategic and tactical planning, marketing, warehouse inventory, sales management, merchandising, pricing, site design, technical functionality and cost analysis as well as forecasting and trend analysis. Mail applications with job code to **HR Manager, 100 Michael Angelo Way, Suite 400D, Austin, TX 78728**. No recruiters. EOE.

EDUCATION

TEACHER St. Francis Episcopal Day School, in Houston, Texas is searching for a **K-5 Physical Education Teacher** and a **K-5 Physical Education Teacher/Primary School Motor Development Teacher**. Successful candidates will have a degree and/or teacher certification in physical education, minimum 1-3 years teaching physical education, experienced in and capable of coaching 3 sports each year. Motor Development candidate will possess physical education degree with concentration in motor development. For application/more information visit www.sfdshouston.org and follow instructions to complete an online application. St. Francis Episcopal Day School is an equal opportunity employer. No applicant for employment with St. Francis shall be subjected to discrimination because of race, color, sex, national origin, disability, or age.

GENERAL

ASSEMBLY \$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

ATTN: What are YOU Going To Do About YOUR Future? Check This Out! www.PlaceOfFreedom.com

CARD DEALER: Outgoing, bilingual, exp. card player to deal entertainment games Tu, Th, Sun nights in clubs on commission. Email aunttupelo@aol.com.

FLYER DISTRIBUTION Exercise for \$\$\$ Average \$8-\$12/hr. Require: 18+ yo, car, cell phone. Call 512-736-4026 (9am-9pm)

KIDS ENTERTAINER Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) 512-820-0623 AmazingTexasTwisters.com

MAILERS Help Wanted!!! Make money Mailing brochures from home! FREE Supplies! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! www.theworkhub.net (AAN CAN)

MAKEUP ARTISTS EARN \$500 A DAY! Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion Train & Build Portfolio in 1 week Lower Tuition for 2012 AwardMakeupSchool.com

TATTOO ARTISTS Tattoo artist wanted- must furnish portfolio, no apprentices, experienced artists only. We supply disposables, compensation is 40%. Average artist at shop earns 32-45k/year. Call Keith 512-699-4307.

MEDICAL

ASSEMBLY \$\$\$HELP HEALTHCARE FOOD: Morrison Healthcare is currently hiring hourly team members for all positions in Hospital Food Service environment. Please contact Bill Robertson at WilliamRobertson@lamMorrison.com if interested.

PROFESSIONAL

ENVIRONMENTAL CODE COMPLIANCE AND PUBLIC WORKS INSPECTOR

The City of Sunset Valley is seeking a highly motivated and responsible individual to provide moderately complex support to the Operations Manager performing duties relating to environmental and public works inspections including but not limited to Capital Improvement Projects, water quality facilities, and commercial and residential projects. Position would also require providing information to the public, other departments, and other interested parties regarding city development regulations; maintaining construction files; coordinating utility releases; overseeing road closures; performing facility maintenance. Bilingual and additional skills in the area of carpentry is a plus and applicant may be requested to show proficiency in MS Word and MS Excel. Education requirements include an associate degree in building construction technologies, pre-engineering, environmental science or related field plus three (3) years related experience; or equivalent combination of education and experience that provides the required skills. Certification as erosion control specialist, arborist, and/or stormwater inspector is preferred. Applicant must pass a criminal history check and drug screening. Salary \$34K-41K

Application available at Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, TX 78745. (512)892-1383. Position open until filled. EOE

REAL ESTATE

AGENT Licensed Texas Real Estate Agent needed. Cool SoCo office in 1940's house. Specializing in high end downtown leasing and sales. Leads provided, great split! Saturdays required. AustinCool Properties. No phone calls. Email us at ns@austincool.com

RESTAURANT/RETAIL

ALL POSITIONS: Chef Harold Marmulstein seeking experienced cooks for head to tail restaurant. Send resume to saltysow@gmail.com

BARISTA: Part-time Barista at Book People's coffeeshop. Coffee/cafe experience needed for a professional, friendly, fast paced environment. Reliability and efficiency a must. Apply within at the coffeeshop.

BARTENDER BECOME BARTENDER! Up to \$300 a day. No exp. necessary. Training Courses Available. 1-800-965-6520 x 207.

COOKS/DISHWASHERS

Corner Bakery is Hiring! Earn up to \$10 an hour! Hiring full time kitchen line cooks/ dishwashers at our Arboretum location. Apply in person or call David Gomez at 512-777-4250. 9761 Great Hills Dr.

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employment

COOK Needed: Full/part time; experience operating a flat top/fryer. Ability to multi-task/handle high volume and possess transportation/strong work ethic. Pay negotiable/commensurate with experience. Apply in person at Phatso's Cheesesteaks, 1207 South First Street, Austin, TX 78704. 512-709-4915

LINE COOKS NoRTH

Taking its cue from an Italian trattoria, NoRTH offers a fresh new approach to Modern Italian cuisine. The menu offers unique antipasti, gourmet pizzas, inventive pasta dishes and many wood roasted and grilled dishes. AM and PM shifts available, \$10-13/hr DOE and 35% Dining Discount upon hire. PLEASE APPLY IN PERSON, Monday-Friday, 2-5 PM. 11506 Century Oaks Terrace, Suite 124, Austin, TX 78758. M/F/D/V

WAITSTAFF/BARSTAFF:

Now hiring all levels of wait-staff, bar staff and entertainers. Perfect 10 (512)238-7700 or Larunce@sugarsperfect.com

WAITSTAFF: New Restaurant/Bar opening May in the Historic District, Buda. Server, Host, Bar, Bus positions available. Please submit resume by email to budatavern@gmail.com or drop in person at Nonna Gina's Italian Restaurant (sister restaurant) at 214 North Main St., Buda. Waiters and Bartenders must have 2 years experience and good basic wine knowledge, 21 and older and must provide TABC certificate. Host and Barback must be 18 and provide TABC certificate. Bus position minimum 16 years, no experience but willingness to work evenings and Saturdays consistently. Interviews available weekday and Saturday afternoons, but must be scheduled in advance. KITCHEN POSITIONS ALSO AVAILABLE. INQUIRE IN PERSON Tues-Sat 2-5 or Monday 3-5pm.

WAITSTAFF Dirty Martin's Hamburgers- Hiring FT or PT, experience required, excellent references, current TABC certificate & food handler certificate needed. Apply Mon-Fri, 3pm-5pm: 2808 Guadalupe Location

SALES/ MARKETING

COSTCO MARKETER: The North Austin Costco Wholesale at 10401 Research Blvd. is hiring experienced marketers that have a proven track record of success. Individuals should be comfortable with different aspects of inside and outside marketing and demonstrate consistent results with their efforts. Please send your resume to w681mbr@costco.com.

\$450 WEEK+ MARKETING/SALES

Energy One is seeking high energy, enthusiastic and driven individuals to market and promote Energy One in the Austin area. Exper. is not necessary, as long as you are outgoing and love to talk to people.
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Must have reliable transp. & pass a background ck. Call Corp. HR at (513)680-3247
Resume: brakowitz@energy-onewindows.com
This is not a work from home or multi-level marketing position.

SALES REPS 26 year old HR Company looking for Business to Business telephone sales reps, with cold calling experience. Base pay starts at \$11/hr, and includes a performance based commission with no cap! Full Time and Part-Time positions available. All positions include Friday afternoons off, with no evenings, or weekends. ONLY experienced sales people need to apply. Please call 512-454-7403.

TELEMARKETERS Quick Hire, Immediate Openings! Day and night shifts available. Full and Part-time. Hourly + Bonuses + Commission! Accepting applications daily from 11:00 am to 7:00 pm, 6448 Hwy 290 East, Ste D110, Austin, TX 78723 Call 512-452-7400

STUDIES

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DO YOU SUFFER FROM RHEUMATOID ARTHRITIS?

If so, you may qualify for a research study testing a new investigational medication for the treatment of Rheumatoid Arthritis.

If you qualify for this study, you will receive study medication or placebo, as well as study-related office visits and study-related medical care, all at no cost to you. You may also be paid for your time. Contact us to see if you qualify.

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Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Visit our website for free application or apply online at www.123donate.com

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DO YOU HAVE HIGH BLOOD PRESSURE?

MetaClin Research is conducting a research study to evaluate an investigational medication for High Blood Pressure

Qualified Participants:

- Men and Women 18 to 75 years of age
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Qualified participants will receive:

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512-732-2444

or studies@metaclin.com
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IN 78704**

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CENTRAL 693-7231 AustinCool.com West 6th St. Smaller property. Wood floors, Gas/ cable paid. Free parking, on busline, \$875.

CENTRAL AustinCool.com 693-7231 Heart of SoCo, funky STUDIO, all bills paid including gas cooking! Small property with free parking. Live in the center of everything, \$850.

CENTRAL AustinCool.com 693-7231 Town Lake 2/2, Pool on Lake, minutes to downtown, open Euro-design, equal-sized bedrooms, \$1,341. Lakeview studio, \$930.

CENTRAL AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

CENTRAL Available downtown rentals on Lake \$952. Huge 1/1 on Congress \$1000 ABP! Travis Heights \$625 w/cable. Call Rick w/Properties Plus (512) 447-7368.

CENTRAL Hancock Shopping Center, Hyde Park, RR and IF UT shuttle for 3-2, 2-2 and 2-1 apartments, 5 minutes to campus.
Century Plaza Apts., 4210 Red River, 452-4366.
Park Plaza and Plaza Court Apts., 915 and 923 East 41st., 452-6518.
VIP Apts. 101 East 33rd St., 476-0363. Check us out at apartmentsinaustin.net and Facebook!

CENTRAL Live on 6th St for \$775! Free parking, Cable, Gas, Trash paid. All units remodeled. 1-1 den \$850. www.apartmentlocating.com 512-692-4525

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CENTRAL Walk to UT - Cute, cozy 1/1, all appl., reserved parking, greenhouse window, CA/CH, hard tile in common rooms, quiet property, cats welcome! NO DOGS! \$775. 3206 King. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 70'S Retro Artsy total renovation. Wood & Tile floors. Covered parking. Neto-pool. \$700 231-9888 www.apartmentlocating.com

CENTRAL: Are you looking for a place to stay this summer? Taking an intensive language course or summer courses? Want to come to Austin a bit early to get acclimated and find an apartment? I am looking for someone to stay in my 1 bedroom fully furnished apartment. I'd like to leave most of my things in the apartment (copious cooking supplies, dishes, television, dvd) and you can feel free to use them. Just take care of everything and we'll be fine. Preference for non-smokers or outdoor smokers. The 700-sq ft. apartment is on 45th and Guadalupe, close to the campus shuttle, Bus Routes 5, Bus Routes 1M/1L, Night Owl, and Express 101. On-site coin laundry and pool. Power, water, high-speed Internet, and parking included. References and a credit check required. \$775/month (prorated at \$25/day) and it's available from May 25 - July 25, and dates are negotiable. E-mail: jhustedt@gmail.com Pictures available upon request.

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NORTH One bedroom off Anderson Lane / Shoal Creek. Tiffany condominiums, Upstairs unit, CH/CH, laundry on property, pool, tiny private balcony, window seat in bedroom. One covered parking space. No Smoking. 7801 Shoal Creek \$675 NO PETS! Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com



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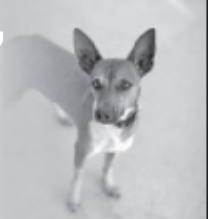
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PROPERTIES OF THE WEEK!



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Concrete floors. 1/1 \$699, 2/2 \$779, 3/1 \$939, 4/2 \$1239.

Vintage Travis Heights/78704

Near Stacy Park, 2/2 \$1100, Hardwood floors!

Riverside

Wood floors special! 1/1 \$575, 2/2 \$735.
Close to downtown!

78704/South Lamar

Near Broken Spoke, large private patio!
1/1 \$900, large 2/2 \$1195.

Eastside/Riverside

Free Wifi! Newly remodeled, one exit to downtown.
2/1 \$775.

Zilker Park complete remodel

Price drop! 1 bedroom \$850. 2 bedroom \$1015.
Gas cooking, large private deck!

Eastside/Manor Rd

Hardwood floors, small courtyard, 1/1 \$699, 2/1 \$809.

Oltorf, New Remodel.

Hardwood floors, stainless appliances, w/d connections 1/1 \$665, 2/1 \$950.

Modern Loft

Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1438, 2/2 \$2973.

Rare Zilker Park

Complete remodel, W/D in all units, 1/1 \$950,
2 bedroom \$1026, large private deck!

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- 4/2 Stained concrete, W/D Conn., near Downtown \$1339
- 1/1 Southwest near Mopac \$699
- 1/1 Total Remodel wood floors, Sofi area. 78704. \$895
- 2/2 Wood floors, granite countertops. 78745. \$899
- 2/2 Patio, W/D Conn., All breeds welcome. \$799
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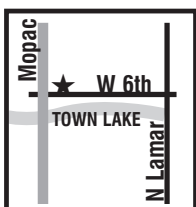
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NORTH CENTRAL Hardwood floors \$505!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$505, 2-2 \$714, 512-231-9888. www.apartmentlocating.com

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- 2bed- \$599
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NORTHWEST

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NORTHWEST Heavily wooded, close to shopping and major employers, 1-1.5 Town house with enclosed patio, \$775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent. www.apartmentlocating.com

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Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting.

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Bathroom outside bedroom On bus route Close to restaurants 1 Bedroom from \$425 2 Bedroom from \$575

Ron Jon

Apt Mon

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SOUTH 1/1 \$699 Southwest Near Mopac. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH

1/1 \$895 Wood Floors. Total Remodel. Sofi Area 78704. Austin Area Apartment Locators 494.4343 3010 S. Lamar 78704

SOUTH

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cummings.matt01@gmail.com



SOUTH

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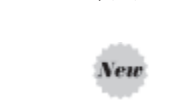
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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a RM Mixed Beverage Restaurant Permit with FB, CB Caterer's Permit, FB Food and Beverage Certificate, LB Mixed Beverage Late Hours Permit by Jugo LLC, to be located at 11715 FM 2244, Suite 100, Bee Cave, Travis County Texas 78738. Ernesto de la Pena and Josh Mckay, Partners.

CENTRAL TEXAS REGIONAL MOBILITY AUTHORITY REQUEST FOR QUALIFICATIONS

The Central Texas Regional Mobility Authority is soliciting responses to a Request for Qualifications (RFQ) from Teams interested in pursuing the development of the MoPac Improvement Project through a design-build contract ("D/B Contract").

The RFQ is available on the Mobility Authority's website at www.mobilityauthoritytx.com or copies may be obtained from the Mobility Authority. A pre-submittal conference for interested parties will be held at the Education Service Center Region XIII, 5701 Springdale Road, Austin, Texas 78723 on April 23, 2012 at 1:00 p.m. C.S.T. Immediately following the conference, a Disadvantage Business Enterprise (DBE) networking session will be held in the same location. Responses to the RFQ will be received by the Central Texas Regional Mobility Authority, c/o Wesley M. Burford, PE, 301 Congress Avenue, Suite 650, Austin, Texas 78701, by 4:00 p.m. C.S.T. May 14, 2012. For more information, please contact Wesley M. Burford via email at wburford@ctrma.org.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO.: D-1-FM-12-001833 To: JACKIE OWEN MCKNIGHT JR and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MARCH 27, 2012, and said suit being number D-1-FM-12-001833 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FRANCES DENISE MCKNIGHT AND JACKIE OWEN MCKNIGHT, JR."

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court

at Austin, Texas, April 10, 2012. AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ CHARLES UPSHAW, Deputy
REQUESTED BY:
RAY ELLIOTT BECK JR
702 RIO GRANDE ST
AUSTIN, TX 78701-272
BUSINESS PHONE: (512) 318-2302
FAX: (512) 590-8642

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO.: D-1-FM-12-001763 To: ORLANDO PORRAS and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 27, 2012, and said suit being number D-1-FM-12-001763 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LOUANN HERNANDEZ PORRAS AND ORLANDO PORRAS, and In the Interest of ORLANDO J. PORRAS, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 10, 2012. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COURTNEY MOREAU, Deputy
REQUESTED BY:
THOMAS PAUL CLANCY
JACKSON WALKER L.L.P.
100 CONGRESS AVE, SUITE 1100
AUSTIN, TEXAS 78701

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO.: D-1-FM-12-002047 To: EMILIANO CASTILLO SANABRIA and to all who may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on April 6, 2012, and said suit being number D-1-FM-12-002047 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA GUTIERREZ ALVARADO AND EMILIANO CASTILLO SANABRIA, and In the Interest of CESAR E. CASTILLO GUTIERREZ AND JONTHAN CASTILLO GUTIERREZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory

conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 06, 2012. AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
MARIA GUTIERREZ ALVARADO
11 NORMANDY ST
AUSTIN, TEXAS 78745

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CAROLYN JEAN HUTCHINSON Deceased, No. C-1-PB-12-000489 in Probate Court Number One of Travis County, Texas. AMIN U. SIMMS AND ALL. The alleged heir(s) at law in the above numbered and entitled estate, filed on March 21, 2012, an Application for Determine of Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the above numbered and entitled heirs of the said CAROLYN JEAN HUTCHINSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such applications should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 21, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID B POND Deceased, No. C-1-PB-12-000594 in Probate Court Number One of Travis County, Texas. WARREN B POND, JR. The alleged heir(s) at law in the above numbered and entitled estate, filed on April 10, 2012, an Application to Determine Heirship & for Creation of Independent Administration without bond in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID B POND, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 10, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL HENDRICK WISE Deceased, No. C-1-PB-12-000052

in Probate Court Number One of Travis County, Texas. SARA WISE GUCKER The alleged heir(s) at law in the above numbered and entitled estate, filed on April 09, 2012, an Sec-OY (Amended Application to Determine Heirship & to issue Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL HENDRICK WISE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 10, 2012. Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

D-1-GV-10-001640 REAL PROPERTY DELINQUENT TAXES

THE ABOVE OF a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of March, 2012 in a certain cause numbered D-1-GV-10-001640, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Randy Dennis a/k/a Leslie Randall Dennis, Southwestern Bell Yellow Pages, Inc. (In Rem Only) and Beacon Ridge Townhomes Condominium Association of Owners, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

Tract One: Billing Number 730853 = \$4,502.98

Tract Two: Billing Number 730854 = \$4,502.98

Tract Three: Billing Number 730855 = \$4,502.98

Tract Four: Billing Number 730856 = \$4,502.98

Tract Five: Billing Number 730857 = \$4,502.98

Tract Six: Billing Number 730858 = \$4,502.98

Tract Seven: Billing Number 730859 = \$4,502.98

Tract Eight: Billing Number 730860 = \$4,502.98

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 7, 2011. I, on the 27th day of March, 2012, at 2:00 o'clock P.M., have levied upon and will, on the 1st day of May, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: Billing Number: 730853
Legal Description: Unit 10706A, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWO: Billing Number: 730854
Legal Description: Unit 10706B, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THREE: Billing Number: 730855
Legal Description: Unit 10706C, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FOUR: Billing Number: 730856
Legal Description: Unit 10706D, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

TRACT FIVE: Billing Number: 730857
Legal Description: Unit 10706E, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

TRACT SIX: Billing Number: 730858
Legal Description: Unit 10706F, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

TRACT SEVEN: Billing Number: 730859
Legal Description: Unit 10706G, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

TRACT EIGHT: Billing Number: 730860
Legal Description: Unit 10706H, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

TRACT NINE: Billing Number: 730861
Legal Description: Unit 10706I, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

TRACT TEN: Billing Number: 730862
Legal Description: Unit 10706J, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

TRACT ELEVEN: Billing Number: 730863
Legal Description: Unit 10706K, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

ments thereto as described in document number 2007091218 of the deed records of Travis County, Texas

TRACT FIVE: Billing Number: 730857
Legal Description: Unit 10706E, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SIX: Billing Number: 730858
Legal Description: Unit 10706F, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SEVEN: Billing Number: 730859
Legal Description: Unit 10706G, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT EIGHT: Billing Number: 730860
Legal Description: Unit 10706H, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT NINE: Billing Number: 730861
Legal Description: Unit 10706I, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TEN: Billing Number: 730862
Legal Description: Unit 10706J, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT ELEVEN: Billing Number: 730863
Legal Description: Unit 10706K, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWELVE: Billing Number: 730864
Legal Description: Unit 10706L, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTEEN: Billing Number: 730865
Legal Description: Unit 10706M, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FOURTEEN: Billing Number: 730866
Legal Description: Unit 10706N, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTEEN: Billing Number: 730867
Legal Description: Unit 10706O, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SIXTEEN: Billing Number: 730868
Legal Description: Unit 10706P, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SEVENTEEN: Billing Number: 730869
Legal Description: Unit 10706Q, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT EIGHTEEN: Billing Number: 730870
Legal Description: Unit 10706R, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT NINETEEN: Billing Number: 730871
Legal Description: Unit 10706S, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWENTY: Billing Number: 730872
Legal Description: Unit 10706T, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWENTY ONE: Billing Number: 730873
Legal Description: Unit 10706U, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWENTY TWO: Billing Number: 730874
Legal Description: Unit 10706V, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWENTY THREE: Billing Number: 730875
Legal Description: Unit 10706W, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWENTY FOUR: Billing Number: 730876
Legal Description: Unit 10706X, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWENTY FIVE: Billing Number: 730877
Legal Description: Unit 10706Y, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWENTY SIX: Billing Number: 730878
Legal Description: Unit 10706Z, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWENTY SEVEN: Billing Number: 730879
Legal Description: Unit 10706AA, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWENTY EIGHT: Billing Number: 730880
Legal Description: Unit 10706AB, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT TWENTY NINE: Billing Number: 730881
Legal Description: Unit 10706AC, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTY: Billing Number: 730882
Legal Description: Unit 10706AD, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTY ONE: Billing Number: 730883
Legal Description: Unit 10706AE, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTY TWO: Billing Number: 730884
Legal Description: Unit 10706AF, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTY THREE: Billing Number: 730885
Legal Description: Unit 10706AG, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTY FOUR: Billing Number: 730886
Legal Description: Unit 10706AH, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTY FIVE: Billing Number: 730887
Legal Description: Unit 10706AI, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTY SIX: Billing Number: 730888
Legal Description: Unit 10706AJ, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTY SEVEN: Billing Number: 730889
Legal Description: Unit 10706AK, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTY EIGHT: Billing Number: 730890
Legal Description: Unit 10706AL, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT THIRTY NINE: Billing Number: 730891
Legal Description: Unit 10706AM, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FORTY: Billing Number: 730892
Legal Description: Unit 10706AN, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FORTY ONE: Billing Number: 730893
Legal Description: Unit 10706AO, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FORTY TWO: Billing Number: 730894
Legal Description: Unit 10706AP, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FORTY THREE: Billing Number: 730895
Legal Description: Unit 10706AQ, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FORTY FOUR: Billing Number: 730896
Legal Description: Unit 10706AR, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FORTY FIVE: Billing Number: 730897
Legal Description: Unit 10706AS, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FORTY SIX: Billing Number: 730898
Legal Description: Unit 10706AT, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FORTY SEVEN: Billing Number: 730899
Legal Description: Unit 10706AU, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FORTY EIGHT: Billing Number: 730900
Legal Description: Unit 10706AV, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FORTY NINE: Billing Number: 730901
Legal Description: Unit 10706AW, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTY: Billing Number: 730902
Legal Description: Unit 10706AX, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTY ONE: Billing Number: 730903
Legal Description: Unit 10706AY, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTY TWO: Billing Number: 730904
Legal Description: Unit 10706AZ, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTY THREE: Billing Number: 730905
Legal Description: Unit 10706BA, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTY FOUR: Billing Number: 730906
Legal Description: Unit 10706BB, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTY FIVE: Billing Number: 730907
Legal Description: Unit 10706BC, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTY SIX: Billing Number: 730908
Legal Description: Unit 10706BD, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTY SEVEN: Billing Number: 730909
Legal Description: Unit 10706BE, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTY EIGHT: Billing Number: 730910
Legal Description: Unit 10706BF, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT FIFTY NINE: Billing Number: 730911
Legal Description: Unit 10706BG, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SIXTY: Billing Number: 730912
Legal Description: Unit 10706BH, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SIXTY ONE: Billing Number: 730913
Legal Description: Unit 10706BI, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SIXTY TWO: Billing Number: 730914
Legal Description: Unit 10706BJ, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SIXTY THREE: Billing Number: 730915
Legal Description: Unit 10706BK, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SIXTY FOUR: Billing Number: 730916
Legal Description: Unit 10706BL, Beacon Ridge Townhomes Condominium, Condo. Decl. 2000168794 and amendments thereto as described in document number 2007091218 of the deed records of Travis County, Texas
TRACT SIXTY FIVE: Billing Number: 730917
Legal Description: Unit 107

Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Colector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DELORES G. ROSAS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of DELORES G. ROSAS, Deceased, were issued on April 5, 2012, in Cause No. C-1-PB-10-001887 pending in the Probate Court of Travis County, Texas, to: JANINIA REYES HURTADO, Independent Executor. The residence of the Independent Executor is Austin, Travis County, Texas. The post office address is: Estate of DELORES G. ROSAS LAW OFFICE OF DIANE HEBNER

507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 16, 2012, LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELLEN DORIS JOHNSON NAEURT, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Ellen Doris Johnson Naeurt, Deceased, were issued on April 6, 2012, in Cause No. C-1-PB-12-000249 pending in Probate Court No. One of Travis County, Texas, to Carl Rundberg. Claims may be presented in care of the attorney for the Executor addressed as follows: Carl Rundberg Independent Executor, Estate of Ellen Doris Johnson Naeurt, Deceased

c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 6th day of April, 2012.

/s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARETE ELISABETH HOFMANN, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Margarete Elisabeth Hofmann, Deceased, were issued on April 12, 2012, in Cause No. C-1-PB-12-000477 pending in Probate Court No. One of Travis County, Texas, to Heidi Christine Hofmann Veselka. Claims may be presented in care of the attorney for the Executor addressed as follows: Heidi Christine Hofmann Veselka

Independent Executor, Estate of Margarete Elisabeth Hofmann, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 12th day of April,

2012. /s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK EDWARD PENNA, DECEASED Notice is hereby given that original Letters of Administration for the Estate of MARK EDWARD PENNA, Deceased, were issued on April 10, 2012, in Cause No. C-1-PB-12-000296, pending in the Probate Court of Travis County, Texas, to: PAMELA SPOONER, Independent Administrator with Will Annexed. The residence of the Independent Administrator is Austin, Travis County, Texas. The post office address is: Estate of MARK EDWARD PENNA

LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 10, 2012, LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ DIANE HEBNER Attorney for Independent Administrator with Will Annexed State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA WOLFSON, DECEASED Notice is hereby given that original Letters of Independent Administration in the Estate of Patricia Wolfson, Deceased, were issued on April 10, 2012, in Cause No. C-1-PB-12-000014 pending in Probate Court No. One of Travis County, Texas, to Harvey Wolfson.

Claims may be presented in care of the attorney for the Administrator addressed as follows: Harvey Wolfson Administrator, Estate of Patricia Wolfson, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 10th day of April, 2012.

/s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUE WORTHING WHITE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Sue Worthing White, Deceased, were issued on April 10, 2012, in Cause No. C-1-PB-12-00428, pending in the Probate Court of Travis County, Texas, to the estate's representative, Cara L. White, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1204 Nueces Street, Austin, Texas 78701, telephone no. (512) 472-9394.

Dated this 10th day of April, 2012.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TALFERD M. COLLINS, DECEASED Notice is hereby given that original Letters of Dependent Administration in the Estate of Talferd M. Collins, Deceased, were issued on April 12, 2012, in Cause No. C-1-PB-11-000313 pending in Probate Court No. One of Travis County, Texas, to Kimberly Collins Pierce. Claims may be presented in care of the attorney for the Administrator addressed as follows: Kimberly Collins Pierce

Independent Executor, Estate of Talferd M. Collins, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 16th day of April,

2012. /s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ZURIA FARMER AUSTIN, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Zuria Farmer Austin, Deceased, were issued on March 5, 2012, in Cause No. C-1-PB-12-000209 pending in Probate Court No. One of Travis County, Texas, to Clayton Mayo Austin, Independent Executor. Claims may be presented in care of the attorney for the Executor addressed as follows: Clayton Mayo Austin Independent Executor, Estate of Zuria Farmer Austin, Deceased c/o Don E. Walden

7200 North Mopac, Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 12th day of April, 2012.

/s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Alice Ann Wilder Cornwell, Deceased, were issued on April 10, 2012, in Cause No. C-1-PB-12-000402, pending in Probate Court No. 1, Travis County, Texas, to: Diane Wilder Howard. The notice to the Independent Executor may be delivered at the following address: Diane Wilder Howard, c/o Rogers & Whitley, L.L.P., 2210 San Gabriel, Austin, Texas 78705. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated April 12, 2012.

/s/ William A. Rogers, Jr. ROGERS & WHITLEY, L.L.P. 2210 San Gabriel Austin, Texas 78705 Attorneys for the Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BG Irby, Deceased, were issued on April 12, 2012, in Cause No. C-1-PB-12-000503, pending in the Probate Court No. 1, Travis County, Texas, to: Paula June Irby Barnett. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John A. Crane Attorney at Law 700 Lavaca, Suite 1010 Austin, Texas 78701 DATED the 12th day of April, 2012.

John A. Crane State Bar No.: 05006490 700 Lavaca, Suite 1010 Austin, Texas 78701 Telephone: (512) 469-9444 Facsimile: (512) 469-9060 Attorney for Paula June Irby Barnett

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Corrine Hyder Dove also known as Corrine Hyder, Deceased, were issued on April 12, 2012, in Cause No. C-1-PB-12-000521, pending in the Probate Court Number One, Travis County, Texas, to Nancy Grist Smith. Claims may be addressed in care of the representative, as follows: Nancy Grist Smith Independent Executor 2012 Cullen Ave.

Austin, Texas 78757 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of April, 2012.

John J. Migl ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Geraldine A. Wood, Deceased, were issued on March 6, 2012, in Cause No. C-1-PB-12-000244, pending in the Probate Court No. 1, Travis

County, Texas, to: Branson L. Wood III. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jason R. Flaherty Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 12th day of March, 2012. Gabriel G. Gallas State Bar No.: 24069750 Jason R. Flaherty State Bar No.: 24036569 Attorneys for: Branson L. Wood III 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Glenna M. Cole a.k.a. Glenna Mae Cole, Deceased, were issued on April 10, 2012, in Cause No. C-1-PB-12-000488, pending in the Probate Court No. 1, Travis County, Texas, to: William R. Thomas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated this 10th day of April, 2012.

c/o: Frances H. Bennett Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 10th day of April, 2012. Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Attorneys for: William R. Thomas 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES JACOB ORTH, Deceased, were issued on March 27, 2012, in Cause NO. C-1-PB-12-000174, pending in the Probate Court No. 1, Travis County, Texas, to: SUSAN LYNN BONNELL. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Lucie Jones Guajardo Attorney at Law 1504 San Antonio Street, Suite 200 Austin, Texas 78701 DATED the 20th day of April, 2012. Lucie Jones Guajardo Attorney for SUSAN LYNN BONNELL State Bar No.: 50511558 1504 San Antonio Street, Suite 200 Austin, Texas 78701 Telephone: (512) 474-9585 Facsimile: (512) 474-9507

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Julius T. Vittek, Deceased, were issued on April 10, 2012, in Cause No. C-1-PB-12-000448, pending in Probate Court No. 1 of Travis County, Texas, to: Anna Marie Vittek, AKA Anna Marie Vittek. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of April, 2012.

/s/ Russell E. Booth Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Marie Witte Cory, Deceased, were issued on March 8, 2012, in Docket No. C-1-PB-12-000248, pending in Probate Court No. 1, Travis County, Texas, to Susan Marie Cory and Mary Beth Kenworthy, Independent Co-Executors. All persons having claims against this estate which is currently being administered are required to present them to the Executors in c/o James A. Buitta, Attorney at Law, 3219 Duval St., Austin, Texas 78705 within the time and in the manner prescribed by law. DATED

the 9th day of April, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Manny Luxenberg, Deceased, were issued on March 20, 2012, in Cause No. C-1-PB-12-000344, pending in the Probate Court No. 1, Travis County, Texas, to Sharon Joy Turnbull as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Manny Luxenberg Sharon Joy Turnbull, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC 1411 West Ave., Suite 100 Austin, Texas 78701 DATED the 12th day of April, 2012.

/s/ Greg Johnson FARRELL & PAK, PLLC Attorney for Sharon Joy Turnbull 1411 West Ave., Suite 100 Austin, Texas 78701 Telephone: (512) 323-2977 Facsimile: (512) 708-1977

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of RICHARD HENRY CORY, Deceased, were issued on March 8, 2012, in Docket No. C-1-PB-12-000247, pending in Probate Court No. 1, Travis County, Texas, to Susan Marie Cory and Mary Beth Kenworthy, Independent Co-Executors. All persons having claims against this estate which is currently being administered are required to present them to the Executors in c/o James A. Buitta, Attorney at Law, 3219 Duval St., Austin, Texas 78705 within the time and in the manner prescribed by law. DATED the 9th day of April, 2012.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Fernando M Diaz, Deceased, were issued to Katherine Melinda Santana, whose residence and mailing address is 4908 Alf Avenue, Austin TX 78721, on April 12, 2012, by the Probate Court No. 1 of Travis County, Texas, in Cause NO. C-1-PB-12-000379, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Katherine Melinda Santana, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208 Austin, Texas 78752 Dated: April 13, 2012

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Julia Vela, Deceased, were issued to Joanne Salas, whose residence and mailing address is 115 Turkey Hollow Circle, San Marcos, TX 78666, on April 10, 2012, by the Probate Court No. 1 of Travis County, Texas, in Cause NO. C-1-PB-12-000505, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Joanne Salas, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208 Austin, Texas 78752 Dated: April 13, 2012

NOTICE TO CREDITORS On April 12, 2012, Kathryn L. Mishell qualified as Independent Executor without bond of the Estate of Robert Rudie, Deceased, in Cause No. C-1-PB-12-000462 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 800 Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Kathryn L. Mishell Independent Executor of the Estate of Robert Rudie

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **TCJ Pipe Chase Penetrations, and Sanitary Waste-Leaking Pipes (IFB No. B120007-LP)**, a project consisting of renovation of existing cell-to-cell vertical chases to improve water collection and drainage, slope and waterproof existing chase flooring to drains within the chases, selective demolition, cutting, and patching to accommodate the work, plumbing, and mitigation of water intrusion from all sources above the first floor offices ceilings as indicated, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **BID OPENING DATE HAS BEEN EXTENDED TO MAY 2, 2012 @ 2:00 P.M.**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid TCJ Pipe Chase Penetrations, and Sanitary Waste-Leaking Pipes (IFB No. B120007-LP)" at the Travis County Purchasing Office, 700 Lavaca, Suite 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print and Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. J. Lee Perry Purchasing Agent Asst. IV Travis County Purchasing Office 700 Lavaca, Suite 800 Austin, Texas 78701 lee.perry@co.travis.tx.us Ph: 512.854.9724 Fax: 512.854.9185

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS Notice is hereby given that qualified statements will be accepted by Travis County for the following items: 1. Professional Engineering Services for the design of the Cameron Road Improvements, Q120167-LP Opens: May 3, 2012 @ 2:00 p.m. Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained on or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Commissary Network System, P120105-BF Opens: April 30, 2012 @ 2:00 p.m. Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposals should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred Percent (100%) of the contract amount awarded, if applicable.

the **COMMON LAW** by Luke Ellis will return on the **FIRST THURSDAY OF EVERY MONTH**

Until then, here's an *uncommon law* that you may need to be aware of:

In Massachusetts, no gorilla is allowed in the backseat of any car.

KATIE Pet of the Week

I'm Katie, a sweet little chihuahua/mini schnauzer mix. I'm relaxed, playful, respectful around children and other dogs, and I am housetrained!

Do you have room in your home and heart for me?



CHRONICLE Austin chronicle.com

124 W. Anderson Ln. 512/646-7387 ext.105

AV0516 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 16, 2012 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

125014550	1979	VOLK	X99NBZ	TX	1592010974
125014760	1998	HMD E	TRAL14299C	TX	
125014765	1985	FORD	PK VK5998	TX	1FTDF15F5FKA08935
125015178	1987	FORD	PK AL05741	TX	1FTCF15NXHNA50599
125015186	1982	HOND	2DR 843SLR	TX	JHMSN52233CC032884
125015189	1999	VOLK	4DR CW1N463	TX	3VWSC29M5XM049247
125015195	1997	SUBA	SW 187FMO	CO	JF1GF4853VG818458
125015340	1996	OLDS	4DR 7476WF	TX	1G3NL5277TM323105
125015343	1994	MAZD	PK 71TYJ9	TX	4F4CR12A2RTM10011
125015351	1993	MITT	3DR CZP622	TX	4A3CF34B3PE061894
125015864	1997	MITT	4DR C21L851	TX	4A3AK34Y1VE028154
125015865	1981	EZ	TRAL48VRNZ	TX	1ZE1LR19BA011030
125015869	1998	CHEV	4DR 693BDD	TX	1G1ND52M4WY107353
125016198	2004	DODG	4DR CD9H988	TX	1B3EL56R34M418983
125016200	1998	CHEV	PK 12VYJ1	TX	1GCEC14W1WZ129970

FREE WILL ASTROLOGY

by Rob Brezsny for April 20-26

TAURUS (April 20-May 20): Let's see if you know what these exquisitely individuated luminaries have in common: Salvador Dali, Martha Graham, Stephen Colbert, David Byrne, Maya Deren, Malcolm X, Willie Nelson, Bono, Dennis Hopper, Cate Blanchett, George Carlin, Tina Fey, Sigmund Freud. Give up? They are or were all Tauruses. Would you characterize any of them as sensible, materialistic slowpokes obsessed with comfort and security, as many traditional astrology texts describe Tauruses? Nope. They were or are distinctive innovators with unique style and creative flair. They are your role models as you cruise through the current phase of maximum self-expression.

GEMINI (May 21-June 20): In December 1946, three Bedouin shepherds were tending their flock near the Dead Sea. They found a cave with a small entrance. Hoping it might contain treasure hidden there long ago, they wanted to explore it. The smallest of the three managed to climb through the narrow opening. He brought out a few dusty old scrolls in ceramic jars. The shepherds were disappointed. But eventually the scrolls were revealed to be one of the most important finds in archaeological history: the first batch of what has come to be known as the Dead Sea Scrolls. Keep this story in mind, Gemini. I suspect a metaphorically similar tale may unfold for you soon. A valuable discovery may initially appear to you in a form you're not that excited about.

CANCER (June 21-July 22): The devil called together a committee meeting of his top assistants. He was displeased. Recruitments of people born under the sign of Cancer had fallen far below projected totals. "It's unacceptable," the dark lord fumed. "Those insufferable Crabs have been too mentally healthy lately to be tantalized by our lies. Frankly, I'm at wit's end. Any suggestions?" His marketing expert said, "Let's redouble our efforts to make them buy into the hoax about the world ending on December 21, 2012." The executive vice-president chimed in: "How about if we play on their fears about running out of what they need?" The chief of intelligence had an idea, too: "I say we offer them irrelevant goodies that tempt them away from their real goals."

LEO (July 23-Aug. 22): "If you don't run your own life, someone else will," said psychologist John Atkinson. Make that your motto in the coming weeks, Leo. Write it on a big piece of cardboard and hold it up in front of your eyes as you wake up each morning. Use it as a prod that motivates you to shed any laziness you might have about living the life you really want. Periodically ask yourself these three questions: Are you dependent on the approval, permission, or recognition of others? Have you set up a person, ideology, or image of success that's more authoritative than your own intuition? Is there any area of your life where you have ceded control to an external source?

VIRGO (Aug. 23-Sept. 22): Here are the last words that computer pioneer Steve Jobs spoke before he died: "Oh wow. Oh wow. Oh wow. Oh wow." I'd propose that we bring that mantra into as wide a usage as Jobs' other creations, like the iPhone and iPad. I'd love to hear random strangers exclaiming it every time they realize how amazing their lives are. I'd enjoy it if TV newscasters spoke those words to begin each show, acknowledging how mysterious our world really is. I'd be pleased if lovers everywhere uttered it at the height of making love. I nominate you to start the trend, Virgo. You're the best choice, since your tribe – of all the signs of the zodiac – will most likely have the wildest rides and most intriguing adventures in the coming weeks.

LIBRA (Sept. 23-Oct. 22): A starfish that loses an arm can grow back a new one. It's an expert regenerator. According to my understanding of the astrological omens, you are entering a starfish-like phase of your cycle. Far more than usual, you'll be able to recover parts of you that got lost and reanimate parts of you that fell dormant. For the foreseeable future, your words of power are "rejuvenate," "restore," "reawaken," and "revive." If you concentrate really hard and fill yourself with the light of the spiritual sun, you might even be able to perform a kind of resurrection.

SCORPIO (Oct. 23-Nov. 21): Too much of a good thing isn't necessarily good. (Have you ever hyperventilated?) Too little of a good thing can be bad. (Have you ever gotten dehydrated?) Some things are good in measured doses but bad if done to excess. (Wine and chocolate.) A very little of a very bad thing may still be a bad thing. (It's hard to smoke crack in moderation.) The coming week is prime time to be thinking along these lines, Scorpio. You will generate a lot of the exact insights you need if you weigh and measure everything in your life and judge what is too much and what is too little.

SAGITTARIUS (Nov. 22-Dec. 21): Sculptor Constantin Brancusi had a clear strategy as he produced his art: "Create like God, command like a king, work like a slave." I suggest you adopt a similar approach for your own purposes in the coming weeks, Sagittarius. With that as your formula, you could make rapid progress on a project that's dear to you. So make sure you have an inspiring vision of the dream you want to bring into being. Map out a bold, definitive plan for how to accomplish it. And then summon enormous stamina, fierce concentration, and unfailing attention to detail as you translate your heart's desire into a concrete form.

CAPRICORN (Dec. 22-Jan. 19): "If there is one door in the castle you have been told not to go through," writes novelist Anne Lamott, "you must. Otherwise, you'll just be rearranging furniture in rooms you've already been in." I think the coming weeks will be your time to slip through that forbidden door, Capricorn. The experiences that await you on the other side may not be everything you have always needed, but I think they are at least everything you need next. Besides, it's not like the taboo against penetrating into the unknown place makes much sense any more. The biggest risk you take by breaking the spell is the possibility of losing a fear you've grown addicted to.

AQUARIUS (Jan. 20-Feb. 18): When rain falls on dry land, it activates certain compounds in the soil that release a distinctive aroma. "Petrichor" is the word for that smell. If you ever catch a whiff of it when there's no rain, it's because a downpour has begun somewhere nearby, and the wind is bringing you news of it. I suspect that you will soon be awash in a metaphorical version of petrichor, Aquarius. A parched area of your life is about to receive much-needed moisture.

PISCES (Feb. 19-March 20): Forty percent of Americans do not know that the dinosaurs died out long before human beings ever existed. When these folks see an old cartoon of caveman Fred Flintstone riding on a Diplodocus, they think it's depicting a historical fact. In the coming weeks, Pisces, you need to steer clear of people who harbor gross delusions like that. It's more important than usual that you hang out with educated, cultured types who possess a modicum of well-informed ideas about the history of humanity and the nature of reality. Surround yourself with intelligent influences, please.

ARIES (March 21-April 19): You had to take the test before you got a chance to study more than a couple of the lessons. Does that seem fair? Hell, no. That's the bad news. The good news is that this test was merely a rehearsal for a more important and inclusive exam, which is still some weeks in the future. Here's even better news: The teachings that you will need to master before then are flowing your way, and will continue to do so in abundance. Apply yourself with diligence, Aries. You have a lot to learn, but luckily, you have enough time to get fully prepared.

Go to RealAstrology.com to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 909/950-7700.

LEGAL cont.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 1A: Paving Improvements** will be received at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746 until **2:00pm CST, Tuesday, May 8, 2012**. Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for Reunion Ranch Phase 1A

Paving Improvements

The Reunion Ranch Phase 1A: Paving Improvements proposal includes approximately 5,200 LF of local street construction improvements, and associated gas and electric improvements as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria.

Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A mandatory pre-bid conference will be held on **Monday, April 30 2012 at 10:00am** at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 1A: Water, Wastewater and Drainage Improvements** will be received at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746 until **2:00pm CST, Tuesday, May 8, 2012**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for Reunion Ranch Phase 1A

Water, Wastewater and Drainage Improvements

The Reunion Ranch Phase 1A: Water, Wastewater and Drainage Improvements proposal includes approximately: 5,200 LF of right-of-way preparation; 600 LF of 18"-30" RCP storm sewer with inlets, headwalls, manholes, drainage appurtenances, drainage swales and flow spreaders; 300 LF of 35"x24" CMPA culvert with riprap and safety end treatment; 8,000 LF of 6", 8", and 12" water line with fire hydrants,

valves, and associated appurtenances; 6,300 LF of 8" gravity wastewater sewer lines with manholes and appurtenances; temporary erosion controls, all necessary appurtenances for the proposed water, wastewater and drainage improvements, and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Monday, April 30 2012 at 10:00am** at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 1A: Wastewater Treatment Plant Improvements** will be received at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746 until **2:30pm CST, Tuesday, May 8, 2012**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 1A: Wastewater Treatment Plant Improvements**

The Reunion Ranch Phase 1A: Wastewater Treatment Plant Improvements proposal includes a complete wastewater treatment plant including but not limited to concrete basins, sequencing batch reactor, effluent transfer pumps and pump well, effluent storage tank, effluent subsurface drip

irrigation system, drip irrigation pumps and pump house, site piping, site work, fencing and gates, and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **Monday, April 30 2012 at 10:00am** at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, TX 78746. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (Owner) for furnishing all labor, materials, equipment, and performing all work required for the construction of the FM 1826 16" Water Line Improvements will be received at the office of Urban Design Group at 3660 Stoneridge Road, Suite E101, Austin, Texas, 78746 until **2:00 PM CST, Tuesday May 8, 2012**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR: FM 1826 16" WATER LINE IMPROVEMENTS

The FM 1826 16" Water Line Improvements include approximately 16,375 Linear Feet of 16" and 100 Linear Feet of 8" Class 250 Ductile Iron Pipe water line, with fire hydrants, valves and associated appurtenances, with temporary erosion controls and all necessary appurtenances for the proposed water line improvements. All work must conform to State of Texas, TCEQ, West Travis County Public Utility Agency, City of Dripping Springs, Hays County, TXDOT and Reunion Ranch Water Control and Improve-

ment District rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER, attention Murfee Engineering Company (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Morrison of Texas, Inc.

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